

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 1

1-) What does the traveler decide to do in order to gain a higher level of faith? (17 kelime)

He decides to look

2-) What does the traveler expect to gain by studying the cosmos? (8 kelime)

He expects

3-) Why is it important that his way of looking comes from the Qur'an? (17 kelime)

It means his reading

4-) Besides a book, what other two images are used for the cosmos? (12 kelime)

It is also

5-) What is the effect of mentioning everything from large sections down to single letters? (13 kelime)

It shows that

6-) What does the passage conclude from the universe's meaningful patterns? (11 kelime)

That there

7-) Which groups within the cosmos are said to give witness together? (20 kelime)

Its species, particles, inhabitants, contents,

8-) What is the significance of species and particles both giving testimony? (15 kelime)

It means both

9-) What kind of Maker is described by the passage's second paragraph? (13 kelime)

A unique and

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 2

1-) What is the main goal of the traveler at the start of this passage? (9 kelime)

He wants

2-) What method does he choose for advancing in faith? (13 kelime)

He chooses to

3-) How does the passage connect the parts of the cosmos with the whole cosmos? (15 kelime)

It says the

4-) What does the image of an orderly city add to the meaning of the passage? (7 kelime)

It

5-) What do the changing forms in the universe still maintain despite their constant shifts? (9 kelime)

They still

6-) What do the universe's ongoing changes say about the one behind it? (14 kelime)

They say that

7-) Which parts of the universe are included in the second line of testimony after the book image? (19 kelime)

All kinds of beings,

8-) What can be inferred from the phrase about wise renewal in the cosmos? (10 kelime)

Renewal happens

9-) What two divine qualities are most emphasized by the witness of the cosmos? (7 kelime)

Power

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 3

1-) In this passage, what step does the traveler take next on his journey of belief? (12 kelime)

He turns from

2-) What does he believe the cosmos can do for the lessons he has already received? (8 kelime)

It can

3-) How is the cosmos described in relation to a book? (16 kelime)

It is presented as

4-) How is the cosmos like a mercifully governed city? (10 kelime)

It appears

5-) Why does the passage stress both stability of order and movement of change? (12 kelime)

To show that

6-) What does the passage imply about the maker's knowledge by saying He sees all things in all things? (16 kelime)

It implies complete awareness

7-) What does the passage suggest by saying all things are known in relation to one another? (19 kelime)

It suggests a total

8-) What does the united witness of these many categories imply? (16 kelime)

It implies that the

9-) What is meant by the statement that two vast truths support the witness of the cosmos? (20 kelime)

It means that the universe's

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 4

1-) What does the traveler say he wants beyond his present level of faith? (12 kelime)

He wants to

2-) What source does he consult for a deeper degree of faith? (5 kelime)

He

3-) What does the image of an “embodied book” suggest about the cosmos? (12 kelime)

It suggests that

4-) What do the images of book, Qur’an, palace, and city have in common? (10 kelime)

All of

5-) What is the importance of saying even the universe’s smallest elements carry meaning? (13 kelime)

It shows that

6-) How does the passage describe the relationship between knowledge and power in the Maker? (17 kelime)

The Maker is shown

7-) What does the united testimony of all species and particles show about creation? (15 kelime)

It shows that

8-) What do the wise renewals in the cosmos indicate about its management? (7 kelime)

They

9-) How does the ending of the passage strengthen the cosmos's witness? (18 kelime)

It says that the

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 5

1-) What motivates the traveler to study the cosmos at this point? (8 kelime)

His desire

2-) What tool does he use to view the cosmos, and what does that suggest? (21 kelime)

He uses a wide spiritual

3-) How is the cosmos like a palace in this passage? (10 kelime)

It appears

4-) What do the images of writing and authorship suggest about the universe? (15 kelime)

They suggest that

5-) What do the ongoing changes in the universe show? (16 kelime)

They show that behind

6-) According to the passage, what kind of being could author such a universe? (8 kelime)

Only one

7-) What categories of created things are said to speak with one voice? (12 kelime)

Kinds of beings,

8-) What two qualities of the Maker are especially tied to the universe's order and renewal? (5 kelime)

Limitless

9-) What overall belief is the cosmos said to support? (11 kelime)

It supports

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 6

1-) What does "Onward" show about the traveler's spiritual attitude?
(12 kelime)

It shows eagerness

2-) How does the passage portray the universe as something readable?
(17 kelime)

It presents the universe

3-) What central characteristic of the cosmos stands out when he looks through that lens? (8 kelime)

Its deep

4-) Why are so many comparisons used for the cosmos instead of only one? (12 kelime)

They highlight different

5-) What conclusion is drawn from the universe's order and meaningful change? (8 kelime)

That it

6-) How is the Creator presented as different from a limited craftsman?
(14 kelime)

He is shown

7-) What is the value of mentioning both what enters the cosmos and what leaves it? (17 kelime)

It shows that the

8-) What does the word “peerless” imply about the Maker? (10 kelime)
It implies

9-) How does the final sentence prepare the reader for what comes next? (13 kelime)
It signals that

CEVAP ANAHTARI

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 1 - CEVAPLAR

1-) What does the traveler decide to do in order to gain a higher level of faith?

He decides to look at the universe as a whole and learn from what it points to.

2-) What does the traveler expect to gain by studying the cosmos?

He expects stronger, clearer, and more complete faith.

3-) Why is it important that his way of looking comes from the Qur'an?

It means his reading of the universe is guided by revelation rather than by confusion or guesswork.

4-) Besides a book, what other two images are used for the cosmos?

It is also pictured as a decorated palace and an organized city.

5-) What is the effect of mentioning everything from large sections down to single letters?

It shows that meaning and order exist at every level of the universe.

6-) What does the passage conclude from the universe's meaningful patterns?

That there is one Creator with total knowledge and total power.

7-) Which groups within the cosmos are said to give witness together?

Its species, particles, inhabitants, contents, and all that comes into it and goes out of it all give witness together.

8-) What is the significance of species and particles both giving testimony?

It means both the large patterns and the smallest details point to the same truth.

9-) What kind of Maker is described by the passage's second paragraph?

A unique and exalted Maker who acts with unlimited power and endless wisdom.

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 2 - CEVAPLAR

1-) What is the main goal of the traveler at the start of this passage?
He wants to rise to another degree of faith.

2-) What method does he choose for advancing in faith?
He chooses to reflect on the entire universe and learn from its testimony.

3-) How does the passage connect the parts of the cosmos with the whole cosmos?

It says the whole can further explain and enrich the lessons learned from the parts.

4-) What does the image of an orderly city add to the meaning of the passage?

It emphasizes arrangement, coordination, and purposeful governance.

5-) What do the changing forms in the universe still maintain despite their constant shifts?

They still maintain meaning, harmony, and a unified message.

6-) What do the universe's ongoing changes say about the one behind it?

They say that the one behind it actively governs it with knowledge and power.

7-) Which parts of the universe are included in the second line of testimony after the book image?

All kinds of beings, tiny particles, residents of the cosmos, what fills it, and what enters and leaves it.

8-) What can be inferred from the phrase about wise renewal in the cosmos?

Renewal happens with purpose and planning, not through blind repetition.

9-) What two divine qualities are most emphasized by the witness of the cosmos?

Power without limit and wisdom without end.

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 3 - CEVAPLAR

1-) In this passage, what step does the traveler take next on his journey of belief?

He turns from individual things to the whole universe for further guidance.

2-) What does he believe the cosmos can do for the lessons he has already received?

It can complete them and make them brighter.

3-) How is the cosmos described in relation to a book?

It is presented as if it were a living book full of meaning, order, and signs.

4-) How is the cosmos like a mercifully governed city?

It appears organized, sustained, and run with care and order.

5-) Why does the passage stress both stability of order and movement of change?

To show that even change itself follows a controlled and meaningful pattern.

6-) What does the passage imply about the maker's knowledge by saying He sees all things in all things?

It implies complete awareness of every being and how each thing is connected to the rest.

7-) What does the passage suggest by saying all things are known in relation to one another?

It suggests a total knowledge of the system of creation and how every part fits with every other part.

8-) What does the united witness of these many categories imply?

It implies that the evidence for the Creator is widespread and consistent across the whole cosmos.

9-) What is meant by the statement that two vast truths support the witness of the cosmos?

It means that the universe's testimony is strengthened by two major realities as great in scope as the cosmos itself.

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 4 - CEVAPLAR

1-) What does the traveler say he wants beyond his present level of faith?

He wants to move forward to another one of faith's many levels.

2-) What source does he consult for a deeper degree of faith?

He consults the total universe.

3-) What does the image of an "embodied book" suggest about the cosmos?

It suggests that the cosmos physically displays truths that point beyond itself.

4-) What do the images of book, Qur'an, palace, and city have in common?

All of them point to design, order, purpose, and guidance.

5-) What is the importance of saying even the universe's smallest elements carry meaning?

It shows that signs of the Creator appear in every level of existence.

6-) How does the passage describe the relationship between knowledge and power in the Maker?

The Maker is shown as both fully aware of everything and fully able to act in everything.

7-) What does the united testimony of all species and particles show about creation?

It shows that all creation points in the same direction rather than giving conflicting messages.

8-) What do the wise renewals in the cosmos indicate about its management?

They indicate careful planning and merciful administration.

9-) How does the ending of the passage strengthen the cosmos's witness?

It says that the witness is confirmed by two huge truths that match the vastness of the universe.

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 5 - CEVAPLAR

1-) What motivates the traveler to study the cosmos at this point?
His desire to grow in faith motivates him.

2-) What tool does he use to view the cosmos, and what does that suggest?

He uses a wide spiritual lens taken from the Qur'an, which suggests that the Qur'an helps him interpret the universe correctly.

3-) How is the cosmos like a palace in this passage?

It appears beautifully arranged and carefully furnished for a purpose.

4-) What do the images of writing and authorship suggest about the universe?

They suggest that the universe is intentionally made and carries a message from its Maker.

5-) What do the ongoing changes in the universe show?

They show that behind the universe is One who knows everything and has power over everything.

6-) According to the passage, what kind of being could author such a universe?

Only one with complete knowledge and unrestricted power.

7-) What categories of created things are said to speak with one voice?

Kinds of beings, tiny particles, inhabitants, contents, arrivals, departures, and changing conditions.

8-) What two qualities of the Maker are especially tied to the universe's order and renewal?

Limitless power and infinite wisdom.

9-) What overall belief is the cosmos said to support?

It supports belief in the existence and oneness of the Creator.

lisans supreme-sign-p62-the-universal-testimony-of-the-cosmos-18th-degree-1st-truth-turning-to-the-totality-of-the-cosmos - Set 6 - CEVAPLAR

1-) What does “Onward” show about the traveler’s spiritual attitude?

It shows eagerness to keep growing and not remain at one stage.

2-) How does the passage portray the universe as something readable?

It presents the universe as full of signs and patterns that can be understood like meaningful writing.

3-) What central characteristic of the cosmos stands out when he looks through that lens?

Its deep meaning and careful order stand out.

4-) Why are so many comparisons used for the cosmos instead of only one?

They highlight different sides of its purposeful design, beauty, order, and guidance.

5-) What conclusion is drawn from the universe’s order and meaningful change?

That it has a knowing and powerful originator.

6-) How is the Creator presented as different from a limited craftsman?

He is shown as fully aware of every detail and every connection in creation.

7-) What is the value of mentioning both what enters the cosmos and what leaves it?

It shows that the full flow of events is under one rule and not outside divine control.

8-) What does the word “peerless” imply about the Maker?

It implies that no other maker is equal to Him.

9-) How does the final sentence prepare the reader for what comes next?

It signals that two major supporting truths will now be explained in detail.