

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 1

1-) What three aspects of inspiration did the traveler examine at the start of the passage? (10 kelime)

He examined

2-) What is the first illuminating truth about inspiration? (19 kelime)

It expresses Allah's love

3-) What parallel is drawn in the second light? (13 kelime)

Just as servants

4-) What does the fourth light say needy creatures are searching for? (14 kelime)

They are searching

5-) In the fourth light, what is first made known through deeds? (6 kelime)

Allah's

6-) In the analogy, what do the reflections in many objects show? (18 kelime)

They show that one

7-) In that example, what is imagined about the sun in order to make the comparison work? (14 kelime)

It is imagined

8-) If the sun were conscious, what would its many reflections show? (16 kelime)

They would show its

9-) What does the phrase about no task hindering another demonstrate? (9 kelime)

It demonstrates

10-) What truths do all these inspirations and manifestations testify to together? (10 kelime)

They testify

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 2

1-) Why does the passage connect inspiration with Allah's lovingness and mercy? (16 kelime)

Because divine love is

2-) What does the first light show about divine love and communication? (22 kelime)

It shows that Allah not

3-) What does this second light teach us about the nature of divine response? (9 kelime)

Divine response

4-) What kinds of appeals are listed in the third light? (7 kelime)

Appeals

5-) What two divine qualities are especially mentioned as making such communication necessary in the fourth light? (6 kelime)

Divine

6-) Why does the passage stress that this inspiration is suited to each person's capacity? (11 kelime)

Because recipients

7-) How does the passage connect Allah's Speech with His Knowledge and Power? (18 kelime)

It says His Speech

8-) Which objects are mentioned as receiving the sun's reflections and

communication? (14 kelime)

Mirrors, bright objects,

9-) What does the passage say about the relation between one divine request and another? (6 kelime)

One

10-) What final theological conclusion is drawn from all these inspirations taken individually and collectively? (18 kelime)

They unanimously testify to

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 3

1-) What does the first of these points say about how Allah seeks to be known and loved? (16 kelime)

Allah seeks to be

2-) What does the second light teach about prayer? (16 kelime)

Prayer is answered not

3-) According to the third light, what kind of people are especially mentioned as receiving help through words of inspiration? (7 kelime)

Those

4-) Why does the third light mention calamities and hardships so strongly? (12 kelime)

To show that

5-) In the fourth light, what need of conscious beings is emphasized most? (12 kelime)

Their deep need

6-) Why are transparent objects important in the analogy? (12 kelime)

Because they can

7-) In the analogy, what would the sun's rays and appearances function like if the sun had life and awareness? (8 kelime)

They would

8-) Which doctrines are affirmed by that united testimony? (7 kelime)

Allah's

9-) How is this example applied to Allah's Speech? (23 kelime)
Allah's Speech manifests to all

10-) How does the passage describe the degree of the traveler's conviction? (16 kelime)
It was a certainty

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 4

1-) What does the first light reveal about divine affection toward creation? (14 kelime)

Divine affection includes

2-) What basic truth about supplication appears in the second light? (13 kelime)

Supplication receives a

3-) In the fourth light, why are human weakness and need highlighted? (13 kelime)

Because they make

4-) According to the fourth light, which creatures are especially in need of sensing divine care? (14 kelime)

Weak, poor, needy,

5-) What does the passage say these beings need to find? (6 kelime)
Their

6-) What does He additionally communicate through inspiration? (13 kelime)

His presence and

7-) What does the analogy teach about overlap and interruption? (17 kelime)

It teaches that many

8-) How would those many recipients relate to the sun's existence? (13

kelime)

Each would point

9-) How is this transferred from the sun analogy to the divine reality?

(16 kelime)

Allah's Speech reaches all

10-) What final conclusion did the traveler draw from all the manifestations, speeches, and inspirations? (23 kelime)

Taken separately and together, they

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 5

1-) What does the passage say inspiration contains when its nature, wisdom, and result are examined? (4 kelime)

It

2-) What balance appears in the second light between action and word? (11 kelime)

The same

3-) What kinds of cries are listed in the third light? (7 kelime)

Calls

4-) What image is used to describe how inspiration reaches a person inwardly? (13 kelime)

The heart is

5-) Through what means does the fourth light say this communication reaches individuals? (11 kelime)

Through true

6-) What phrase in the passage points to the inward faculty that receives inspiration? (8 kelime)

The image

7-) What imagined change in the sun begins the analogy in the second half of the passage? (11 kelime)

The sun

8-) What is said about the relation between different requests made to

Allah? (9 kelime)

They do

9-) What kind of certainty did all these signs produce in the traveler?
(14 kelime)

A certainty based

10-) What level of certainty did the traveler reach through this
witness? (11 kelime)

A certainty

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 6

1-) What did the traveler see when he reflected on the nature, wisdom, and testimony of inspiration? (11 kelime)

He saw

2-) What does the first light imply about communication from Allah? (13 kelime)

It is an

3-) What kind of divine response is paired with their distress? (8 kelime)

Prompt help

4-) What does the third light suggest about the speed of divine aid? (13 kelime)

It suggests that

5-) Why does the passage use the example of the sun and transparent things? (16 kelime)

To help explain how

6-) What example from the created world is used to explain the testimony of inspiration? (9 kelime)

The example

7-) What is the central purpose of the sun analogy? (14 kelime)

To show how

8-) What do mirrors, glass, bubbles, and water drops contribute to the analogy? (15 kelime)

They show different

9-) How does the passage apply that idea to the divine names and attributes? (22 kelime)

Allah's Speech manifests to all

CEVAP ANAHTARI

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 1 - CEVAPLAR

1-) What three aspects of inspiration did the traveler examine at the start of the passage?

He examined its nature, its wisdom, and its witness-bearing result.

2-) What is the first illuminating truth about inspiration?

It expresses Allah's love and mercy by making Him known and beloved through communication as well as through acts.

3-) What parallel is drawn in the second light?

Just as servants receive answers through deeds, they also receive answers through words.

4-) What does the fourth light say needy creatures are searching for?

They are searching for the One who governs, protects, guards, and cares for them.

5-) In the fourth light, what is first made known through deeds?

Allah's existence, nearness, and guarding care.

6-) In the analogy, what do the reflections in many objects show?

They show that one reality can be present by manifestation in many places according to each receiver's ability.

7-) In that example, what is imagined about the sun in order to make the comparison work?

It is imagined as having life and consciousness, with its colors acting like attributes.

8-) If the sun were conscious, what would its many reflections show?

They would show its presence in relation to many recipients and point back to its reality.

9-) What does the phrase about no task hindering another demonstrate?

It demonstrates simultaneous and effortless communication with many recipients.

10-) What truths do all these inspirations and manifestations testify to together?

They testify to Allah's presence, necessary existence, unity, and oneness.

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 2 - CEVAPLAR

1-) Why does the passage connect inspiration with Allah's lovingness and mercy?

Because divine love is shown not only through blessings and acts, but also through personal communication.

2-) What does the first light show about divine love and communication?

It shows that Allah not only makes Himself loved through what He does, but also through communication and nearness expressed in speech.

3-) What does this second light teach us about the nature of divine response?

Divine response includes inward communication, not only outward change.

4-) What kinds of appeals are listed in the third light?

Appeals for rescue, supplications, and earnest pleas.

5-) What two divine qualities are especially mentioned as making such communication necessary in the fourth light?

Divine solicitous care and lordly compassion.

6-) Why does the passage stress that this inspiration is suited to each person's capacity?

Because recipients differ, and the communication matches their condition and ability.

7-) How does the passage connect Allah's Speech with His Knowledge and Power?

It says His Speech manifests broadly and fittingly to all things, just as His Knowledge and Power do.

8-) Which objects are mentioned as receiving the sun's reflections and communication?

Mirrors, bright objects, bits of glass, bubbles, drops of water, and all transparent particles.

9-) What does the passage say about the relation between one divine request and another?

One does not interfere with another.

10-) What final theological conclusion is drawn from all these inspirations taken individually and collectively?

They unanimously testify to Allah's presence, necessary existence, unity, and oneness with a very high degree of certainty.

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 3 - CEVAPLAR

1-) What does the first of these points say about how Allah seeks to be known and loved?

Allah seeks to be loved through communication and nearness, just as He does through His works.

2-) What does the second light teach about prayer?

Prayer is answered not only through outward results but also through words conveyed from behind veils.

3-) According to the third light, what kind of people are especially mentioned as receiving help through words of inspiration?

Those suffering severe hardship, distress, and calamity.

4-) Why does the third light mention calamities and hardships so strongly?

To show that divine care reaches people in their most desperate moments.

5-) In the fourth light, what need of conscious beings is emphasized most?

Their deep need to recognize and find their Lord and caring guardian.

6-) Why are transparent objects important in the analogy?

Because they can receive and reflect the sun's manifestations in different ways.

7-) In the analogy, what would the sun's rays and appearances function like if the sun had life and awareness?

They would function like a mode of speech.

8-) Which doctrines are affirmed by that united testimony?

Allah's presence, necessary existence, unity, and oneness.

9-) How is this example applied to Allah's Speech?

Allah's Speech manifests to all things in a broad and fitting way, according to their capacity, just as His knowledge and power do.

10-) How does the passage describe the degree of the traveler's conviction?

It was a certainty based on knowledge that nearly rose to the level of direct vision.

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 4 - CEVAPLAR

1-) What does the first light reveal about divine affection toward creation?

Divine affection includes making Himself beloved through communication, not only through acts of giving.

2-) What basic truth about supplication appears in the second light? Supplication receives a response not only in outcomes but also in meaningful communication.

3-) In the fourth light, why are human weakness and need highlighted? Because they make people especially dependent on knowing their Lord's nearness and protection.

4-) According to the fourth light, which creatures are especially in need of sensing divine care?

Weak, poor, needy, conscious creatures who need to know their Lord, Protector, and Manager.

5-) What does the passage say these beings need to find?

Their Master, Protector, Guardian, and Disposer.

6-) What does He additionally communicate through inspiration?

His presence and existence through a personal mode of speech suited to them.

7-) What does the analogy teach about overlap and interruption?

It teaches that many acts of manifestation and communication can occur without getting in each other's way.

8-) How would those many recipients relate to the sun's existence?

Each would point back to it and bear witness that it is there.

9-) How is this transferred from the sun analogy to the divine reality?

Allah's Speech reaches all things appropriately and universally, while no request or address conflicts with another.

10-) What final conclusion did the traveler draw from all the manifestations, speeches, and inspirations?

Taken separately and together, they unanimously bear witness to Allah's presence, necessary existence, unity, and absolute oneness with a certainty nearing direct vision.

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 5 - CEVAPLAR

1-) What does the passage say inspiration contains when its nature, wisdom, and result are examined?

It contains four lights.

2-) What balance appears in the second light between action and word?

The same Lord who answers through events also answers through speech.

3-) What kinds of cries are listed in the third light?

Calls for help, prayers, and desperate pleadings.

4-) What image is used to describe how inspiration reaches a person inwardly?

The heart is pictured like a telephone through which the message is received.

5-) Through what means does the fourth light say this communication reaches individuals?

Through true inspiration reaching them through the “telephone” of their hearts.

6-) What phrase in the passage points to the inward faculty that receives inspiration?

The image of the heart as a telephone.

7-) What imagined change in the sun begins the analogy in the second half of the passage?

The sun is imagined as if it had life and consciousness.

8-) What is said about the relation between different requests made to Allah?

They do not compete with or block one another.

9-) What kind of certainty did all these signs produce in the traveler? A certainty based on knowledge that came close to the certainty of direct sight.

10-) What level of certainty did the traveler reach through this witness?

A certainty so strong that it came close to direct seeing.

lisans supreme-sign-p38-the-world-of-the-unseen-the-nature-and-wisdom-of-inspiration-and-4-lights - Set 6 - CEVAPLAR

1-) What did the traveler see when he reflected on the nature, wisdom, and testimony of inspiration?

He saw that they were made up of four illuminating truths.

2-) What does the first light imply about communication from Allah?

It is an expression of love and mercy, not something random or purposeless.

3-) What kind of divine response is paired with their distress?

Prompt help through inspirations that function like speech.

4-) What does the third light suggest about the speed of divine aid?

It suggests that help comes quickly, including by way of words of inspiration.

5-) Why does the passage use the example of the sun and transparent things?

To help explain how one source can manifest itself to many receivers at the same time.

6-) What example from the created world is used to explain the testimony of inspiration?

The example of the sun shining into transparent things.

7-) What is the central purpose of the sun analogy?

To show how one source can manifest broadly, respond widely, and still remain one.

8-) What do mirrors, glass, bubbles, and water drops contribute to the analogy?

They show different receivers taking in and reflecting the same source according to their ability.

9-) How does the passage apply that idea to the divine names and attributes?

Allah's Speech manifests to all things in a way fitting to each, just as His knowledge and power do, without any conflict.