

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 1

1-) In the fifth sacred truth, what human conditions are mentioned to show why people need divine communication? (20 kelime)

Human weakness, strong wants, lack,

2-) How does that view support the idea of divine communication? (16 kelime)

It shows that people

3-) Why are these creatures described as especially beloved? (13 kelime)

Because they are

4-) What comparison helps the reader grasp the force of this proof? (13 kelime)

The proof is

5-) How does the passage classify inspiration in relation to divine speech? (11 kelime)

It treats

6-) Why does the passage use a king and his commands as an analogy? (13 kelime)

To help explain

7-) How does the passage describe the more comprehensive form of divine speech? (21 kelime)

It is given in the

8-) In the more private mode, how is the speech adjusted? (14 kelime)
It is given

9-) What does it mean that revelation is for the elect? (10 kelime)
It is

10-) How do the examples of angels, humans, and animals deepen the point? (12 kelime)
They show that

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 2

1-) What picture of the human condition is given at the start of the target passage? (17 kelime)

People are shown as

2-) According to the passage, why does divinity require speech to these creatures? (21 kelime)

Because the One who created

3-) Through what medium is that discovery said to come in this section? (3 kelime)

4-) What kinds of truths are said to be contained in those revelations? (15 kelime)

Truths about divine

5-) What is the first distinction made between revelation and inspiration? (19 kelime)

One usually comes through

6-) What is the usual channel for revelation? (5 kelime)

Angels

7-) In the analogy, what marks the second mode as more private? (20 kelime)

The king speaks personally about

8-) What is the second main difference between revelation and inspiration? (19 kelime)

Revelation is clear, pure,

9-) What is meant by saying inspiration has shadows and mixed colors?
(9 kelime)

It means

10-) Which three groups are named as receivers of inspiration? (4
kelime)

Angels,

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 3

1-) What qualities in human beings are listed to explain their spiritual need? (18 kelime)

The passage lists powerlessness,

2-) Who are called the most beloved and most lovable among these creatures? (7 kelime)

Human

3-) What five broad themes are included in the heavenly revelations mentioned as a united proof? (18 kelime)

Divine coming down to

4-) What image from nature is used as a point of comparison? (7 kelime)

The

5-) What does the traveler learn by looking toward inspiration? (20 kelime)

He learns that truthful inspiration

6-) Why is inspiration linked to the king's more private personal speech? (11 kelime)

Because it

7-) In the royal analogy, what does the official envoy with royal display help the reader understand? (13 kelime)

It helps the

8-) What does the second mode of divine speech emphasize? (15 kelime)

It emphasizes a

9-) What conclusion does the traveler draw from the many forms of inspiration? (11 kelime)

He understands

10-) What theological point is drawn from the great number of inspirations? (8 kelime)

They show

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 4

1-) What does the fifth sacred truth say about why humans should receive divine speech? (20 kelime)

Since humans were created with

2-) Why are humans described as especially ready to receive this communication? (16 kelime)

Because they are the

3-) By what means is the divine existence said to be communicated to them? (2 kelime)

4-) In what basic way does inspiration resemble revelation? (16 kelime)

Both are forms of

5-) What shared feature allows inspiration to be compared with revelation? (8 kelime)

Both belong

6-) What is one difference in delivery between them? (10 kelime)

Revelation generally

7-) In the divine application of the analogy, what does speech “in the name of” the universal Lord point to? (15 kelime)

It points to

8-) How does the passage describe God’s speech in the higher mode? (17 kelime)

As speech given with

9-) How is inspiration described in contrast? (13 kelime)

It has many

10-) What lesson is drawn from the verse about the sea becoming ink?
(12 kelime)

Allah's words are

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 5

1-) In this passage, what does human weakness lead people to seek? (9 kelime)

It leads

2-) Why does the passage call humans among the most anxious and needy creatures? (10 kelime)

To show

3-) Name two of the elements included in those revelations as evidence. (18 kelime)

They include divine self-disclosure

4-) What comparison is used to explain how strong this evidence is? (17 kelime)

The proof from revelation

5-) In the king example, what does sending a fully authorized official to a governor represent? (10 kelime)

It represents

6-) How does the first royal example reflect revelation? (15 kelime)

It reflects a

7-) In that same example, what kind of matter belongs to the king's private speech? (11 kelime)

A personal

8-) What does the second difference say about the purity of revelation?
(7 kelime)

It

9-) What does it mean that inspiration has “shadow” and mixed colors?
(16 kelime)

It means inspiration comes

10-) What main idea is reinforced by the verse about the sea and ink?
(9 kelime)

The number

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 6

1-) What view of human life appears in the fifth sacred truth? (21 kelime)

Human life is shown as

2-) What action is presented as suitable from the Divine toward such creatures? (7 kelime)

Communicating

3-) How does the passage describe the combined witness of heavenly revelations? (15 kelime)

It describes them

4-) After revelation, what topic comes into view? (2 kelime)

5-) What is one clear difference in how revelation and inspiration are delivered? (12 kelime)

Revelation usually comes

6-) Why does the example sometimes include the king meeting the intermediary himself? (13 kelime)

To show greater

7-) In applying the analogy to Allah's speech, what titles are connected with revelation? (12 kelime)

The titles of

8-) How does it help explain inspiration? (12 kelime)

It shows inspiration

9-) What does the passage say about the spread of inspiration? (11 kelime)

It is

10-) Why does the passage end this section with the verse about the sea running out of ink? (14 kelime)

To emphasize that

CEVAP ANAHTARI

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 1 - CEVAPLAR

1-) In the fifth sacred truth, what human conditions are mentioned to show why people need divine communication?

Human weakness, strong wants, lack, need, worry about what is ahead, and the urge to love and worship are mentioned.

2-) How does that view support the idea of divine communication?

It shows that people are not self-sufficient and therefore need the Creator to make Himself known.

3-) Why are these creatures described as especially beloved?

Because they are the ones most intensely seeking, loving, and needing their Lord.

4-) What comparison helps the reader grasp the force of this proof?

The proof is compared favorably to the way sunbeams point to the sun.

5-) How does the passage classify inspiration in relation to divine speech?

It treats inspiration as one form of speech from the Lord.

6-) Why does the passage use a king and his commands as an analogy?

To help explain the difference between public, authoritative communication and private, personal communication.

7-) How does the passage describe the more comprehensive form of divine speech?

It is given in the name of the Lord of all worlds and with the title of Creator of the universe.

8-) In the more private mode, how is the speech adjusted?

It is given from behind a veil in a way suitable to the recipient.

9-) What does it mean that revelation is for the elect?

It is reserved for specially chosen recipients, not distributed generally.

10-) How do the examples of angels, humans, and animals deepen the point?

They show that inspiration is not limited to one category of creature.

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 2 - CEVAPLAR

1-) What picture of the human condition is given at the start of the target passage?

People are shown as weak, needy, desirous, worried about the future, and inclined toward love and worship.

2-) According to the passage, why does divinity require speech to these creatures?

Because the One who created them with deep need and longing would fittingly make His existence known to them through speech.

3-) Through what medium is that discovery said to come in this section?

Through divine speech.

4-) What kinds of truths are said to be contained in those revelations?

Truths about divine accommodation to human understanding, self-proclamation, merciful response, divine conversation, and eternal self-disclosure.

5-) What is the first distinction made between revelation and inspiration?

One usually comes through angels and has a higher rank, while the other usually comes directly and is lower.

6-) What is the usual channel for revelation?

Angels are its usual means.

7-) In the analogy, what marks the second mode as more private?

The king speaks personally about a limited matter through a close servant, an ordinary subject, or a private phone line.

8-) What is the second main difference between revelation and inspiration?

Revelation is clear, pure, and for chosen messengers, while inspiration includes levels and mixtures and is spread more generally.

9-) What is meant by saying inspiration has shadows and mixed colors?

It means inspiration appears in varied grades and forms.

10-) Which three groups are named as receivers of inspiration?

Angels, humans, and animals.

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 3 - CEVAPLAR

1-) What qualities in human beings are listed to explain their spiritual need?

The passage lists powerlessness, desire, poverty, need, concern about the future, and the tendency to love and worship.

2-) Who are called the most beloved and most lovable among these creatures?

Human beings are described in that way.

3-) What five broad themes are included in the heavenly revelations mentioned as a united proof?

Divine coming down to human understanding, the Lord making Himself known, merciful answering, divine speaking, and eternal self-disclosure.

4-) What image from nature is used as a point of comparison?

The sun being known through its rays.

5-) What does the traveler learn by looking toward inspiration?

He learns that truthful inspiration is similar to revelation in some respects and is also a mode of divine speech.

6-) Why is inspiration linked to the king's more private personal speech?

Because it concerns a more particular, less public form of communication.

7-) In the royal analogy, what does the official envoy with royal display help the reader understand?

It helps the reader understand the elevated, formal, and representative nature of revelation.

8-) What does the second mode of divine speech emphasize?

It emphasizes a more particular address suited to a specific recipient from behind a veil.

9-) What conclusion does the traveler draw from the many forms of inspiration?

He understands them as showing the vast abundance of Allah's words.

10-) What theological point is drawn from the great number of

inspirations?

They show the many manifestations of Allah's words.

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 4 - CEVAPLAR

1-) What does the fifth sacred truth say about why humans should receive divine speech?

Since humans were created with deep need, longing, fear, and devotion, they should be addressed by the One they seek.

2-) Why are humans described as especially ready to receive this communication?

Because they are the creatures most troubled by need and most eager to find their Lord.

3-) By what means is the divine existence said to be communicated to them?

By speech.

4-) In what basic way does inspiration resemble revelation?

Both are forms of speech from the Lord, even though they are not equal in rank.

5-) What shared feature allows inspiration to be compared with revelation?

Both belong to the category of dominical speech.

6-) What is one difference in delivery between them?

Revelation generally comes through angels, while inspiration generally comes directly.

7-) In the divine application of the analogy, what does speech “in the name of” the universal Lord point to?

It points to revelation or a fully comprehensive inspiration that serves the same broad role.

8-) How does the passage describe God’s speech in the higher mode?

As speech given with the universal title of Lord of all worlds and Creator of the universe.

9-) How is inspiration described in contrast?

It has many shades, is more widely spread, and appears in different forms.

10-) What lesson is drawn from the verse about the sea becoming ink?

Allah’s words are too abundant to be fully counted or written down.

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 5 - CEVAPLAR

1-) In this passage, what does human weakness lead people to seek?
It leads them to seek their Lord and Master.

2-) Why does the passage call humans among the most anxious and needy creatures?

To show their strong dependence on divine guidance and assurance.

3-) Name two of the elements included in those revelations as evidence.

They include divine self-disclosure to human understanding and merciful response; they also include divine conversation and eternal self-communication.

4-) What comparison is used to explain how strong this evidence is?
The proof from revelation is said to be stronger than the rays that point to the sun.

5-) In the king example, what does sending a fully authorized official to a governor represent?

It represents revelation, especially its public, weighty, and royal character.

6-) How does the first royal example reflect revelation?

It reflects a formal message delivered through an authorized intermediary under the signs of rulership.

7-) In that same example, what kind of matter belongs to the king's private speech?

A personal or limited matter rather than a public royal decree.

8-) What does the second difference say about the purity of revelation?
It says revelation is clear and unmixed.

9-) What does it mean that inspiration has "shadow" and mixed colors?
It means inspiration comes in varied levels and forms rather than the unblended purity of revelation.

10-) What main idea is reinforced by the verse about the sea and ink?
The number of divine words is beyond ordinary measure.

lisans supreme-sign-p37-the-world-of-the-unseen-2- differences-between-inspiration-and-revelation - Set 6 - CEVAPLAR

1-) What view of human life appears in the fifth sacred truth?

Human life is shown as marked by weakness, need, longing, fear about the future, and the impulse to love and worship.

2-) What action is presented as suitable from the Divine toward such creatures?

Communicating His existence to them through speech.

3-) How does the passage describe the combined witness of heavenly revelations?

It describes them as a united and very powerful proof for divine existence and unity.

4-) After revelation, what topic comes into view?

Truthful inspiration.

5-) What is one clear difference in how revelation and inspiration are delivered?

Revelation usually comes through angels, while inspiration usually comes without that mediation.

6-) Why does the example sometimes include the king meeting the intermediary himself?

To show greater royal majesty and the seriousness of the command being delivered.

7-) In applying the analogy to Allah's speech, what titles are connected with revelation?

The titles of Sustainer of all worlds and Creator of the universe.

8-) How does it help explain inspiration?

It shows inspiration as more private and fitted to a particular case.

9-) What does the passage say about the spread of inspiration?

It is general and appears in many kinds across different beings.

10-) Why does the passage end this section with the verse about the sea running out of ink?

To emphasize that Allah's words are limitless compared with created means of recording them.