

1

Why does the note say some ideas from other works were included again in this treatise?

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Cevap 1

Because those other parts were not available where this treatise was being written, so some important points had to be restated here.

2

How does the note justify keeping all of the present treatise instead of shortening it to avoid overlap?

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Cevap 2

It says the full text was written so local students could produce a complete miniature version of the collection.

3

What was the purpose behind asking students in that area to write down the present treatise fully?

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Cevap 3

The purpose was to help them create a small-scale complete collection.

4

What surprising feature was noticed in that person's copy?

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Cevap 4

A meaningful pattern was found in the letters, especially in the number of alifs at the beginnings of lines.

5

What letter is singled out in the discussion of the pattern?

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Cevap 5
The letter alif.

6

What claim is made about the title after this numerical comparison?

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Cevap 6

The claim is that the number supports the title as fitting and meaningful.

7

What larger sacred source is the
treatise then connected to?

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Cevap 7

It is connected to the Qur'an.

8

What problem in that location led to repetition from earlier Risale-i Nur works?

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Cevap 8

The earlier sections were not present there, so material from them was repeated in this treatise.

9

How did that limitation shape the content of this treatise?

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Cevap 9

It led to the inclusion again of important material from other books in the collection.

10

What did the writer want the students of that region to produce through copying this work?

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Cevap 10

A complete small version of the
Risale-i Nur.

11

What is notable about the person
who revised the draft?

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Cevap 11

Even without specialized knowledge, he produced a copy in which a deep letter pattern appeared.

12

In what part of the page layout
did this pattern appear?

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Cevap 12

It appeared in the alifs at the beginning of the lines.

13

Why might this be seen as more than an accident within the logic of the note?

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Cevap 13

Because the writer presents it as
a subtle and meaningful sign
rather than a random count.

14

In the note, what circumstances explain why this treatise includes material also found elsewhere?

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Cevap 14

The needed books were missing in the place of composition, so key points from them were included again.

15

What can be inferred about access to books in the place where this treatise was written?

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Cevap 15

Access was limited enough that the writer could not consult all the related works there.

16

How is the person who prepared the revised copy described?

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Cevap 16

He is described as a blessed person who did not have learning in those technical matters.

17

How is the reviser's lack of expertise contrasted with the result of his work?

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Cevap 17

Even though he lacked technical knowledge, his copy still displayed a refined and meaningful pattern.

18

What practical limitation affected the writing of the treatise according to the note?

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Cevap 18

The other relevant parts of the larger work were not available in that place.

19

What was observed in his copy
that drew attention?

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Cevap 19

A deep pattern in the lettering
was observed.

20

What does this correspondence
supposedly show about the title?

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Cevap 20

It shows that the title is especially appropriate for the treatise.

21

What kind of copy was later revised?

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Cevap 21

A preliminary handwritten version
was later revised.

22

What is the first major
relationship built on the number
666?

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Cevap 22

It is matched with the numerical value of the treatise's title in the abjad method.

23

What does the note say about the person who made the revised fair copy?

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Cevap 23

He is described as blessed,
though not trained in these kinds
of symbolic matters.

24

What does the number 666
correspond to in the note?

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Cevap 24

It corresponds to the abjad value of the title The Supreme Sign.