

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 1

1-) What is the main subject introduced at the beginning of the marked passage? (17 kelime)

It introduces a reflection

2-) Why is the world compared to several different kinds of places instead of just one? (16 kelime)

To show that it

3-) What limitation of human beings is mentioned in that verse? (9 kelime)

People often

4-) What does the image of a school suggest about the world? (11 kelime)

It suggests

5-) What does the traveler see in the heavens besides beauty? (11 kelime)

He sees

6-) What signs of wisdom are seen in the heavens? (10 kelime)

The system

7-) What image is used to describe the orderly movement of the heavenly bodies? (10 kelime)

They are

8-) Why mention the cleaning of the heavens? (16 kelime)

To show that the

9-) What role does the earth's motion play in the traveler's observation? (15 kelime)

It makes the

10-) What false idea is challenged by the detailed order described in the heavens? (14 kelime)

The idea that

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 2

1-) What Qur'anic idea is placed at the start of the marked passage?
(22 kelime)

It states that the heavens,

2-) What basic questions does the traveler ask when he first opens his eyes to the world? (17 kelime)

He asks who owns

3-) Why do the heavens answer that search before anything else in the passage? (13 kelime)

Their scale, beauty,

4-) Why are the heavens described as a "page" in effect? (14 kelime)

Because they can

5-) What invitation do the heavens seem to give the traveler? (17 kelime)

They invite him to

6-) Why is the phrase about no supporting pillar significant? (17 kelime)

It highlights the extraordinary

7-) What does the passage suggest by saying the sun and moon carry out their duties without rebellion? (14 kelime)

It portrays them

8-) What effect is created by the many examples of order, movement,

and control in the heavens? (12 kelime)

They lead the

9-) What is gained by comparing the sky to a screen with scenes appearing on it? (8 kelime)

The comparison

10-) In one sentence, what is the core message of the marked passage? (17 kelime)

Careful reflection on the

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 3

1-) What title is given to this section of the work? (15 kelime)

It is presented

2-) Who is the central human figure in this passage? (11 kelime)

A traveler

3-) Why do the heavens have a special place at the start of the discussion? (15 kelime)

They are presented

4-) What specific observation shows that the heavenly system is stable? (12 kelime)

Huge bodies remain

5-) What feature of the stars helps the heavens speak to the traveler? (12 kelime)

Their beauty and

6-) How does the passage balance power and order in describing the heavens? (11 kelime)

It shows

7-) How does the management of everything “at the same time” deepen the argument? (17 kelime)

It suggests a rule

8-) What is the meaning of the comparison between the sky and a

screen showing scenes? (15 kelime)

It stresses that

9-) What kind of guidance do the heavens offer the traveler according to the passage? (15 kelime)

They direct him

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 4

1-) What does the passage present as the starting point for knowing the Creator? (11 kelime)

It starts

2-) What religious frame is established before the observations begin? (17 kelime)

The section opens in

3-) What comparisons are used for the world to show its richness and purpose? (20 kelime)

It is likened to a

4-) What does the traveler notice about the heavenly bodies and their support? (15 kelime)

He sees that

5-) What specific observation shows that the heavenly system is well-regulated? (12 kelime)

The heavenly bodies

6-) Name another way the passage shows sustained control in the sky. (9 kelime)

It describes

7-) What does the phrase about infinite space contribute to the argument? (17 kelime)

It expands the scale

8-) Why is cleansing the face of the heavens included among the observed acts? (17 kelime)

It adds the idea

9-) What is the main lesson of the traveler's first observation? (16 kelime)

Looking carefully at the

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 5

1-) Who is being observed in the passage: a scientist, a ruler, or a traveler? (9 kelime)

A traveler

2-) What does the image of a banquet suggest about the world? (9 kelime)

It suggests

3-) Why is the traveler described as entering a “realm” or “hospice” of the world? (16 kelime)

It shows that human

4-) What does the traveler want to know about the “great book” and the “lofty realm”? (13 kelime)

He wants to

5-) What is emphasized by the description of lights in the sky burning without fuel? (12 kelime)

It highlights a

6-) Why is the absence of visible supports meaningful in this argument? (9 kelime)

It points

7-) How does the passage describe the administration of the heavens in relation to time and space? (16 kelime)

It says all things

8-) Why is “without the least deficiency” an important idea here? (11 kelime)

It emphasizes

9-) How does the earth’s turning contribute to the traveler’s experience of the heavens? (15 kelime)

It causes changing

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 6

1-) What is the relationship between the traveler and the world in this passage? (15 kelime)

He is a

2-) What does the opening Qur'anic verse teach about the created world? (7 kelime)

It

3-) What does the image of a training ground suggest about the world? (7 kelime)

It

4-) What makes the heavens especially suited to answer the traveler's search? (14 kelime)

Their beauty, visibility,

5-) What signs of power are seen in the heavens? (13 kelime)

Massive bodies are

6-) How are the forces within the heavenly bodies portrayed? (11 kelime)

Even powerful

7-) What can be inferred from the statement that there is no deficiency in this rule? (10 kelime)

The One

8-) Why is the image of an army helpful for understanding the passage?
(10 kelime)
It gives

9-) How do the examples in this passage speak to both the mind and the heart? (12 kelime)
They give rational

CEVAP ANAHTARI

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 1 - CEVAPLAR

1-) What is the main subject introduced at the beginning of the marked passage?

It introduces a reflection on how a person searching the universe can come to know his Creator.

2-) Why is the world compared to several different kinds of places instead of just one?

To show that it serves many purposes at once, such as nourishment, beauty, learning, and discipline.

3-) What limitation of human beings is mentioned in that verse?

People often do not understand how creation glorifies Allah.

4-) What does the image of a school suggest about the world?

It suggests that the world teaches those who reflect on it.

5-) What does the traveler see in the heavens besides beauty?

He sees active rule, control, movement, and service being carried out.

6-) What signs of wisdom are seen in the heavens?

The system is balanced, regular, coordinated, and free from disorder.

7-) What image is used to describe the orderly movement of the heavenly bodies?

They are compared to a disciplined army carrying out commands.

8-) Why mention the cleaning of the heavens?

To show that the cosmos is actively maintained, not merely set in motion and left alone.

9-) What role does the earth's motion play in the traveler's observation?

It makes the sky appear in new forms night by night and season by season.

10-) What false idea is challenged by the detailed order described in the heavens?

The idea that the universe runs aimlessly or without a governing will is challenged.

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 2 - CEVAPLAR

1-) What Qur'anic idea is placed at the start of the marked passage?
It states that the heavens, the earth, and everything in them glorify Allah, even if people do not fully grasp that praise.

2-) What basic questions does the traveler ask when he first opens his eyes to the world?

He asks who owns and governs this world and who brought such an ordered realm into being.

3-) Why do the heavens answer that search before anything else in the passage?

Their scale, beauty, and visibility make them the most immediate and striking sign.

4-) Why are the heavens described as a "page" in effect?

Because they can be read as a visible sign that points to divine unity.

5-) What invitation do the heavens seem to give the traveler?

They invite him to examine them so they can guide him toward the truth he is seeking.

6-) Why is the phrase about no supporting pillar significant?

It highlights the extraordinary nature of the heavens being sustained by divine power rather than visible props.

7-) What does the passage suggest by saying the sun and moon carry out their duties without rebellion?

It portrays them as obedient parts of a greater order established by their Creator.

8-) What effect is created by the many examples of order, movement, and control in the heavens?

They lead the reader to infer deliberate rule, wisdom, and purposeful governance.

9-) What is gained by comparing the sky to a screen with scenes appearing on it?

The comparison highlights ongoing variety and purposeful presentation.

10-) In one sentence, what is the core message of the marked passage?

Careful reflection on the heavens leads a sincere person to recognize the wise, powerful, and sovereign Creator.

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 3 - CEVAPLAR

1-) What title is given to this section of the work?

It is presented as a supreme sign explored through the observations of a questioning traveler.

2-) Who is the central human figure in this passage?

A traveler who observes the world and searches for his Maker.

3-) Why do the heavens have a special place at the start of the discussion?

They are presented as a clear and beautiful sign that points people toward Allah's oneness.

4-) What specific observation shows that the heavenly system is stable?

Huge bodies remain suspended and continue their motions without collapse or conflict.

5-) What feature of the stars helps the heavens speak to the traveler?

Their beauty and ordered placement make them stand out as meaningful signs.

6-) How does the passage balance power and order in describing the heavens?

It shows immense force but always under precise control and harmony.

7-) How does the management of everything "at the same time" deepen the argument?

It suggests a rule that is unlimited, comprehensive, and not weakened by the number of things governed.

8-) What is the meaning of the comparison between the sky and a screen showing scenes?

It stresses that the heavens appear with planned variety and changing displays, not meaningless repetition.

9-) What kind of guidance do the heavens offer the traveler according to the passage?

They direct him to think beyond themselves toward the One who made and controls them.

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 4 - CEVAPLAR

1-) What does the passage present as the starting point for knowing the Creator?

It starts with reflecting on the created world, especially the heavens.

2-) What religious frame is established before the observations begin? The section opens in the name of Allah and with a verse about all things glorifying Him.

3-) What comparisons are used for the world to show its richness and purpose?

It is likened to a place of hospitality, an exhibition, a training field, a place of enjoyment, and a school.

4-) What does the traveler notice about the heavenly bodies and their support?

He sees that huge celestial bodies are kept in place without visible pillars or supports.

5-) What specific observation shows that the heavenly system is well-regulated?

The heavenly bodies carry out their functions in harmony and under law.

6-) Name another way the passage shows sustained control in the sky. It describes lights continuing to shine without visible fuel.

7-) What does the phrase about infinite space contribute to the argument?

It expands the scale of what is being governed and makes the act of governing more astonishing.

8-) Why is cleansing the face of the heavens included among the observed acts?

It adds the idea that the cosmos is not only ordered but also maintained and kept pure.

9-) What is the main lesson of the traveler's first observation?

Looking carefully at the heavens can guide a person toward recognizing Allah's power, wisdom, and lordship.

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 5 - CEVAPLAR

1-) Who is being observed in the passage: a scientist, a ruler, or a traveler?

A traveler is the one observing and asking questions.

2-) What does the image of a banquet suggest about the world?

It suggests provision, generosity, and intentional care for guests.

3-) Why is the traveler described as entering a “realm” or “hospice” of the world?

It shows that human beings are guests in a world prepared for them, not independent owners.

4-) What does the traveler want to know about the “great book” and the “lofty realm”?

He wants to know who authored this ordered universe and who rules it.

5-) What is emphasized by the description of lights in the sky burning without fuel?

It highlights a power that sustains them continuously without ordinary material means.

6-) Why is the absence of visible supports meaningful in this argument?

It points beyond material explanation to sustaining divine power.

7-) How does the passage describe the administration of the heavens in relation to time and space?

It says all things are governed across immense space at once and in the same manner.

8-) Why is “without the least deficiency” an important idea here?

It emphasizes completeness and perfection in the administration of the cosmos.

9-) How does the earth’s turning contribute to the traveler’s experience of the heavens?

It causes changing views of the sky, giving the sense of a purposeful unfolding display.

lisans supreme-sign-p10-the-testimony-of-the-heavens-1st-degree-the-heavens-as-the-page-of-divine-unity - Set 6 - CEVAPLAR

1-) What is the relationship between the traveler and the world in this passage?

He is a guest in it and a seeker trying to understand who prepared it.

2-) What does the opening Qur'anic verse teach about the created world?

It teaches that all creation praises Allah.

3-) What does the image of a training ground suggest about the world? It suggests discipline, preparation, and meaningful activity.

4-) What makes the heavens especially suited to answer the traveler's search?

Their beauty, visibility, vastness, and order make them a strong sign of their Maker.

5-) What signs of power are seen in the heavens?

Massive bodies are suspended, moved swiftly, and kept in order across immense space.

6-) How are the forces within the heavenly bodies portrayed?

Even powerful tendencies within them are brought under law and obedience.

7-) What can be inferred from the statement that there is no deficiency in this rule?

The One governing the cosmos has complete and flawless ability.

8-) Why is the image of an army helpful for understanding the passage? It gives a clear picture of discipline, coordination, and obedience.

9-) How do the examples in this passage speak to both the mind and the heart?

They give rational signs of order while also stirring awe and appreciation.