

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 1

1-) How does the passage describe what happens to the world in autumn and spring? (15 kelime)

It says a

2-) What does the passage emphasize about the way these seasonal changes occur? (7 kelime)

They

3-) What does this image teach about the created realms of the world? (7 kelime)

They

4-) How does mercy appear in the description of the Creator's action? (11 kelime)

The created

5-) What transition does the passage make after discussing createdness? (7 kelime)

It

6-) Why does the passage stress the huge number of possible alternatives? (16 kelime)

To show that landing

7-) What does the passage say about assigning beneficial qualities and organs to creatures? (17 kelime)

It presents that as

8-) What do wise qualities and beneficial organs reveal about the Creator? (7 kelime)

They

9-) What conclusion is drawn from all these precise selections? (14 kelime)

A Necessary Existent

10-) How does the passage connect size with ease in creation? (16 kelime)

It says size makes

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 2

1-) What does the passage suggest about the way death and new creation happen in nature? (7 kelime)

They

2-) In that comparison, what do the “travelers” represent? (16 kelime)

They represent living beings

3-) In that metaphor, what is the significance of beings arriving, serving, and departing? (14 kelime)

It shows they

4-) What additional features of Divine action are named alongside those qualities? (7 kelime)

Knowledge,

5-) Which extremes are mentioned to show the full scope of creation under this truth? (14 kelime)

The highest created

6-) What is the significance of every being having a particular essence? (14 kelime)

It shows that

7-) How do useful organs function as evidence in the argument? (12 kelime)

They show intentional

8-) What does the passage teach about Allah's knowledge of things? (5 kelime)

Nothing

9-) What does the statement that nothing is difficult for Him tell us about Divine power? (14 kelime)

It tells us

10-) How does the example of spring, tree, and seed summarize the teaching about Divine power? (19 kelime)

It shows that creating

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 3

1-) What scene from nature introduces the main reflection in this passage? (12 kelime)

The passing away

2-) What does the ordered movement of these “travelers” imply about the One managing them? (11 kelime)

It implies

3-) Why does the regular pattern of death and renewed life support belief in power and wisdom? (15 kelime)

Because such large-scale

4-) Which aspects of the Creator’s governance are specifically mentioned? (9 kelime)

Wise making,

5-) What does it mean that contingency “surrounds” the cosmos? (17 kelime)

It means everything in

6-) Why does the passage repeatedly mention “possibilities” and “probabilities”? (13 kelime)

To stress how

7-) Why is distinct identity important in the passage’s reasoning? (13 kelime)

Because it shows

8-) What does the passage teach about difficulty for the Creator? (5 kelime)

Nothing

9-) How is contingency related to the larger testimony of the cosmos? (12 kelime)

It is one

10-) In the cosmic testimony described here, what does contingency contribute? (12 kelime)

It contributes one

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 4

1-) What natural process does the passage use to point beyond the world to its Maker? (8 kelime)

The steady

2-) How does the passage describe the manner in which these repeated changes happen? (8 kelime)

It describes

3-) Besides power and wisdom, what else does the passage mention in describing the Creator's action? (8 kelime)

It mentions

4-) What does the passage say about contingency in relation to the universe? (9 kelime)

It says

5-) How would you explain contingency in student-friendly language based on the passage? (20 kelime)

It means created things are

6-) According to the passage, what is special about the essence of each thing? (9 kelime)

It is

7-) How does the passage portray creatures before they are given determined features? (11 kelime)

It portrays

8-) How does the passage combine power and wisdom in its argument?
(17 kelime)

It presents exact creation

9-) In the structure of the argument, what role does contingency play?
(13 kelime)

It serves as

10-) What is the overall conclusion of this passage about the universe?
(18 kelime)

The universe points clearly

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 5

1-) At the start of the passage, what repeated event in the world is highlighted? (12 kelime)

The repeated ending

2-) What does the passage imply about the movement of living realms and migrating worlds? (8 kelime)

Their movement

3-) What does it mean that worlds and realms “fulfill their duties”? (9 kelime)

It means

4-) What is the central idea of the section on contingency? (17 kelime)

All created things depend

5-) What is meant by each thing being given a particular essence, form, identity, and attributes? (19 kelime)

It means every created

6-) What five kinds of specification are listed for created things in this section? (8 kelime)

Their essence,

7-) How does the passage use identity as evidence? (17 kelime)

It argues that giving

8-) What four kinds of specification are named near the end of the long

sentence on contingency? (10 kelime)

The specification

9-) Why is the comparison between spring and a seed especially powerful? (14 kelime)

Because it joins

10-) Which two truths make up those two wings in this passage? (3 kelime)

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 6

1-) What broad phenomenon does the passage first ask the reader to notice in the world? (15 kelime)

The repeated disappearance

2-) What happens to the travelers in that image after they complete their work? (3 kelime)

3-) What does the passage conclude from these observed patterns? (14 kelime)

That there is

4-) What attributes of the Creator are linked with the making of “vital realms” and “purposive universes”? (8 kelime)

Power, wisdom,

5-) What kinds of features in creatures are said to be selected? (8 kelime)

Their essence,

6-) How does the passage use the variety within a species to strengthen its point? (17 kelime)

It says that giving

7-) How does the passage use the phrase about members of the same species? (15 kelime)

It uses it

8-) How do organs strengthen the passage’s claim? (11 kelime)

They are

9-) What does the statement that no object is hidden from Him teach about Divine knowledge? (10 kelime)

It teaches

10-) What role does contingency play in the “great testimony” of the universe? (9 kelime)

It functions

CEVAP ANAHTARI

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 1 - CEVAPLAR

1-) How does the passage describe what happens to the world in autumn and spring?

It says a world passes away in autumn and a new one appears in spring.

2-) What does the passage emphasize about the way these seasonal changes occur?

They occur with striking order and consistency.

3-) What does this image teach about the created realms of the world?

They are temporary, purposeful, and under management.

4-) How does mercy appear in the description of the Creator's action?

The created realms are used for merciful goals and compassionate purposes.

5-) What transition does the passage make after discussing createdness?

It turns to the truth of contingency.

6-) Why does the passage stress the huge number of possible alternatives?

To show that landing on one exact and fitting arrangement cannot be explained by blind chance.

7-) What does the passage say about assigning beneficial qualities and organs to creatures?

It presents that as evidence of wisdom, since those features are suitable and useful rather than accidental.

8-) What do wise qualities and beneficial organs reveal about the Creator?

They reveal His wisdom and purposeful care.

9-) What conclusion is drawn from all these precise selections?

A Necessary Existent creates and determines all contingent beings with unlimited power and wisdom.

10-) How does the passage connect size with ease in creation?

It says size makes no difference to Him; the biggest and the smallest are equally easy.

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 2 - CEVAPLAR

1-) What does the passage suggest about the way death and new creation happen in nature?

They happen with order, regularity, and purpose.

2-) In that comparison, what do the “travelers” represent?

They represent living beings and even whole realms that come, serve their purpose, and move on.

3-) In that metaphor, what is the significance of beings arriving, serving, and departing?

It shows they have assigned roles and do not remain by their own power.

4-) What additional features of Divine action are named alongside those qualities?

Knowledge, perfect measure, order, regularity, and compassion.

5-) Which extremes are mentioned to show the full scope of creation under this truth?

The highest created level and the earth, and also the atom and the planet.

6-) What is the significance of every being having a particular essence?

It shows that each being is intentionally specified instead of existing necessarily by itself.

7-) How do useful organs function as evidence in the argument?

They show intentional design because they suit the creature’s life and benefit.

8-) What does the passage teach about Allah’s knowledge of things?

Nothing is hidden from Him.

9-) What does the statement that nothing is difficult for Him tell us about Divine power?

It tells us His power is unrestricted and not strained by complexity or size.

10-) How does the example of spring, tree, and seed summarize the teaching about Divine power?

It shows that creating many things or few things, large things or small

things, is equally easy for Him.

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 3 - CEVAPLAR

1-) What scene from nature introduces the main reflection in this passage?

The passing away of one seasonal world and the arrival of another.

2-) What does the ordered movement of these “travelers” imply about the One managing them?

It implies a majestic being who governs them intentionally and wisely.

3-) Why does the regular pattern of death and renewed life support belief in power and wisdom?

Because such large-scale change happens in a measured, meaningful, and balanced way rather than randomly.

4-) Which aspects of the Creator’s governance are specifically mentioned?

Wise making, knowledgeable ordering, balance, regularity, and merciful purpose.

5-) What does it mean that contingency “surrounds” the cosmos?

It means everything in the universe shows dependence on being chosen and brought into a specific state.

6-) Why does the passage repeatedly mention “possibilities” and “probabilities”?

To stress how many alternatives there were before one exact outcome was chosen.

7-) Why is distinct identity important in the passage’s reasoning?

Because it shows each being is singled out from among many similar possibilities.

8-) What does the passage teach about difficulty for the Creator?

Nothing is hard for Him.

9-) How is contingency related to the larger testimony of the cosmos?

It is one of the two major supporting sides of that testimony.

10-) In the cosmic testimony described here, what does contingency contribute?

It contributes one full side of the universe’s witness to its Creator.

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 4 - CEVAPLAR

1-) What natural process does the passage use to point beyond the world to its Maker?

The steady pattern of seasonal ending and renewal.

2-) How does the passage describe the manner in which these repeated changes happen?

It describes them as highly orderly and regular.

3-) Besides power and wisdom, what else does the passage mention in describing the Creator's action?

It mentions knowledge, balance, order, regularity, and mercy.

4-) What does the passage say about contingency in relation to the universe?

It says contingency covers and surrounds all of creation.

5-) How would you explain contingency in student-friendly language based on the passage?

It means created things are not necessary in themselves; they depend on being selected from many possible ways of existing.

6-) According to the passage, what is special about the essence of each thing?

It is a particular essence selected for that thing.

7-) How does the passage portray creatures before they are given determined features?

It portrays them as lacking settled definition among many possible states.

8-) How does the passage combine power and wisdom in its argument?

It presents exact creation as requiring both the ability to create and the wisdom to choose rightly.

9-) In the structure of the argument, what role does contingency play?

It serves as one major part of the universe's witness to its Creator.

10-) What is the overall conclusion of this passage about the universe?

The universe points clearly to one Creator whose existence is necessary and whose power and wisdom are unlimited.

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 5 - CEVAPLAR

1-) At the start of the passage, what repeated event in the world is highlighted?

The repeated ending of one seasonal order and the appearance of another.

2-) What does the passage imply about the movement of living realms and migrating worlds?

Their movement is directed and meaningful, not random.

3-) What does it mean that worlds and realms “fulfill their duties”?

It means they serve assigned purposes before passing on.

4-) What is the central idea of the section on contingency?

All created things depend on being chosen and specified from many possible ways they could have been.

5-) What is meant by each thing being given a particular essence, form, identity, and attributes?

It means every created thing is made as a distinct and specified being, not as something vague or self-produced.

6-) What five kinds of specification are listed for created things in this section?

Their essence, form, identity, attributes, and useful organs.

7-) How does the passage use identity as evidence?

It argues that giving each being its own distinct identity among many others requires choice and specification.

8-) What four kinds of specification are named near the end of the long sentence on contingency?

The specification of essence, identity, form, and condition or attribute.

9-) Why is the comparison between spring and a seed especially powerful?

Because it joins the largest and smallest scales to show equal ease in creation.

10-) Which two truths make up those two wings in this passage?

Createdness and contingency.

lisans supreme-sign-p66-the-universal-testimony-of-the-cosmos-18th-degree-2nd-truth-mutual-assistance - Set 6 - CEVAPLAR

1-) What broad phenomenon does the passage first ask the reader to notice in the world?

The repeated disappearance of one world-like order and the arrival of another through the seasons.

2-) What happens to the travelers in that image after they complete their work?

They move on.

3-) What does the passage conclude from these observed patterns?

That there is a glorious Creator with necessary existence, boundless power, and endless wisdom.

4-) What attributes of the Creator are linked with the making of “vital realms” and “purposive universes”?

Power, wisdom, knowledge, balance, order, regularity, and compassion.

5-) What kinds of features in creatures are said to be selected?

Their essence, form, identity, qualities, and bodily equipment.

6-) How does the passage use the variety within a species to strengthen its point?

It says that giving each member its own fitting identity among many similar members shows intentional distinction.

7-) How does the passage use the phrase about members of the same species?

It uses it to show that even among similar beings, each one is individually distinguished.

8-) How do organs strengthen the passage’s claim?

They are useful and purposeful parts, so they indicate intentional equipping.

9-) What does the statement that no object is hidden from Him teach about Divine knowledge?

It teaches that His knowledge is complete and misses nothing.

10-) What role does contingency play in the “great testimony” of the universe?

It functions as one supporting side of that testimony.

