

1

What basic chain of reasoning is presented through the examples of a book and a house?

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Cevap 1

A meaningful product points to an act that produced it, that act points to a title like writer or builder, the title points to qualities or skills, and those qualities require a real being who

2

Why are the examples of writing and building used in this passage?

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Cevap 2

They make the argument easier to grasp by using familiar human examples to show that actions, qualities, and skilled results do not exist by themselves.

3

According to the passage, why
can there not be a deed without a
doer?

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Cevap 3

Because an action needs a real source that performs it; it cannot stand on its own.

4

What is the difference between a name and an attribute in the argument?

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Cevap 4

A name is a title such as writer or builder, while an attribute is the skill or quality that makes that title meaningful, like the ability to write or build.

5

What does the passage say about
a craft and a craftsman?

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Cevap 5

A craft necessarily points to someone who practices and possesses it.

6

How is the universe described
after this principle is stated?

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Cevap 6

It is described as being like many meaningful writings and many carefully made structures.

7

Why does the passage compare the universe both to books and to buildings?

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Cevap 7

The two comparisons highlight both meaning and structure: the universe is full of signs to be read and also shows order, design, and construction.

8

What does “each of these singly
in thousands of ways and
together in uncountable ways”
imply?

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Cevap 8

Every being gives many signs on its own, and when all beings are considered together, their witness becomes vastly stronger.

9

What does the mention of Divine Power especially emphasize?

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Cevap 9

It emphasizes the actual bringing into existence and formation of things.

10

How does the passage encourage
a believer to view the natural
world?

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Cevap 10

As a field of signs that direct the heart and mind to Allah's real action, power, and wisdom.

11

In this passage, what does a finely made book point to first?

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Cevap 11

It points first to the act of writing.

12

What does a solidly made house
point to first?

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Cevap 12

It points first to the act of building.

13

After the act, what is the next level in the passage's sequence?

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Cevap 13

The next level is the names or titles connected to the act, such as writer and builder.

14

After names or titles, what further reality is required?

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Cevap 14

Skills and qualities that make those names true are required.

15

After skills and qualities, what
final reality must exist?

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Cevap 15

A real being who has those skills
and qualities must exist.

16

What principle is being established by this sequence?

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Cevap 16

Orderly works lead the mind step by step to an acting and qualified maker.

17

How does this principle rule out the idea that attributes exist by themselves?

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Cevap 17

It says qualities cannot float independently; they must belong to someone.

18

What view of the universe follows
from this principle?

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Cevap 18

The universe is seen as a meaningful work full of signs of intentional making.

19

What kind of relationship
between all beings is implied by
their joint testimony?

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Cevap 19

Their signs support one another
and gather into one larger
witness.

20

What is the effect of combining
the witness of all beings
together?

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Cevap 20

Their combined witness becomes
far greater than the witness of
any one being alone.

21

What is the main idea of the first sentence in the marked passage?

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Cevap 21

Produced things necessarily point beyond themselves to producing actions, qualities, and ultimately to a real producer.

22

How does the passage move from
visible objects to an unseen
source?

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Cevap 22

It reasons from observed works to acts, from acts to names, from names to attributes, and from attributes to the being who possesses them.

23

Why is this an argument from signs rather than from direct sight?

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Cevap 23

Because the maker is not being directly seen here; instead, the conclusion is drawn from the existence and character of the works.

24

What role do “beautifully” and
“well” play in the examples?

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Cevap 24

They show that the issue is not mere existence but skilled, purposeful, and orderly production.