

lisans supreme-sign-p22-trees-and-plants-6th-degree- bestowal-differentiation-and-adornment-and-the-opening- of-forms - Set 1

1-) What new realm opens before the traveler in this passage? (9 kelime)

The world

2-) How does the passage personify the plant realm? (18 kelime)
It presents that realm

3-) What shared message does he understand all trees and plants to be expressing? (13 kelime)
They are all

4-) How does the traveler interpret the different species of trees and plants? (12 kelime)
He understands them

5-) Why does that first truth point beyond random natural processes? (14 kelime)
Because the giving

6-) What does the comparison to sunlight add to the first truth? (13 kelime)
It shows that

7-) What is the third major truth in the passage? (26 kelime)
So many different species unfold from

8-) In the third truth, what is the contrast between the seeds and the plants that emerge from them? (20 kelime)

The seeds are simple and

9-) What serves as evidence for this third truth? (9 kelime)

The flowers,

lisans supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 2

1-) Where is the traveler journeying when this new stage begins? (10 kelime)

He is

2-) What action does the traveler take after being invited into that realm? (8 kelime)

He enters

3-) What religious functions does the traveler see represented in the world of plants? (14 kelime)

He sees declaration

4-) Which visible features of plants are linked to that testimony? (8 kelime)

Their balanced

5-) How does the passage portray leaves, flowers, and fruits in relation to that testimony? (12 kelime)

They are presented

6-) What is the main idea of the second truth in plain language? (12 kelime)

The many forms

7-) What features of plant life support the second truth? (11 kelime)

Their carefully

8-) What details in the third truth show control and precision? (15 kelime)

Each species unfolds

9-) What season is mentioned as displaying many witnesses to this reality? (1 kelime)

lisans supreme-sign-p22-trees-and-plants-6th-degree- bestowal-differentiation-and-adornment-and-the-opening- of-forms - Set 3

1-) What kind of “reading” is the traveler being asked to do in this passage? (18 kelime)

He is being asked

2-) What does the invitation from that realm suggest about the natural world? (10 kelime)

It suggests

3-) How does the first truth connect individual plants with the whole plant kingdom? (17 kelime)

It says the purposeful

4-) Why does the passage mention leaves, flowers, and fruits separately? (16 kelime)

To show that multiple

5-) Why does the passage pair distinction with adornment in the second truth? (15 kelime)

To show that

6-) What does the second truth reveal about the many species of plants? (15 kelime)

Their differences, decoration,

7-) What does the phrase about witnesses being as numerous as spring growth mean in simple terms? (17 kelime)

It means the evidence

8-) What does the phrase “without the least error or mistake” contribute to the meaning of the third truth? (13 kelime)
It emphasizes complete

9-) Why are springtime growths called witnesses? (16 kelime)
Because every new leaf,

lisans supreme-sign-p22-trees-and-plants-6th-degree- bestowal-differentiation-and-adornment-and-the-opening- of-forms - Set 4

1-) What transition happens at the start of the marked passage? (15 kelime)

The traveler moves

2-) What does the traveler first recognize about the overall scene of plant life? (19 kelime)

He sees it as

3-) What three devotional themes are gathered in the plant realm according to the passage? (10 kelime)

Testifying to

4-) What is the first major truth the traveler notices in plants and trees? (19 kelime)

He notices open generosity

5-) What does the first truth teach about bounty in nature? (19 kelime)

Bounty is not isolated

6-) According to the second truth, what do the great variety and beauty of species show? (11 kelime)

They show

7-) What conclusion follows from saying that these features cannot come from chance? (7 kelime)

They

8-) What comparison is used to show how clear this third truth is? (11 kelime)

It is

9-) What does the traveler's praise at the end reveal about his inner state? (9 kelime)

He feels

lisans supreme-sign-p22-trees-and-plants-6th-degree-bestowal-differentiation-and-adornment-and-the-opening-of-forms - Set 5

1-) Which living realm is the focus of the marked passage? (6 kelime)
The

2-) What does the invitation from that realm ask him to do? (13 kelime)
It asks him

3-) What common testimony is shared by all fruit-bearing trees and plants? (10 kelime)
They bear

4-) What conclusion does he draw from the appearance of different plant species? (11 kelime)
He concludes

5-) How does the passage move from the individual to the universal in the first truth? (18 kelime)
It says what is

6-) In the second truth, what is ruled out as the source of the differences among species? (4 kelime)
Chance

7-) What is the main idea of the third truth in plain language? (14 kelime)
Countless different plants

8-) Why is the emergence of distinct species from similar seeds so important in the argument of the passage? (13 kelime)

It shows purposeful

9-) How does this passage connect observation of nature with faith?
(19 kelime)

It shows that careful

lisans supreme-sign-p22-trees-and-plants-6th-degree- bestowal-differentiation-and-adornment-and-the-opening- of-forms - Set 6

1-) What opens before the traveler while he is reflecting through the mountains and plains? (9 kelime)

The realm

2-) What central statement do all plant species seem to declare together? (13 kelime)

They all point

3-) What united claim do the various species of plants make, according to the traveler? (8 kelime)

They all

4-) What does the second truth say about the diversity among plant species? (17 kelime)

Their diversity is wisely

5-) How strong is the clarity of that first truth presented to be? (10 kelime)

It is

6-) What qualities of the resulting plants are highlighted in the third truth? (10 kelime)

Their distinct

7-) What surprising pattern is highlighted in the third truth? (17 kelime)

Very different and beautifully

8-) What does the traveler's final response show about the goal of this reflection? (12 kelime)

It shows that

9-) How does the traveler respond at the end of the passage? (8 kelime)

He praises

CEVAP ANAHTARI

lisans supreme-sign-p22-trees-and-plants-6th-degree- bestowal-differentiation-and-adornment-and-the-opening- of-forms - Set 1 - CEVAPLAR

1-) What new realm opens before the traveler in this passage?

The world of trees and plants opens before him.

2-) How does the passage personify the plant realm?

It presents that realm as if it invites the traveler in and asks him to study its inscriptions.

3-) What shared message does he understand all trees and plants to be expressing?

They are all bearing witness that only Allah is truly worthy of worship.

4-) How does the traveler interpret the different species of trees and plants?

He understands them as agreeing together in one message about Allah's unity.

5-) Why does that first truth point beyond random natural processes?

Because the giving is intentional, abundant, and widespread, showing purposeful care rather than accident.

6-) What does the comparison to sunlight add to the first truth?

It shows that this purposeful generosity is obvious, bright, and hard to deny.

7-) What is the third major truth in the passage?

So many different species unfold from seeds that are simple and often very similar, yet each comes out in its own ordered, balanced, and beautiful form.

8-) In the third truth, what is the contrast between the seeds and the plants that emerge from them?

The seeds are simple and often alike, but the plants that come from them are highly varied, balanced, and distinct.

9-) What serves as evidence for this third truth?

The flowers, fruits, and leaves that appear in spring.

lisans supreme-sign-p22-trees-and-plants-6th-degree- bestowal-differentiation-and-adornment-and-the-opening- of-forms - Set 2 - CEVAPLAR

1-) Where is the traveler journeying when this new stage begins?

He is traveling in thought through the mountains and plains.

2-) What action does the traveler take after being invited into that realm?

He enters and closely observes what it contains.

3-) What religious functions does the traveler see represented in the world of plants?

He sees declaration of Allah's unity, remembrance of His Names, and gratitude to Him.

4-) Which visible features of plants are linked to that testimony?

Their balanced leaves, attractive flowers, and orderly fruits.

5-) How does the passage portray leaves, flowers, and fruits in relation to that testimony?

They are presented like forms of speech that communicate praise and witness.

6-) What is the main idea of the second truth in plain language?

The many forms and decorations of plants show intentional wisdom, not accident.

7-) What features of plant life support the second truth?

Their carefully varied forms, wise distinctions, and merciful beauty and decoration.

8-) What details in the third truth show control and precision?

Each species unfolds in its own form with order, balance, beauty, life, and no mistakes.

9-) What season is mentioned as displaying many witnesses to this reality?

Spring.

lisans supreme-sign-p22-trees-and-plants-6th-degree- bestowal-differentiation-and-adornment-and-the-opening- of-forms - Set 3 - CEVAPLAR

1-) What kind of “reading” is the traveler being asked to do in this passage?

He is being asked to study the signs and meanings shown in the world of trees and plants.

2-) What does the invitation from that realm suggest about the natural world?

It suggests that nature contains signs worth examining and understanding.

3-) How does the first truth connect individual plants with the whole plant kingdom?

It says the purposeful giving seen in one plant is also seen clearly throughout all plants together.

4-) Why does the passage mention leaves, flowers, and fruits separately?

To show that multiple aspects of plant life each carry signs pointing to the same truth.

5-) Why does the passage pair distinction with adornment in the second truth?

To show that plant differences are not only functional but also beautifully and mercifully designed.

6-) What does the second truth reveal about the many species of plants?

Their differences, decoration, and form are wisely chosen and cannot reasonably be explained by chance.

7-) What does the phrase about witnesses being as numerous as spring growth mean in simple terms?

It means the evidence is extremely abundant and can be seen everywhere in the season of growth.

8-) What does the phrase “without the least error or mistake” contribute to the meaning of the third truth?

It emphasizes complete precision and flawless control in the growth of plant life.

9-) Why are springtime growths called witnesses?

Because every new leaf, flower, and fruit is another visible proof of intentional and wise creation.

lisans supreme-sign-p22-trees-and-plants-6th-degree- bestowal-differentiation-and-adornment-and-the-opening- of-forms - Set 4 - CEVAPLAR

1-) What transition happens at the start of the marked passage?

The traveler moves from reflecting on mountains and plains to reflecting on trees and plants.

2-) What does the traveler first recognize about the overall scene of plant life?

He sees it as a beautiful gathering that declares Allah's oneness, remembers His Names, and gives thanks to Him.

3-) What three devotional themes are gathered in the plant realm according to the passage?

Testifying to Allah's oneness, mentioning His Names, and thanking Him.

4-) What is the first major truth the traveler notices in plants and trees?

He notices open generosity and giving, both in each individual plant and across the plant world as a whole.

5-) What does the first truth teach about bounty in nature?

Bounty is not isolated or occasional; it is plainly visible in each plant and throughout the whole plant world.

6-) According to the second truth, what do the great variety and beauty of species show?

They show the work of a Maker who acts with wisdom.

7-) What conclusion follows from saying that these features cannot come from chance?

They must come from a wise Maker.

8-) What comparison is used to show how clear this third truth is?

It is described as even brighter and clearer than the sun.

9-) What does the traveler's praise at the end reveal about his inner state?

He feels thankful to Allah for being given belief.

lisans supreme-sign-p22-trees-and-plants-6th-degree- bestowal-differentiation-and-adornment-and-the-opening- of-forms - Set 5 - CEVAPLAR

1-) Which living realm is the focus of the marked passage?

The realm of trees and plants.

2-) What does the invitation from that realm ask him to do?

It asks him to come in, inspect that world, and study its signs.

3-) What common testimony is shared by all fruit-bearing trees and plants?

They bear witness to Allah's glory and to His oneness.

4-) What conclusion does he draw from the appearance of different plant species?

He concludes that they are united in testifying to Allah's oneness.

5-) How does the passage move from the individual to the universal in the first truth?

It says what is clearly seen in one plant is also seen across the whole world of plants.

6-) In the second truth, what is ruled out as the source of the differences among species?

Chance is ruled out.

7-) What is the main idea of the third truth in plain language?

Countless different plants grow from similar seeds in a perfectly measured and meaningful way.

8-) Why is the emergence of distinct species from similar seeds so important in the argument of the passage?

It shows purposeful design, measured formation, and error-free development rather than blind process.

9-) How does this passage connect observation of nature with faith?

It shows that careful reflection on the order, beauty, and purpose in creation strengthens belief and gratitude toward Allah.

lisans supreme-sign-p22-trees-and-plants-6th-degree- bestowal-differentiation-and-adornment-and-the-opening- of-forms - Set 6 - CEVAPLAR

1-) What opens before the traveler while he is reflecting through the mountains and plains?

The realm of trees and plants opens before him.

2-) What central statement do all plant species seem to declare together?

They all point to the truth that there is no deity except Allah.

3-) What united claim do the various species of plants make, according to the traveler?

They all testify that Allah alone is God.

4-) What does the second truth say about the diversity among plant species?

Their diversity is wisely arranged and beautifully formed in a way that cannot be explained by randomness.

5-) How strong is the clarity of that first truth presented to be?

It is presented as being as clear as bright daylight.

6-) What qualities of the resulting plants are highlighted in the third truth?

Their distinct shape, proper balance, beauty, vitality, and wise purpose.

7-) What surprising pattern is highlighted in the third truth?

Very different and beautifully ordered life forms come forth from seeds that are simple and very similar.

8-) What does the traveler's final response show about the goal of this reflection?

It shows that reflection is meant to deepen thankful faith in Allah.

9-) How does the traveler respond at the end of the passage?

He praises Allah for the gift of faith.