

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 1

1-) What central belief is affirmed in this passage through the example of trees and plants? (19 kelime)

That Allah alone is

2-) How does the passage portray the leaves of plants? (5 kelime)

As

3-) What feature of flowers supports the passage's argument? (4 kelime)

Their

4-) What idea is tied to the blessings found in trees and plants? (7 kelime)

That

5-) What does the organized nature of fruits suggest? (5 kelime)

Purposeful

6-) According to the passage, are plant forms few and repetitive or many and varied? (5 kelime)

They

7-) What does differentiation among plants show according to the passage? (14 kelime)

That their differences

8-) What contrast is built into the passage between seeds and the plants that come from them? (16 kelime)

The seeds are limited

9-) What kind of cause best fits the evidence as the passage presents it? (9 kelime)

A Creator

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 2

1-) According to the passage, what do all species of trees and plants do together? (10 kelime)

They collectively

2-) Does the passage present plant life as isolated examples or as a universal witness? (13 kelime)

As a universal

3-) Which three visible parts of plant life are emphasized as carriers of meaning? (4 kelime)

Leaves,

4-) What does the beauty of flowers suggest? (4 kelime)

Deliberate

5-) What intellectual qualities are seen in the shaping and distinguishing of plant life? (3 kelime)

6-) What second pattern in plants is mentioned after bounty and generosity? (13 kelime)

Their distinct features,

7-) How does the passage use similarity among seeds to strengthen its point? (17 kelime)

It shows that very

8-) Why is the unfolding of forms from seeds called a definite indication? (18 kelime)

Because the contrast between

9-) What spiritual habit does this passage encourage in a college student? (15 kelime)

To look at

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 3

1-) What is being expressed in the “Sixth Degree of the First Station”?
(16 kelime)

A formal statement that

2-) What does the passage suggest by saying that all plant species are in agreement? (14 kelime)

That the signs

3-) What does the orderly structure of leaves suggest in the passage?
(4 kelime)

Balance

4-) What moral quality is seen in the blessings given through plant life?
(1 kelime)

5-) Why does the passage connect bounty with mercy instead of with accident? (13 kelime)

Because the benefits

6-) What does the passage say about decoration and form in plants? (7 kelime)

That

7-) How does the passage move from what is finite to what is seemingly unlimited? (19 kelime)

It starts with limited,

8-) Why is this shared starting point significant? (16 kelime)

Because it makes the

9-) How do mercy, order, and variety work together in the passage? (16 kelime)

Together they form a

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 4

1-) In this passage, what role do trees and plants play in relation to faith? (12 kelime)

They act like

2-) Why is the testimony described as a consensus? (15 kelime)

Because all kinds

3-) What aspects of plants are highlighted to show this testimony? (8 kelime)

Their balanced

4-) What first pattern in plants is used as evidence of divine action? (13 kelime)

The giving of

5-) What does the passage say about the way blessings are given through plants? (8 kelime)

That they

6-) What does the passage imply about randomness as an explanation for plant diversity? (13 kelime)

It treats randomness

7-) What starting point do many of these different forms share? (11 kelime)

Seeds and

8-) What inference does the passage want the reader to make from that emergence? (12 kelime)

That such diversity

9-) In one sentence, summarize how the passage argues from plants to belief in Allah's oneness. (29 kelime)

It argues that the mercy, generosity, ordered

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 5

1-) What does the passage say the combined witness of trees and plants points to? (5 kelime)

Allah's

2-) What main claim is made about that world? (9 kelime)

That it

3-) What does the agreement of all species of trees and plants suggest? (16 kelime)

It suggests a unified

4-) What three broad realities are mentioned as evidence in the passage? (15 kelime)

Generous giving, purposeful

5-) What does "done with will and wisdom" add to the argument about plant forms? (16 kelime)

It shows that plant

6-) How does the passage describe the range of plant forms in the world? (6 kelime)

As

7-) What final line of evidence is added after these two groups? (12 kelime)

The emergence of

8-) What kind of explanation is rejected by the logic of the passage? (12 kelime)

An explanation based

9-) How does the passage connect external appearance to deeper meaning? (13 kelime)

It treats visible

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 6

1-) What is the main subject used in this passage to teach about Allah?
(6 kelime)

The

2-) How are leaves, flowers, and fruits treated in the passage: as random natural details or as meaningful signs? (10 kelime)

As meaningful

3-) How does it portray fruits? (8 kelime)

As orderly

4-) Why are generosity and bounty in plants not treated as mere survival mechanisms in this passage? (12 kelime)

Because the passage

5-) What idea is tied to the beauty and decoration of plants? (7 kelime)

That

6-) How are distinction, adornment, and decoration grouped in the argument? (9 kelime)

As signs

7-) How does that surprise function in the argument? (12 kelime)

It makes the

8-) What is the relationship between order and beauty in this passage?
(8 kelime)

Both are

9-) What is a solid one-sentence takeaway from the whole passage?
(29 kelime)

The passage teaches that the generosity, beauty,

CEVAP ANAHTARI

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 1 - CEVAPLAR

1-) What central belief is affirmed in this passage through the example of trees and plants?

That Allah alone is truly divine, and that His necessary existence and oneness are shown through the plant world.

2-) How does the passage portray the leaves of plants?

As balanced and expressive signs.

3-) What feature of flowers supports the passage's argument?

Their beauty and adornment.

4-) What idea is tied to the blessings found in trees and plants?

That they reflect intentional kindness and mercy.

5-) What does the organized nature of fruits suggest?

Purposeful design and meaningful order.

6-) According to the passage, are plant forms few and repetitive or many and varied?

They are many and varied.

7-) What does differentiation among plants show according to the passage?

That their differences are deliberately made and are not the result of blind chance.

8-) What contrast is built into the passage between seeds and the plants that come from them?

The seeds are limited and similar, while the resulting plant forms are countless, varied, and distinct.

9-) What kind of cause best fits the evidence as the passage presents it?

A Creator who acts with mercy, will, and wisdom.

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 2 - CEVAPLAR

1-) According to the passage, what do all species of trees and plants do together?

They collectively bear witness to Allah's necessary existence and unity.

2-) Does the passage present plant life as isolated examples or as a universal witness?

As a universal witness made up of all species of trees and plants.

3-) Which three visible parts of plant life are emphasized as carriers of meaning?

Leaves, flowers, and fruits.

4-) What does the beauty of flowers suggest?

Deliberate adornment and generosity.

5-) What intellectual qualities are seen in the shaping and distinguishing of plant life?

Will and wisdom.

6-) What second pattern in plants is mentioned after bounty and generosity?

Their distinct features, beauty, and shaped form, all given through will and wisdom.

7-) How does the passage use similarity among seeds to strengthen its point?

It shows that very similar beginnings produce many different and beautiful forms, which points to deliberate creation.

8-) Why is the unfolding of forms from seeds called a definite indication?

Because the contrast between similar seeds and highly varied outcomes is presented as clear evidence of intentional creation.

9-) What spiritual habit does this passage encourage in a college student?

To look at the natural world thoughtfully and let its patterns strengthen faith in Allah.

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 3 - CEVAPLAR

1-) What is being expressed in the “Sixth Degree of the First Station”?
A formal statement that the world of trees and plants points to Allah’s existence and unity.

2-) What does the passage suggest by saying that all plant species are in agreement?

That the signs in creation are consistent and all point in the same direction.

3-) What does the orderly structure of leaves suggest in the passage?
Balance and intentional arrangement.

4-) What moral quality is seen in the blessings given through plant life?
Mercy.

5-) Why does the passage connect bounty with mercy instead of with accident?

Because the benefits in plants are described as intentional and caring, not aimless.

6-) What does the passage say about decoration and form in plants?
That they come through will and wisdom.

7-) How does the passage move from what is finite to what is seemingly unlimited?

It starts with limited, similar seeds and points to the vast variety of plant forms that emerge from them.

8-) Why is this shared starting point significant?

Because it makes the later diversity more striking and points to a wise cause behind it.

9-) How do mercy, order, and variety work together in the passage?
Together they form a layered proof that creation is purposeful and comes from one wise Lord.

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 4 - CEVAPLAR

1-) In this passage, what role do trees and plants play in relation to faith?

They act like witnesses that support belief in Allah's existence and oneness.

2-) Why is the testimony described as a consensus?

Because all kinds of trees and plants are presented as supporting the same truth together.

3-) What aspects of plants are highlighted to show this testimony?

Their balanced leaves, beautiful flowers, and orderly fruits.

4-) What first pattern in plants is used as evidence of divine action?

The giving of blessings, generosity, and favor in a purposeful and merciful way.

5-) What does the passage say about the way blessings are given through plants?

That they are given intentionally and with mercy.

6-) What does the passage imply about randomness as an explanation for plant diversity?

It treats randomness as insufficient to explain the ordered, beautiful, and distinct results.

7-) What starting point do many of these different forms share?

Seeds and grains that are alike or very close in resemblance.

8-) What inference does the passage want the reader to make from that emergence?

That such diversity from such similar beginnings requires intentional and wise authorship.

9-) In one sentence, summarize how the passage argues from plants to belief in Allah's oneness.

It argues that the mercy, generosity, ordered beauty, distinct forms, and vast variety of plants arising from similar seeds all testify that one wise and purposeful Creator made them.

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 5 - CEVAPLAR

1-) What does the passage say the combined witness of trees and plants points to?

Allah's necessary existence in unity.

2-) What main claim is made about that world?

That it clearly points to Allah's existence and oneness.

3-) What does the agreement of all species of trees and plants suggest?

It suggests a unified testimony, as if all of them are declaring the same truth together.

4-) What three broad realities are mentioned as evidence in the passage?

Generous giving, purposeful distinction and beautification, and the unfolding of countless forms from similar seeds.

5-) What does "done with will and wisdom" add to the argument about plant forms?

It shows that plant features are presented as chosen and meaningful, not forced by mindless processes.

6-) How does the passage describe the range of plant forms in the world?

As numerous, varied, and richly diverse.

7-) What final line of evidence is added after these two groups?

The emergence of endless, varied, beautiful forms from similar and limited seeds.

8-) What kind of explanation is rejected by the logic of the passage?

An explanation based on accident or blind emergence without wisdom or purpose.

9-) How does the passage connect external appearance to deeper meaning?

It treats visible order, beauty, and variety as signs of unseen divine attributes.

lisans supreme-sign-p23-trees-and-plants-6th-degree-summary-declaration-of-divine-unity - Set 6 - CEVAPLAR

1-) What is the main subject used in this passage to teach about Allah?

The world of trees and plants.

2-) How are leaves, flowers, and fruits treated in the passage: as random natural details or as meaningful signs?

As meaningful signs that point beyond themselves to their Creator.

3-) How does it portray fruits?

As orderly and meaningful signs that show purpose.

4-) Why are generosity and bounty in plants not treated as mere survival mechanisms in this passage?

Because the passage reads them as signs of intentional favor and mercy.

5-) What idea is tied to the beauty and decoration of plants?

That beauty itself is purposeful and meaningful.

6-) How are distinction, adornment, and decoration grouped in the argument?

As signs that creation proceeds by will and wisdom.

7-) How does that surprise function in the argument?

It makes the variety of outcomes a strong sign of intentional creation.

8-) What is the relationship between order and beauty in this passage?

Both are signs of wisdom and purposeful creation.

9-) What is a solid one-sentence takeaway from the whole passage?

The passage teaches that the generosity, beauty, order, and diversity found in all plant life are not random but are signs leading the mind and heart to Allah's oneness.