

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 1

1-) What basic chain of reasoning is presented through the examples of a book and a house? (37 kelime)

A meaningful product points to an act that produced

2-) Why are the examples of writing and building used in this passage? (25 kelime)

They make the argument easier to

3-) According to the passage, why can there not be a deed without a doer? (16 kelime)

Because an action needs

4-) What is the difference between a name and an attribute in the argument? (30 kelime)

A name is a title such as

5-) What does the passage say about a craft and a craftsman? (11 kelime)

A craft

6-) How is the universe described after this principle is stated? (14 kelime)

It is described

7-) Why does the passage compare the universe both to books and to buildings? (24 kelime)

The two comparisons highlight both meaning

8-) What does “each of these singly in thousands of ways and together in uncountable ways” imply? (20 kelime)

Every being gives many signs

9-) What does the mention of Divine Power especially emphasize? (11 kelime)

It emphasizes

10-) How does the passage encourage a believer to view the natural world? (18 kelime)

As a field of

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 2

1-) In this passage, what does a finely made book point to first? (8 kelime)

It points

2-) What does a solidly made house point to first? (8 kelime)

It points

3-) After the act, what is the next level in the passage's sequence? (17 kelime)

The next level is

4-) After names or titles, what further reality is required? (10 kelime)

Skills and

5-) After skills and qualities, what final reality must exist? (11 kelime)

A real

6-) What principle is being established by this sequence? (14 kelime)

Orderly works lead

7-) How does this principle rule out the idea that attributes exist by themselves? (11 kelime)

It says

8-) What view of the universe follows from this principle? (14 kelime)

The universe is

9-) What kind of relationship between all beings is implied by their joint testimony? (11 kelime)

Their signs

10-) What is the effect of combining the witness of all beings together? (14 kelime)

Their combined witness

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 3

1-) What is the main idea of the first sentence in the marked passage?
(16 kelime)

Produced things necessarily point

2-) How does the passage move from visible objects to an unseen source? (24 kelime)

It reasons from observed works to

3-) Why is this an argument from signs rather than from direct sight?
(22 kelime)

Because the maker is not

4-) What role do “beautifully” and “well” play in the examples? (15 kelime)

They show that

5-) How does the passage connect language about books to the universe? (15 kelime)

It presents the

6-) How does the passage connect language about buildings to the universe? (15 kelime)

It presents the

7-) What is suggested by saying the beings in the universe are like a collection rather than a single item? (10 kelime)

The evidence

8-) What does the mention of Divine Determining especially emphasize? (7 kelime)

It

9-) What can be inferred from the image of a hammer connected to Divine Power? (11 kelime)

Things are

10-) What is the central message of the final sentence of the marked passage? (19 kelime)

Every part of creation,

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 4

1-) What ordinary examples are used to explain the larger point of the passage? (7 kelime)

A

2-) In these examples, what do the results reveal about their origin? (10 kelime)

They reveal

3-) How do titles like writer and builder function in the argument? (12 kelime)

They connect observed

4-) Why does the passage include both attributes and crafts? (15 kelime)

To show that

5-) What impossible situations does the passage reject? (18 kelime)

It rejects actions without

6-) How is the universe pictured once this logic is established? (14 kelime)

It is pictured

7-) What does comparing beings to letters suggest about individual creatures? (12 kelime)

Each creature carries

8-) What does comparing the universe to palaces suggest about the whole of creation? (11 kelime)

The whole

9-) Why is it also said to resemble many buildings and palaces? (9 kelime)

Because its

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 5

1-) What logical pattern is repeated several times in this passage? (14 kelime)

The pattern is

2-) How does the passage use this pattern to move beyond physical objects? (19 kelime)

It starts from visible

3-) What is gained by moving from “writer” to “writing” and from “builder” to “building”? (15 kelime)

It shows that

4-) Why is the phrase “self-evidently necessitate” important to the argument? (14 kelime)

It means the

5-) In what sense is the universe like written material? (14 kelime)

It contains signs,

6-) In what sense is the universe like architecture? (7 kelime)

It

7-) Why are both singular and collective testimony mentioned? (19 kelime)

Because the argument works

8-) What can be inferred from the image of a pen connected to Divine Determining? (12 kelime)
The forms and

9-) If someone claimed that the universe has order but no maker, which part of the passage answers that claim most directly? (20 kelime)
The part stating that no

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 6

1-) According to the passage, what must exist before the title of writer can truly apply? (15 kelime)

The act of

2-) According to the same reasoning, what must exist before the title of builder can truly apply? (15 kelime)

The act of

3-) What does this tell us about names or titles in general? (11 kelime)

They depend

4-) How does the passage link inner qualities and outward results? (19 kelime)

Outward works show actions,

5-) What kind of certainty does the passage claim for this reasoning? (8 kelime)

It presents

6-) Why is the universe described with two different images instead of one? (13 kelime)

One image highlights

7-) What is emphasized by saying all beings are included in this comparison? (11 kelime)

The argument

8-) Why is the universe said to resemble many books and letters? (15 kelime)

Because its beings

9-) How would you restate the central principle of the passage in simple terms? (17 kelime)

If there is wise

CEVAP ANAHTARI

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 1 - CEVAPLAR

1-) What basic chain of reasoning is presented through the examples of a book and a house?

A meaningful product points to an act that produced it, that act points to a title like writer or builder, the title points to qualities or skills, and those qualities require a real being who possesses them.

2-) Why are the examples of writing and building used in this passage?

They make the argument easier to grasp by using familiar human examples to show that actions, qualities, and skilled results do not exist by themselves.

3-) According to the passage, why can there not be a deed without a doer?

Because an action needs a real source that performs it; it cannot stand on its own.

4-) What is the difference between a name and an attribute in the argument?

A name is a title such as writer or builder, while an attribute is the skill or quality that makes that title meaningful, like the ability to write or build.

5-) What does the passage say about a craft and a craftsman?

A craft necessarily points to someone who practices and possesses it.

6-) How is the universe described after this principle is stated?

It is described as being like many meaningful writings and many carefully made structures.

7-) Why does the passage compare the universe both to books and to buildings?

The two comparisons highlight both meaning and structure: the universe is full of signs to be read and also shows order, design, and construction.

8-) What does “each of these singly in thousands of ways and together in uncountable ways” imply?

Every being gives many signs on its own, and when all beings are considered together, their witness becomes vastly stronger.

9-) What does the mention of Divine Power especially emphasize?
It emphasizes the actual bringing into existence and formation of things.

10-) How does the passage encourage a believer to view the natural world?

As a field of signs that direct the heart and mind to Allah's real action, power, and wisdom.

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 2 - CEVAPLAR

1-) In this passage, what does a finely made book point to first?

It points first to the act of writing.

2-) What does a solidly made house point to first?

It points first to the act of building.

3-) After the act, what is the next level in the passage's sequence?

The next level is the names or titles connected to the act, such as writer and builder.

4-) After names or titles, what further reality is required?

Skills and qualities that make those names true are required.

5-) After skills and qualities, what final reality must exist?

A real being who has those skills and qualities must exist.

6-) What principle is being established by this sequence?

Orderly works lead the mind step by step to an acting and qualified maker.

7-) How does this principle rule out the idea that attributes exist by themselves?

It says qualities cannot float independently; they must belong to someone.

8-) What view of the universe follows from this principle?

The universe is seen as a meaningful work full of signs of intentional making.

9-) What kind of relationship between all beings is implied by their joint testimony?

Their signs support one another and gather into one larger witness.

10-) What is the effect of combining the witness of all beings together?

Their combined witness becomes far greater than the witness of any one being alone.

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 3 - CEVAPLAR

1-) What is the main idea of the first sentence in the marked passage?
Produced things necessarily point beyond themselves to producing actions, qualities, and ultimately to a real producer.

2-) How does the passage move from visible objects to an unseen source?

It reasons from observed works to acts, from acts to names, from names to attributes, and from attributes to the being who possesses them.

3-) Why is this an argument from signs rather than from direct sight?
Because the maker is not being directly seen here; instead, the conclusion is drawn from the existence and character of the works.

4-) What role do “beautifully” and “well” play in the examples?
They show that the issue is not mere existence but skilled, purposeful, and orderly production.

5-) How does the passage connect language about books to the universe?

It presents the world as if it were written communication, full of meaning and intention.

6-) How does the passage connect language about buildings to the universe?

It presents the world as if it were constructed space, showing deliberate planning and strength.

7-) What is suggested by saying the beings in the universe are like a collection rather than a single item?

The evidence is wide-ranging, repeated, and mutually reinforcing across creation.

8-) What does the mention of Divine Determining especially emphasize?

It emphasizes measure, order, and meaningful specification.

9-) What can be inferred from the image of a hammer connected to Divine Power?

Things are actively brought into existence and shaped by effective

power.

10-) What is the central message of the final sentence of the marked passage?

Every part of creation, alone and together with the rest, gives witness in many ways to its divine maker.

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 4 - CEVAPLAR

1-) What ordinary examples are used to explain the larger point of the passage?

A meaningful book and a well-made house.

2-) In these examples, what do the results reveal about their origin?

They reveal that intentional work and skill stood behind them.

3-) How do titles like writer and builder function in the argument?

They connect observed actions to a real agent known by those actions.

4-) Why does the passage include both attributes and crafts?

To show that both inner qualities and outward skills require someone who actually possesses them.

5-) What impossible situations does the passage reject?

It rejects actions without agents, titles without real bearers, qualities without possessors, and skilled work without a worker.

6-) How is the universe pictured once this logic is established?

It is pictured as an immense set of meaningful signs and carefully formed structures.

7-) What does comparing beings to letters suggest about individual creatures?

Each creature carries a specific sign or message and is not meaningless.

8-) What does comparing the universe to palaces suggest about the whole of creation?

The whole is ordered, arranged, and produced with majesty and care.

9-) Why is it also said to resemble many buildings and palaces?

Because its beings show arrangement, strength, planning, and craftsmanship.

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 5 - CEVAPLAR

1-) What logical pattern is repeated several times in this passage?

The pattern is that each effect requires a fitting cause or bearer behind it.

2-) How does the passage use this pattern to move beyond physical objects?

It starts from visible products and moves to invisible realities like action, skill, and the being who possesses them.

3-) What is gained by moving from “writer” to “writing” and from “builder” to “building”?

It shows that titles are not empty labels; they rest on real abilities and actions.

4-) Why is the phrase “self-evidently necessitate” important to the argument?

It means the connection is presented as obvious and necessary, not optional or weak.

5-) In what sense is the universe like written material?

It contains signs, order, and intelligibility that can be understood as communication of meaning.

6-) In what sense is the universe like architecture?

It displays arrangement, proportion, and constructed form.

7-) Why are both singular and collective testimony mentioned?

Because the argument works at both levels: each creature is evidence, and all creatures together form even stronger evidence.

8-) What can be inferred from the image of a pen connected to Divine Determining?

The forms and measures of things are set with precision and intention.

9-) If someone claimed that the universe has order but no maker, which part of the passage answers that claim most directly?

The part stating that no deed exists without a doer and no craft without a craftsman answers it most directly.

lisans supreme-sign-p70-direct-knowledge-of-allah-19th-degree-1st-truth-applying-the-principle-to-the-cosmos - Set 6 - CEVAPLAR

1-) According to the passage, what must exist before the title of writer can truly apply?

The act of writing and the ability to write must exist in a real possessor.

2-) According to the same reasoning, what must exist before the title of builder can truly apply?

The act of building and the ability to build must exist in a real possessor.

3-) What does this tell us about names or titles in general?

They depend on actual realities and are not just empty words.

4-) How does the passage link inner qualities and outward results?

Outward works show actions, actions point to names, and names depend on inner qualities possessed by a real being.

5-) What kind of certainty does the passage claim for this reasoning?

It presents the reasoning as necessary and obvious.

6-) Why is the universe described with two different images instead of one?

One image highlights meaning and intelligibility, and the other highlights construction and order.

7-) What is emphasized by saying all beings are included in this comparison?

The argument applies universally, not just to a few special things.

8-) Why is the universe said to resemble many books and letters?

Because its beings carry layered meanings, signs, and forms that can be “read” as evidence.

9-) How would you restate the central principle of the passage in simple terms?

If there is wise and skillful work, there must be a wise and skillful maker behind it.