

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 1

1-) What happened to the traveller's faith and inner understanding as he kept reading the signs in the universe? (14 kelime)

His faith became

2-) According to the passage, why did the traveller ask for more after listening to the lessons of the sky, space, and earth? (21 kelime)

He was so pleased and

3-) What new source of signs did the traveller begin to listen to after the sky, space, and earth? (9 kelime)

He turned

4-) How are the sounds of the seas and rivers described? (15 kelime)

They are described

5-) What were the seas and rivers inviting the traveller to do? (15 kelime)

They were calling

6-) What natural qualities of the seas are emphasized in the passage? (12 kelime)

Their constant movement,

7-) Even though the seas move with the earth at great speed, what important limit do they not cross? (12 kelime)

They do not

8-) What conclusion does the traveller reach from the fact that the seas stay within bounds despite their power and motion? (17 kelime)
He concludes that they

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 2

1-) What is the main shift in the traveller's journey at the start of the passage? (20 kelime)

He moves from reflecting on

2-) Which inner qualities increase together in the traveller during this stage of reflection? (12 kelime)

His faith, spiritual

3-) In what way do the seas and rivers communicate with the traveller? (17 kelime)

They seem to speak

4-) What feature of the seas makes their restraint especially striking? (20 kelime)

They are in powerful, continuous

5-) What does the passage imply by saying the seas neither scatter nor invade the land beside them? (15 kelime)

It implies that

6-) What two opposite states of the seas are mentioned together, and why is that meaningful? (18 kelime)

Their moving and their

7-) How does the passage use observation of nature to point to belief in Allah? (16 kelime)

It presents order, limits,

8-) What attributes of the one who governs the seas are highlighted at the end of the target passage? (6 kelime)

Supreme

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 3

1-) What effect did reading the pages of the universe have on the traveller's belief in Allah? (13 kelime)

It raised his

2-) How is faith described in relation to human happiness in the passage? (13 kelime)

It is presented

3-) How is deeper recognition of divine truth described in relation to spiritual growth? (13 kelime)

It is described

4-) After hearing the teachings of the heavens and the earth, what emotional response did the traveller show? (12 kelime)

He became more

5-) What part of creation answered his desire for more signs? (8 kelime)

The seas

6-) What did the traveller notice first when he looked at the seas? (13 kelime)

He noticed their

7-) What is remarkable about the seas in relation to the land? (19 kelime)

Although they are huge

8-) What belief about the world is rejected by the way the passage describes the seas? (14 kelime)

It rejects the

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 4

1-) What repeated activity of the traveller is pictured through the image of reading the pages of the cosmos? (16 kelime)

He is carefully reflecting

2-) What shows that the traveller is not satisfied with a shallow level of understanding? (14 kelime)

After gaining stronger

3-) Why can the sounds of the seas and rivers be understood as a form of remembrance of Allah in the passage? (17 kelime)

Because their sounds are

4-) What are the seas and rivers asking from the traveller in practical terms? (14 kelime)

They are asking

5-) What details show the seas are active rather than still or dead? (12 kelime)

They are described

6-) Why is the seas' not overflowing treated as evidence rather than just a fact? (14 kelime)

Because their immense

7-) What balance does the passage present in the behavior of the seas? (7 kelime)

It

8-) What final explanation is given for the seas remaining within their proper limits? (15 kelime)

They are guarded

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 5

1-) List two spiritual results that came from the traveller's continued reflection on the universe. (10 kelime)

His certainty

2-) What does the passage say is the basis of all perfection? (3 kelime)

3-) How did the traveller respond to the lessons he was receiving from creation? (10 kelime)

He welcomed

4-) Which natural bodies are described as giving a passionate call of remembrance? (6 kelime)

The

5-) What mood is carried by the sounds of the seas and rivers? (7 kelime)

Their

6-) What does the phrase about looking and reading their signs suggest about nature? (13 kelime)

It suggests that

7-) What makes the seas' behavior surprising in the passage? (17 kelime)

Even with their intense,

8-) Based on this passage alone, what does the order of the seas point the traveller toward? (16 kelime)

It points him toward

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 6

1-) At the beginning of the target passage, what does the traveller do with the pages of the cosmos? (8 kelime)

He studies

2-) How does the passage connect stronger faith with the traveller's emotional state? (10 kelime)

As his

3-) What does the traveller's cry for more reveal about his state of heart? (13 kelime)

It shows a

4-) After the lessons of the sky, space, and earth, what did he listen to next? (11 kelime)

He listened

5-) What invitation do the seas and rivers give the traveller? (12 kelime)

They invite him

6-) Name two things the traveller observes about the seas' condition or movement. (19 kelime)

He sees that they

7-) What does the passage stress about the seas' relation to nearby land? (13 kelime)

They remain within

CEVAP ANAHTARI

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 1 - CEVAPLAR

1-) What happened to the traveller's faith and inner understanding as he kept reading the signs in the universe?

His faith became stronger, his spiritual understanding grew, and his certainty in Allah increased.

2-) According to the passage, why did the traveller ask for more after listening to the lessons of the sky, space, and earth?

He was so pleased and convinced by what he had learned that his joy and desire to keep learning became stronger.

3-) What new source of signs did the traveller begin to listen to after the sky, space, and earth?

He turned to the seas and the great rivers.

4-) How are the sounds of the seas and rivers described?

They are described as deeply moving, with a tone that is both sorrowful and pleasing.

5-) What were the seas and rivers inviting the traveller to do?

They were calling him to observe them and reflect on the meanings they point to.

6-) What natural qualities of the seas are emphasized in the passage?

Their constant movement, strong energy, joining together, and pouring behavior are emphasized.

7-) Even though the seas move with the earth at great speed, what important limit do they not cross?

They do not spill over wildly or take over the nearby land.

8-) What conclusion does the traveller reach from the fact that the seas stay within bounds despite their power and motion?

He concludes that they are being controlled and protected by a being of immense power and greatness.

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 2 - CEVAPLAR

1-) What is the main shift in the traveller's journey at the start of the passage?

He moves from reflecting on earlier parts of the universe to studying the signs shown through the seas and rivers.

2-) Which inner qualities increase together in the traveller during this stage of reflection?

His faith, spiritual knowledge, belief in Allah, happiness, and eagerness all increase.

3-) In what way do the seas and rivers communicate with the traveller? They seem to speak through their sounds and conditions, directing him to examine the signs within them.

4-) What feature of the seas makes their restraint especially striking? They are in powerful, continuous motion and move together with the earth very rapidly, yet they still remain under control.

5-) What does the passage imply by saying the seas neither scatter nor invade the land beside them?

It implies that their behavior is not random but held in order by divine control.

6-) What two opposite states of the seas are mentioned together, and why is that meaningful?

Their moving and their staying still are both mentioned, showing that every condition of the seas is governed.

7-) How does the passage use observation of nature to point to belief in Allah?

It presents order, limits, and protection in nature as evidence of a deliberate and powerful ruler.

8-) What attributes of the one who governs the seas are highlighted at the end of the target passage?

Supreme power and majesty are highlighted.

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 3 - CEVAPLAR

1-) What effect did reading the pages of the universe have on the traveller's belief in Allah?

It raised his belief to a higher level and made it more developed.

2-) How is faith described in relation to human happiness in the passage?

It is presented as a key that opens the way to true happiness.

3-) How is deeper recognition of divine truth described in relation to spiritual growth?

It is described as a means that opens the way to spiritual advancement.

4-) After hearing the teachings of the heavens and the earth, what emotional response did the traveller show?

He became more joyful and eager, and he called out for more.

5-) What part of creation answered his desire for more signs?

The seas and the large rivers answered it.

6-) What did the traveller notice first when he looked at the seas?

He noticed their living, ceaseless movement and the force built into their nature.

7-) What is remarkable about the seas in relation to the land?

Although they are huge and active, they do not cross their limits and swallow the land next to them.

8-) What belief about the world is rejected by the way the passage describes the seas?

It rejects the idea that nature runs on its own without a ruling will.

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 4 - CEVAPLAR

1-) What repeated activity of the traveller is pictured through the image of reading the pages of the cosmos?

He is carefully reflecting on creation as if it were a meaningful text full of lessons.

2-) What shows that the traveller is not satisfied with a shallow level of understanding?

After gaining stronger faith and joy, he still asks for more signs and lessons.

3-) Why can the sounds of the seas and rivers be understood as a form of remembrance of Allah in the passage?

Because their sounds are presented as a kind of praise that directs the traveller to divine signs.

4-) What are the seas and rivers asking from the traveller in practical terms?

They are asking him to observe them closely and think about what they indicate.

5-) What details show the seas are active rather than still or dead?

They are described as always surging, joining, and pouring forth with force.

6-) Why is the seas' not overflowing treated as evidence rather than just a fact?

Because their immense movement would normally suggest disorder, yet they remain controlled and limited.

7-) What balance does the passage present in the behavior of the seas?

It presents both motion and restraint together.

8-) What final explanation is given for the seas remaining within their proper limits?

They are guarded and directed by the command and power of an overwhelmingly mighty being.

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 5 - CEVAPLAR

1-) List two spiritual results that came from the traveller's continued reflection on the universe.

His certainty in Allah increased, and his spiritual understanding deepened.

2-) What does the passage say is the basis of all perfection?
Belief in Allah.

3-) How did the traveller respond to the lessons he was receiving from creation?

He welcomed them with joy and asked to receive more.

4-) Which natural bodies are described as giving a passionate call of remembrance?

The seas and the great rivers.

5-) What mood is carried by the sounds of the seas and rivers?

Their sounds carry both sadness and beauty.

6-) What does the phrase about looking and reading their signs suggest about nature?

It suggests that nature contains meanings that can be understood through thoughtful observation.

7-) What makes the seas' behavior surprising in the passage?

Even with their intense, constant movement and rapid motion with the earth, they do not lose order.

8-) Based on this passage alone, what does the order of the seas point the traveller toward?

It points him toward the existence of a supremely powerful ruler who controls and preserves them.

lisans supreme-sign-p18-the-testimony-of-the-seas-and-rivers-4th-degree-the-seas-not-overflowing-or-transgressing-their-bounds - Set 6 - CEVAPLAR

1-) At the beginning of the target passage, what does the traveller do with the pages of the cosmos?

He studies them one by one through reflection.

2-) How does the passage connect stronger faith with the traveller's emotional state?

As his faith grows, his happiness and delight also grow.

3-) What does the traveller's cry for more reveal about his state of heart?

It shows a heart awakened by faith, eager for further knowledge and signs.

4-) After the lessons of the sky, space, and earth, what did he listen to next?

He listened to the voices of the seas and major rivers.

5-) What invitation do the seas and rivers give the traveller?

They invite him to examine them and understand the signs they contain.

6-) Name two things the traveller observes about the seas' condition or movement.

He sees that they are constantly in motion and that they move together with the earth at great speed.

7-) What does the passage stress about the seas' relation to nearby land?

They remain within boundaries and do not spread over the land beside them.