

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 1

1-) What two fruits are presented as special signs for thoughtful people? (3 kelime)

2-) What human quality is needed to grasp the meaning of that sign? (4 kelime)

Sound

3-) What natural condition around these plants increases the sense of wonder? (7 kelime)

They

4-) What features of these fruits make random explanation seem weak in the passage? (7 kelime)

Their

5-) How does it show abundance within a single cluster? (8 kelime)

It says

6-) Why is the grape's skin mentioned? (13 kelime)

To show that

7-) How are the seeds inside the grape interpreted? (11 kelime)

They are

8-) Why is global repetition of the same pattern important in the reasoning? (9 kelime)

It shows

9-) What does the passage deny about chance and blind forces? (15 kelime)

It denies that

10-) What final lesson should the reader take from the many Divine workings mentioned here? (10 kelime)

All of

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 2

1-) In this passage, what do dates and grapes function as besides food? (7 kelime)

They

2-) What kinds of benefit are said to come from these two fruits? (15 kelime)

They provide food,

3-) Why is their growth location highlighted? (13 kelime)
Because producing such

4-) What does the passage imply about the Creator by pointing to these two fruits? (12 kelime)

The Creator of

5-) What does the finger-sized branch example emphasize? (9 kelime)
Great productivity

6-) Which outer feature of the grape shows delicacy in design? (5 kelime)

Its

7-) What does the passage imply by describing the inside of the grape with images of exceptional sweetness? (9 kelime)

The fruit

8-) Why does the worldwide production of grapes strengthen the

argument for Divine unity? (21 kelime)

Because the same careful artistry

9-) Which common explanations are rejected outright? (7 kelime)

Random

10-) What is the overall conclusion of the final sentence? (14 kelime)

The countless displays

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 3

1-) What is the basic claim made about the date-palm and the vine? (9 kelime)

They are

2-) Why is the growth of these fruits in dry land important to the argument? (13 kelime)

It makes their

3-) How are the date-palm and the vine described to help readers picture their productivity? (14 kelime)

They are compared

4-) What conclusion does the passage expect a thoughtful observer to make? (11 kelime)

The one

5-) What does the large number of grapes in each bunch help prove? (9 kelime)

It helps

6-) What does the protective covering of each grape show? (11 kelime)

It shows

7-) How are the seeds connected to the idea of memory or record? (13 kelime)

They are treated

8-) Why is simultaneity important in the proof? (12 kelime)
Producing countless similar

9-) If those causes are not true makers, what role is left to them? (9 kelime)
They are

10-) How does the passage end by connecting many acts into one message? (17 kelime)
It says all these

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 4

1-) Which fruits are singled out as evidence in the passage? (3 kelime)

2-) What practical blessings come from these plants according to the passage? (9 kelime)

They give

3-) Which four design qualities are repeatedly emphasized in the description of these fruits? (5 kelime)

Order,

4-) What conclusion would a sensible person reach after reflecting on such fruits? (14 kelime)

The maker of

5-) How does the passage describe the amount found in one cluster? (10 kelime)

It describes

6-) What does the grape's outer skin reveal about its making? (8 kelime)

Its making

7-) What does the sweet interior of the grape suggest about provision? (10 kelime)

Provision is

8-) What two Divine attributes are especially linked to this worldwide production? (5 kelime)

Infinite

9-) What does it mean that such forces are only “passive objects” in this framework? (12 kelime)

They do not

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 5

1-) What is the central subject of the “Third Verse” section in this passage? (11 kelime)

It focuses

2-) Besides being eaten fresh, how else are these fruits described as beneficial? (11 kelime)

They also

3-) Why does the passage use images of production and craftsmanship for these fruits? (12 kelime)

To show that

4-) What small physical object is used to help readers imagine a vine branch? (2 kelime)

5-) About how full is each cluster described as being? (12 kelime)

Each cluster is

6-) Which part of the grape shows beauty and protection together? (5 kelime)

Its

7-) Why are elevated images used for the sweetness inside the grape? (9 kelime)

To emphasize

8-) Why can this deed belong only to Allah according to the passage? (7 kelime)

Because

9-) What limitation does the passage place on those forces? (13 kelime)
They cannot truly

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 6

1-) In the passage, which two fruits are used as a sign pointing beyond themselves? (5 kelime)

The

2-) What kinds of human benefit come from these fruits? (12 kelime)
They provide sustenance

3-) What do the comparisons to a factory or machine communicate? (7 kelime)

They

4-) How does the passage show abundance on a single branch? (8 kelime)

It describes

5-) What does the description of each grape as full of sweet liquid add to the argument? (12 kelime)

It highlights the

6-) What kinds of features are mentioned on the outside and inside of a grape? (16 kelime)

It has a thin

7-) What does the passage communicate by describing the grape's inside as exceptionally sweet and precious? (10 kelime)

The provision

8-) Which two qualities of the Creator are directly tied to this act? (5
kelime)
Unlimited

9-) In this passage, what is meant by calling them “curtainholders”? (11
kelime)
They only

CEVAP ANAHTARI

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 1 - CEVAPLAR

1-) What two fruits are presented as special signs for thoughtful people?

Dates and grapes.

2-) What human quality is needed to grasp the meaning of that sign?

Sound intelligence and reflection.

3-) What natural condition around these plants increases the sense of wonder?

They stand in dry and waterless ground.

4-) What features of these fruits make random explanation seem weak in the passage?

Their precision, harmony, wisdom, and attentive arrangement.

5-) How does it show abundance within a single cluster?

It says each cluster contains very many grapes.

6-) Why is the grape's skin mentioned?

To show that even its outer covering is delicate, thin, and purposefully formed.

7-) How are the seeds inside the grape interpreted?

They are presented as carrying the fruit's stored pattern and life-history.

8-) Why is global repetition of the same pattern important in the reasoning?

It shows one will and one power operating everywhere.

9-) What does the passage deny about chance and blind forces?

It denies that they have any real share in making this balanced and skillful order.

10-) What final lesson should the reader take from the many Divine workings mentioned here?

All of them together bear united witness to Allah's oneness.

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 2 - CEVAPLAR

1-) In this passage, what do dates and grapes function as besides food? They function as evidence of Divine oneness.

2-) What kinds of benefit are said to come from these two fruits? They provide food, nourishment, and different forms of produce in both fresh and dried forms.

3-) Why is their growth location highlighted? Because producing such rich fruit from dry land shows extraordinary power and wisdom.

4-) What does the passage imply about the Creator by pointing to these two fruits?

The Creator of such fruits is also the Creator of the cosmos.

5-) What does the finger-sized branch example emphasize? Great productivity can come from a very small support.

6-) Which outer feature of the grape shows delicacy in design? Its fine, thin, colorful covering.

7-) What does the passage imply by describing the inside of the grape with images of exceptional sweetness?

The fruit contains a remarkably generous and refined provision.

8-) Why does the worldwide production of grapes strengthen the argument for Divine unity?

Because the same careful artistry appears everywhere at the same time in the same way, showing one Creator behind it all.

9-) Which common explanations are rejected outright?

Random chance, blind force, nature, and causality.

10-) What is the overall conclusion of the final sentence?

The countless displays of dominical action all testify together to the unity of Allah.

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 3 - CEVAPLAR

1-) What is the basic claim made about the date-palm and the vine?
They are clear signs that point to Allah's unity.

2-) Why is the growth of these fruits in dry land important to the argument?

It makes their rich and beneficial output look even more amazing and intentional.

3-) How are the date-palm and the vine described to help readers picture their productivity?

They are compared to productive systems that turn out sweetness and nourishment with precision.

4-) What conclusion does the passage expect a thoughtful observer to make?

The one who made these fruits can create the whole universe.

5-) What does the large number of grapes in each bunch help prove?
It helps prove abundant provision joined to exact design.

6-) What does the protective covering of each grape show?

It shows gentle and careful design in even the smallest details.

7-) How are the seeds connected to the idea of memory or record?

They are treated as carriers of the fruit's stored pattern and life account.

8-) Why is simultaneity important in the proof?

Producing countless similar fruits at once points to limitless power and knowledge.

9-) If those causes are not true makers, what role is left to them?

They are only passive means used under Divine command.

10-) How does the passage end by connecting many acts into one message?

It says all these countless workings speak with one voice for the unity of the One God.

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 4 - CEVAPLAR

1-) Which fruits are singled out as evidence in the passage?

Dates and grapes.

2-) What practical blessings come from these plants according to the passage?

They give nourishment and many pleasant kinds of food.

3-) Which four design qualities are repeatedly emphasized in the description of these fruits?

Order, balance, wisdom, and care.

4-) What conclusion would a sensible person reach after reflecting on such fruits?

The maker of these fruits can also be the maker of the whole universe.

5-) How does the passage describe the amount found in one cluster?

It describes one cluster as containing a great many grapes.

6-) What does the grape's outer skin reveal about its making?

Its making includes delicate protection and visual beauty.

7-) What does the sweet interior of the grape suggest about provision?

Provision is not just sufficient but beautifully prepared and enjoyable.

8-) What two Divine attributes are especially linked to this worldwide production?

Infinite power and unlimited wisdom.

9-) What does it mean that such forces are only "passive objects" in this framework?

They do not originate the action but are merely used as instruments.

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 5 - CEVAPLAR

1-) What is the central subject of the “Third Verse” section in this passage?

It focuses on dates and grapes as signs of Allah’s unity.

2-) Besides being eaten fresh, how else are these fruits described as beneficial?

They also provide dried produce and other nourishing forms of food.

3-) Why does the passage use images of production and craftsmanship for these fruits?

To show that their results come from precise planning and intentional making.

4-) What small physical object is used to help readers imagine a vine branch?

A finger.

5-) About how full is each cluster described as being?

Each cluster is said to contain many individual grapes, in the hundreds.

6-) Which part of the grape shows beauty and protection together?

Its thin, delicate, colorful skin.

7-) Why are elevated images used for the sweetness inside the grape?

To emphasize how extraordinary and fine that provision is.

8-) Why can this deed belong only to Allah according to the passage?

Because it requires boundless power and wisdom.

9-) What limitation does the passage place on those forces?

They cannot truly act as makers and can only be used under command.

lisans supreme-sign-p84-2nd-stopping-place-2nd-truth-3rd-example-from-sura-al-nahl-and-the-general-conclusion - Set 6 - CEVAPLAR

1-) In the passage, which two fruits are used as a sign pointing beyond themselves?

The date and the grape.

2-) What kinds of human benefit come from these fruits?

They provide sustenance and many enjoyable kinds of food in different forms.

3-) What do the comparisons to a factory or machine communicate?

They communicate regularity, productivity, and purposeful design.

4-) How does the passage show abundance on a single branch?

It describes one thin branch supporting many clusters.

5-) What does the description of each grape as full of sweet liquid add to the argument?

It highlights the detailed provision and fine craftsmanship found in each fruit.

6-) What kinds of features are mentioned on the outside and inside of a grape?

It has a thin colorful skin on the outside and firm seeds inside its soft center.

7-) What does the passage communicate by describing the grape's inside as exceptionally sweet and precious?

The provision within it is wonderfully refined and carefully prepared.

8-) Which two qualities of the Creator are directly tied to this act?

Unlimited power and limitless wisdom.

9-) In this passage, what is meant by calling them "curtainholders"?

They only stand as outward coverings and not as real creators.