

lisans supreme-sign-p32-straight-intellec
ts-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 1

1-) What did the traveller first notice between the unseen world and the visible world? (21 kelime)

He noticed connecting points in

2-) Why did he turn to his intellect and heart at that moment? (21 kelime)

He believed they offered a

3-) What did he want to study in these inner faculties? (15 kelime)
He wanted to

4-) What three things did he say should be studied there? (12 kelime)
Their characteristics, their

lisans supreme-sign-p32-straight-intellec
ts-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 2

1-) In the target passage, what role do human beings play between two realms? (15 kelime)

They serve as

2-) Why did the traveller think the route through intellect and heart was better for this stage? (18 kelime)

He saw it as

3-) Instead of listening to external signs, what did he decide to focus on? (14 kelime)

He chose to

lisans supreme-sign-p32-straight-intellec
ts-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 3

1-) What new source of knowledge did the traveller turn to at the start of the passage? (16 kelime)

He turned to upright

2-) What does the passage mean by contacts and exchanges between the two realms? (21 kelime)

It means that through human

3-) Why did he say the path through intellect and heart is shorter? (17 kelime)

Because they are closer

lisans supreme-sign-p32-straight-intellec
ts-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 4

1-) What human faculties are treated as gateways in this passage? (15
kelime)

The intellect and

2-) Why does the traveller call them counterparts of himself? (16
kelime)

Because they are inner

3-) What learning method does he leave behind for the moment? (16
kelime)

He leaves behind learning

lisans supreme-sign-p32-straight-intellec
ts-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 5

1-) According to the beginning of the passage, where do exchanges between the unseen and visible realms take place for human beings? (13 kelime)

They take place

2-) What practical advice did the traveller give to his intellect and heart? (17 kelime)

He urged them to

3-) What shift in method appears here? (12 kelime)

The method shifts

lisans supreme-sign-p32-straight-intellec
ts-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 6

1-) What did the traveller see when he looked toward the relation between the unseen and the visible? (14 kelime)

He saw human

2-) Why is the study of intellect and heart presented as especially useful? (14 kelime)

Because these inner

3-) What did he hope to learn from their qualities and colors? (14 kelime)

He hoped to

CEVAP ANAHTARI

lisans supreme-sign-p32-straight-intellec
ts-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 1 - CEVAPLAR

1-) What did the traveller first notice between the unseen world and the visible world?

He noticed connecting points in human beings that join the unseen realm to the visible one and allow exchange between them.

2-) Why did he turn to his intellect and heart at that moment?

He believed they offered a shorter path to truth than the earlier method of learning from the condition of created things.

3-) What did he want to study in these inner faculties?

He wanted to examine their qualities, their nature, and the signs they carry about faith.

4-) What three things did he say should be studied there?

Their characteristics, their essential makeup, and the signs they show regarding faith.

**lisans supreme-sign-p32-straight-intellecks-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 2 - CEVAPLAR**

1-) In the target passage, what role do human beings play between two realms?

They serve as meeting points through which the unseen and visible worlds connect and interact.

2-) Why did the traveller think the route through intellect and heart was better for this stage?

He saw it as more direct for reaching truth than the earlier kind of learning from outward conditions.

3-) Instead of listening to external signs, what did he decide to focus on?

He chose to study the inward marks of faith found in intellect and heart.

lisans supreme-sign-p32-straight-intellec
ts-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 3 - CEVAPLAR

1-) What new source of knowledge did the traveller turn to at the start of the passage?

He turned to upright intellects and sound hearts as bridges between the seen and unseen realms.

2-) What does the passage mean by contacts and exchanges between the two realms?

It means that through human inward faculties, realities from the unseen can affect human understanding and experience in the visible world.

3-) Why did he say the path through intellect and heart is shorter?

Because they are closer to the human search for faith and truth than indirect signs studied earlier.

lisans supreme-sign-p32-straight-intellec
ts-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 4 - CEVAPLAR

1-) What human faculties are treated as gateways in this passage?

The intellect and the heart are treated as gateways linking the unseen and visible worlds.

2-) Why does the traveller call them counterparts of himself?

Because they are inner dimensions of his own human reality through which he can seek truth.

3-) What learning method does he leave behind for the moment?

He leaves behind learning from the mute testimony of created conditions and turns to inward examination.

**lisans supreme-sign-p32-straight-intellec-t-and-sound-
heart-12th-13th-degrees-turning-to-intellect-and-heart -
Set 5 - CEVAPLAR**

1-) According to the beginning of the passage, where do exchanges between the unseen and visible realms take place for human beings? They take place at human points of connection that join the two realms.

2-) What practical advice did the traveller give to his intellect and heart?

He urged them to take the more direct road to truth by examining inward signs of faith.

3-) What shift in method appears here?

The method shifts from reading outer creation to studying inner human faculties.

lisans supreme-sign-p32-straight-intellec
ts-and-sound-
hearts-12th-13th-degrees-turning-to-intellect-and-heart -
Set 6 - CEVAPLAR

1-) What did the traveller see when he looked toward the relation between the unseen and the visible?

He saw human connecting points where the two realms meet and influence each other.

2-) Why is the study of intellect and heart presented as especially useful?

Because these inner faculties give a more immediate path to understanding faith and truth.

3-) What did he hope to learn from their qualities and colors?

He hoped to learn how faith appears and is confirmed within the human being.