

**lisans supreme-sign-p54-the-miraculousness-and-
testimony-of-the-quran-17th-degree-3rd-point-the-taste-of-
eloquence-through-the-verse-all-that-is-in-the-heavens-
and-the-earth-extols-and-glorifies-allah - Set 1**

1-) What problem did the man first have with the verse about everything in the heavens and earth praising Allah? (13 kelime)
He thought the

2-) What was he told to do in order to understand the verse better? (26 kelime)
He was told to imagine himself

3-) How did the world appear to him before he heard the verse in that imagined scene? (14 kelime)
It seemed unstable,

4-) What major change took place when he heard the verse recited? (20 kelime)
The verse lifted his outlook,

5-) In the passage, what does the image of the universe as a huge place of worship suggest? (15 kelime)
It suggests that

6-) Who is described as taking part in remembrance and glorification after the verse is heard? (17 kelime)
The whole created world,

7-) How were the actions of creation described once the verse changed his view? (14 kelime)

Creation was presented

8-) What did the traveler gain by comparing this verse with other verses? (14 kelime)

He came to

9-) According to the passage, what helps explain the Qur'an's broad historical influence? (17 kelime)

Its powerful and beautiful

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1-) Why did the listener fail at first to appreciate the verse? (16 kelime)
He was judging it

2-) What method was used to teach him the meaning of the verse's
eloquence? (18 kelime)
He was guided through

3-) What was missing from the world as he first pictured it before
hearing the verse? (8 kelime)
It lacked

4-) What did the verse do to that bleak picture of existence? (10
kelime)
It transformed

5-) What does the lifting of a veil symbolize in this passage? (12 kelime)
It symbolizes moving

6-) How is the Qur'anic message presented in relation to later
generations? (16 kelime)
It is shown as

7-) What emotional tone fills creation after the verse is proclaimed?
(10 kelime)
The tone

8-) What conclusion did the traveler reach about the Qur'an's eloquence? (17 kelime)

He realized that its

9-) What two long-term results of the Qur'an are linked to its eloquence in the passage? (17 kelime)

Its spread across large

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eloquence-through-the-verse-all-that-is-in-the-heavens-
and-the-earth-extols-and-glorifies-allah - Set 3**

1-) What verse is being reflected on in the target passage? (15 kelime)
It is the

2-) What was the listener's initial judgment about that verse? (10 kelime)
He thought

3-) Why was he asked to picture the period before the Qur'an's revelation? (14 kelime)
So he could

4-) How does the passage describe the condition of existence before the verse was heard? (14 kelime)
It describes existence

5-) What effect did the recitation have on his understanding of the world? (13 kelime)
It made the

6-) What does it mean that all creation was fulfilling its function? (15 kelime)
It means every

7-) What does the passage imply about eloquence in the Qur'an? (18 kelime)
It implies that Qur'anic

8-) How much of the wisdom behind the Qur'an's historical success did the traveler understand? (11 kelime)

He understood

9-) According to the passage, how extensive was the Qur'an's influence? (18 kelime)

It is described as

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1-) What doubt starts the discussion in this passage? (11 kelime)

A man

2-) How is his doubt addressed? (21 kelime)

He is invited to hear

3-) In that imagined earlier setting, what was human perception of the universe like? (16 kelime)

It was a perception

4-) What happened immediately after the verse was heard? (16 kelime)

The verse changed the

5-) Why is the whole cosmos compared to a mosque? (14 kelime)

Because all creation

6-) What role do the heavens and the earth play in that picture? (15 kelime)

They stand at

7-) How does this example teach the meaning of Qur'anic eloquence? (18 kelime)

It shows that eloquence

8-) What did the traveler understand by using this verse as an example

for the others? (16 kelime)

He learned that the

9-) What does the passage connect with the Qur'an's lasting rule and honor? (13 kelime)

It connects them

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and-the-earth-extols-and-glorifies-allah - Set 5**

1-) What claim did the man make when he first heard the verse? (13 kelime)

He claimed that

2-) What was the purpose of sending him back in imagination to an earlier time? (20 kelime)

The purpose was to help

3-) How is the pre-revelation world presented in the passage? (13 kelime)

It is presented

4-) What is the significance of the verse removing a veil? (13 kelime)

It means the

5-) What new view of creation did the man witness after hearing the verse? (13 kelime)

He witnessed a

6-) How were created things acting once this truth became visible? (14 kelime)

They were acting

7-) What does the passage suggest about the relationship between eloquence and guidance? (14 kelime)

It suggests that

8-) What did the traveler's reflection on this verse help him understand about other verses? (18 kelime)

It helped him see

9-) According to the passage, what historical outcomes followed from that eloquent message? (17 kelime)

It won broad influence

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and-the-earth-extols-and-glorifies-allah - Set 6**

1-) What was the listener unable to recognize at the beginning of the passage? (11 kelime)

He was

2-) What change in perspective was he instructed to make? (14 kelime)

He was instructed

3-) What features characterized the world before the verse transformed his view? (11 kelime)

It looked

4-) What does the passage say the verse did to the face of the world? (9 kelime)

It made

5-) How does the passage portray the effect of revelation on conscious beings across time? (11 kelime)

It portrays

6-) What central image is used to describe the universe after the verse is heard? (15 kelime)

The universe is

7-) What does the joyful glorification of creation show about the universe? (17 kelime)

It shows that the

8-) What did the traveler understand about the Qur'an after reflecting on this example? (17 kelime)

He understood that its

9-) Which lasting achievements of the Qur'an are highlighted at the end of the passage? (25 kelime)

Its spread over a vast part

CEVAP ANAHTARI

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testimony-of-the-quran-17th-degree-3rd-point-the-taste-of-
eloquence-through-the-verse-all-that-is-in-the-heavens-
and-the-earth-extols-and-glorifies-allah - Set 1 - CEVAPLAR**

1-) What problem did the man first have with the verse about everything in the heavens and earth praising Allah?

He thought the verse did not seem to contain any special rhetorical power.

2-) What was he told to do in order to understand the verse better?

He was told to imagine himself going back to the time when the Qur'an was first being revealed and to hear the verse in that setting.

3-) How did the world appear to him before he heard the verse in that imagined scene?

It seemed unstable, temporary, dark, confused, empty, and lacking life, awareness, and clear purpose.

4-) What major change took place when he heard the verse recited?

The verse lifted his outlook, brightened his understanding of the universe, and made creation appear meaningful and alive with worship.

5-) In the passage, what does the image of the universe as a huge place of worship suggest?

It suggests that all creation has order, meaning, and a shared role in praising Allah.

6-) Who is described as taking part in remembrance and glorification after the verse is heard?

The whole created world, especially the heavens and the earth, is described as engaged in that worship.

7-) How were the actions of creation described once the verse changed his view?

Creation was presented as joyfully and peacefully carrying out the purpose given to it.

8-) What did the traveler gain by comparing this verse with other verses?

He came to grasp one small part of the Qur'an's deep eloquence and wisdom.

9-) According to the passage, what helps explain the Qur'an's broad historical influence?

Its powerful and beautiful expression helped it spread widely and maintain honor and authority for many centuries.

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and-the-earth-extols-and-glorifies-allah - Set 2 - CEVAPLAR**

1-) Why did the listener fail at first to appreciate the verse?

He was judging it without entering the worldview and historical moment that would reveal its force.

2-) What method was used to teach him the meaning of the verse's eloquence?

He was guided through an imaginative return to the period before revelation so he could feel the contrast.

3-) What was missing from the world as he first pictured it before hearing the verse?

It lacked stability, clarity, life, consciousness, and direction.

4-) What did the verse do to that bleak picture of existence?

It transformed it into a clear, illuminated, and purposeful reality.

5-) What does the lifting of a veil symbolize in this passage?

It symbolizes moving from ignorance and spiritual blindness to insight and understanding.

6-) How is the Qur'anic message presented in relation to later generations?

It is shown as instructing conscious beings across the centuries, not only people of one moment.

7-) What emotional tone fills creation after the verse is proclaimed?

The tone becomes one of gladness, contentment, and willing obedience.

8-) What conclusion did the traveler reach about the Qur'an's eloquence?

He realized that its expressive power contains profound wisdom that can deeply reshape how reality is understood.

9-) What two long-term results of the Qur'an are linked to its eloquence in the passage?

Its spread across large parts of the world and its lasting dignity and influence over fourteen centuries.

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eloquence-through-the-verse-all-that-is-in-the-heavens-
and-the-earth-extols-and-glorifies-allah - Set 3 - CEVAPLAR**

1-) What verse is being reflected on in the target passage?

It is the verse stating that everything in the heavens and the earth glorifies Allah.

2-) What was the listener's initial judgment about that verse?

He thought it did not appear miraculous in its language.

3-) Why was he asked to picture the period before the Qur'an's revelation?

So he could recognize how dramatically the verse changed the understanding of the world.

4-) How does the passage describe the condition of existence before the verse was heard?

It describes existence as unsettled, passing away, dark, disordered, and stripped of clear meaning.

5-) What effect did the recitation have on his understanding of the world?

It made the world seem illuminated, ordered, and full of worship and purpose.

6-) What does it mean that all creation was fulfilling its function?

It means every part of creation was seen as serving the role Allah gave it.

7-) What does the passage imply about eloquence in the Qur'an?

It implies that Qur'anic eloquence is not just beautiful wording but a power that reveals truth about existence.

8-) How much of the wisdom behind the Qur'an's historical success did the traveler understand?

He understood only one small part of its many deep reasons.

9-) According to the passage, how extensive was the Qur'an's influence?

It is described as reaching half the globe and one-fifth of humanity, with enduring authority for fourteen centuries.

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and-the-earth-extols-and-glorifies-allah - Set 4 - CEVAPLAR**

1-) What doubt starts the discussion in this passage?

A man doubts that the verse he hears contains extraordinary eloquence.

2-) How is his doubt addressed?

He is invited to hear the verse as if he were living in the earlier age before revelation changed people's vision.

3-) In that imagined earlier setting, what was human perception of the universe like?

It was a perception of a world that seemed empty, unstable, dark, and without conscious meaning.

4-) What happened immediately after the verse was heard?

The verse changed the picture of the universe by uncovering its light, order, and spiritual significance.

5-) Why is the whole cosmos compared to a mosque?

Because all creation is portrayed as united in worship, remembrance, and praise of Allah.

6-) What role do the heavens and the earth play in that picture?

They stand at the front of creation in glorifying Allah and carrying out His command.

7-) How does this example teach the meaning of Qur'anic eloquence?

It shows that eloquence includes the ability to awaken a person to realities he could not previously see.

8-) What did the traveler understand by using this verse as an example for the others?

He learned that the Qur'an's style and wisdom help explain its vast spiritual and historical impact.

9-) What does the passage connect with the Qur'an's lasting rule and honor?

It connects them with the powerful attraction and persuasive beauty of its recitation.

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eloquence-through-the-verse-all-that-is-in-the-heavens-
and-the-earth-extols-and-glorifies-allah - Set 5 - CEVAPLAR**

1-) What claim did the man make when he first heard the verse?
He claimed that he could not detect any miraculous quality in its expression.

2-) What was the purpose of sending him back in imagination to an earlier time?

The purpose was to help him see the verse against the background of a world not yet illuminated by revelation.

3-) How is the pre-revelation world presented in the passage?
It is presented as confused, dark, temporary, and lacking higher awareness and purpose.

4-) What is the significance of the verse removing a veil?
It means the verse reveals the hidden truth and meaning of the universe.

5-) What new view of creation did the man witness after hearing the verse?

He witnessed a living universe in which all beings participate in praising Allah.

6-) How were created things acting once this truth became visible?

They were acting with life, joy, and satisfaction while carrying out their assigned roles.

7-) What does the passage suggest about the relationship between eloquence and guidance?

It suggests that true eloquence guides people by opening their eyes to divine meaning.

8-) What did the traveler's reflection on this verse help him understand about other verses?

It helped him see by comparison that the Qur'an's other verses also contain deep wisdom and powerful expression.

9-) According to the passage, what historical outcomes followed from that eloquent message?

It won broad influence over lands and people and kept a lofty,

respected position for many centuries.

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eloquence-through-the-verse-all-that-is-in-the-heavens-
and-the-earth-extols-and-glorifies-allah - Set 6 - CEVAPLAR**

1-) What was the listener unable to recognize at the beginning of the passage?

He was unable to recognize the extraordinary eloquence of the verse.

2-) What change in perspective was he instructed to make?

He was instructed to place himself mentally in the time before the Qur'an's revelation.

3-) What features characterized the world before the verse transformed his view?

It looked directionless, dark, unstable, short-lived, and lacking life and awareness.

4-) What does the passage say the verse did to the face of the world?

It made the world appear illuminated and newly understood.

5-) How does the passage portray the effect of revelation on conscious beings across time?

It portrays revelation as teaching and organizing them across succeeding generations.

6-) What central image is used to describe the universe after the verse is heard?

The universe is pictured as an enormous place of worship filled with remembrance of Allah.

7-) What does the joyful glorification of creation show about the universe?

It shows that the universe is purposeful and that its parts are in harmony with divine order.

8-) What did the traveler understand about the Qur'an after reflecting on this example?

He understood that its eloquence carries profound wisdom that helps explain its power over hearts and history.

9-) Which lasting achievements of the Qur'an are highlighted at the end of the passage?

Its spread over a vast part of the world, its reach to a large share of

humanity, and its enduring honored authority over fourteen centuries.