

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 1**

1-) What central issue does this passage say is being explained and proven in this section? (26 kelime)

It is explaining the mystery of

2-) Why is this called a “mystery” in the passage? (18 kelime)

Because it is a

3-) What is implied by saying that philosophy is left helpless before this issue? (14 kelime)

It implies that

4-) How certain does the passage say those proofs are? (14 kelime)

It says they

5-) Why are readers referred elsewhere for the full explanation? (13 kelime)

Because this section

6-) What prevented the treatment from continuing beyond the second mystery? (10 kelime)

Two major

7-) What does that relationship rule out? (10 kelime)

It rules

8-) What inference does the passage make from the absence of any opposite in Divine power? (10 kelime)

Divine power

9-) What repeated pattern in the examples of resurrection, spring, tree, and flower is meant to teach? (10 kelime)

It teaches

10-) What evidence from the natural world is used to support the claim of Divine ease? (14 kelime)

The regular appearance

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 2**

1-) What “mystery” is the passage mainly concerned with in this section? (18 kelime)

It is concerned with

2-) Why does the passage connect this issue so strongly to faith? (13 kelime)

Because understanding it

3-) How is non-revealed philosophy evaluated in this section? (10 kelime)

It is

4-) Which work is credited with demonstrating this matter? (8 kelime)

The Risale-i

5-) What is the purpose of this section if the detailed proofs are elsewhere? (15 kelime)

Its purpose is

6-) What interrupted that plan? (8 kelime)

Two serious

7-) How is that rule applied to Allah’s power? (11 kelime)

Since power

8-) Why does Divine power not increase or decrease? (13 kelime)

Because nothing contrary

9-) How does the passage use the examples of flower, tree, spring, and resurrection? (17 kelime)

It uses them to

10-) In the Second Mystery, what does luminosity help explain? (16 kelime)

It helps explain how

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 3**

1-) According to the opening paragraph, what truth about Divine unity is being uncovered? (13 kelime)

The truth that

2-) What does the passage say this explanation of the mystery makes possible for a person to understand? (15 kelime)

It makes possible

3-) What intellectual benefit comes from understanding it? (15 kelime)

It helps a

4-) How does the passage support its high view of the Risale-i Nur's proof? (14 kelime)

By saying its

5-) How many mysteries does the speaker plan to mention, and what are they compared to? (14 kelime)

Thirteen are mentioned,

6-) What impossible thing would happen if an essence admitted its opposite, according to the First Mystery? (10 kelime)

Contradictory realities

7-) How does the passage explain the existence of stronger and weaker forms in created things? (7 kelime)

Such

8-) What does this teach about difficulties in creation? (15 kelime)  
It teaches that

9-) What negative consequence follows from rejecting Divine unity? (11 kelime)  
Even ordinary

10-) How do seeds fit into the argument about living things? (17 kelime)  
They show that creatures

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 4**

1-) What main claim about creation is at the heart of this target passage? (16 kelime)

The main claim is

2-) What does this explanation do in relation to the Qur'an? (11 kelime)  
It is

3-) What limit does the passage place on philosophy? (11 kelime)  
It says

4-) What source is said to provide the proof for this mystery? (11 kelime)  
The proof

5-) What happened after the first two mysteries were written? (10 kelime)  
The rest

6-) What two kinds of barriers caused that incompleteness? (8 kelime)  
One was

7-) What opposite of power is specifically denied of Allah? (7 kelime)  
Powerlessness

8-) What does the absence of such limitation mean for Divine power? (14 kelime)  
It means Divine

9-) What do the examples of flower, tree, spring, and resurrection reveal about human assumptions? (16 kelime)

They overturn the human

10-) What happens to living things after they carry out their roles, according to the passage? (10 kelime)

They pass

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 5**

1-) What is the “word of unity” being clarified in this section? (20 kelime)

It is the truth that

2-) What does the passage suggest happens when this truth is understood? (15 kelime)

A person gains

3-) What role is attributed to the Risale-i Nur in this discussion? (12 kelime)

It is said

4-) How firm does the passage claim its arguments are? (14 kelime)

It claims they

5-) What do the thirteen mysteries function like in the structure of the discussion? (12 kelime)

They function like

6-) What examples are used to explain how degrees arise in ordinary things? (10 kelime)

Light and

7-) What practical consequence follows from Divine power having no degrees? (15 kelime)

No obstacle can

8-) What argument is made about the denial of Divine unity? (18 kelime)

Without Divine unity, creating

9-) In the Second Mystery, why is the image of sunlight in many mirrors important? (14 kelime)

It helps explain

10-) What lesson comes from the example of one sun appearing in many mirrors? (14 kelime)

One source can

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 6**

1-) What major theological problem is this passage trying to solve? (24 kelime)

It is trying to explain how

2-) What does the passage say this understanding reveals about the universe? (12 kelime)

It reveals a

3-) What attitude of gratitude appears in the passage toward Allah? (14 kelime)

Strong praise and

4-) What text is said to have given decisive proof for this explanation? (11 kelime)

The decisive

5-) What was the intended scope of the discussion after this introduction? (8 kelime)

It was

6-) In the First Mystery, what is the relationship between Divine power and the Divine Essence? (7 kelime)

Divine

7-) How does the passage explain variation in created qualities such as strength or heat? (9 kelime)

It explains

8-) How does this inference answer the question of whether any act is hard for Allah? (11 kelime)

It answers

9-) How does the passage contrast Divine unity with its denial in terms of creation? (16 kelime)

With Divine unity, creation

10-) What shared lesson comes from the examples of mirrors, ears, and luminous beings? (13 kelime)

One source can

## CEVAP ANAHTARI

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 1 -**

### **CEVAPLAR**

1-) What central issue does this passage say is being explained and proven in this section?

It is explaining the mystery of Divine oneness shown in the fact that creating the greatest thing and the smallest thing is equally easy for Allah.

2-) Why is this called a “mystery” in the passage?

Because it is a deep truth that is not obvious to ordinary reasoning and needs to be unveiled.

3-) What is implied by saying that philosophy is left helpless before this issue?

It implies that reason by itself cannot fully solve this deepest problem of creation.

4-) How certain does the passage say those proofs are?

It says they are established with the same certainty as a basic mathematical fact.

5-) Why are readers referred elsewhere for the full explanation?

Because this section chooses to present only the basis and a short outline.

6-) What prevented the treatment from continuing beyond the second mystery?

Two major barriers, one outward and one inward, stopped it.

7-) What does that relationship rule out?

It rules out any possibility of weakness entering Divine power.

8-) What inference does the passage make from the absence of any opposite in Divine power?

Divine power has no stages, no weakness, and no limitation.

9-) What repeated pattern in the examples of resurrection, spring, tree, and flower is meant to teach?

It teaches that scale does not matter to Divine power.

10-) What evidence from the natural world is used to support the claim of Divine ease?

The regular appearance of abundant, beautiful, and purposeful living

things is used as evidence.

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 2 -**

### **CEVAPLAR**

1-) What “mystery” is the passage mainly concerned with in this section?

It is concerned with how Allah creates very large and very small things with no difference in difficulty.

2-) Why does the passage connect this issue so strongly to faith?

Because understanding it strengthens belief in Allah’s power, oneness, and lordship over creation.

3-) How is non-revealed philosophy evaluated in this section?

It is shown as unable to unlock this deepest secret.

4-) Which work is credited with demonstrating this matter?

The Risale-i Nur is credited with demonstrating it.

5-) What is the purpose of this section if the detailed proofs are elsewhere?

Its purpose is to lay out the foundations briefly and point toward the larger explanation.

6-) What interrupted that plan?

Two serious obstacles, one material and one immaterial.

7-) How is that rule applied to Allah’s power?

Since power belongs essentially to Allah, powerlessness cannot enter His Essence.

8-) Why does Divine power not increase or decrease?

Because nothing contrary to it mixes with it, so it has no gradation.

9-) How does the passage use the examples of flower, tree, spring, and resurrection?

It uses them to show that acts that look unequal to us are equal before Allah’s power.

10-) In the Second Mystery, what does luminosity help explain?

It helps explain how one source can be manifested in many places at the same time.

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 3 -**

### **CEVAPLAR**

1-) According to the opening paragraph, what truth about Divine unity is being uncovered?

The truth that Allah's creating of universals and particulars is equal in ease.

2-) What does the passage say this explanation of the mystery makes possible for a person to understand?

It makes possible an understanding of the hidden secret of how all beings are created.

3-) What intellectual benefit comes from understanding it?

It helps a person grasp a hidden secret of existence that ordinary philosophy cannot solve.

4-) How does the passage support its high view of the Risale-i Nur's proof?

By saying its arguments are decisive and as certain as an obvious mathematical truth.

5-) How many mysteries does the speaker plan to mention, and what are they compared to?

Thirteen are mentioned, and they are compared to steps or a table of contents.

6-) What impossible thing would happen if an essence admitted its opposite, according to the First Mystery?

Contradictory realities would unite in one essence, which is impossible.

7-) How does the passage explain the existence of stronger and weaker forms in created things?

Such differences come from interference by opposites.

8-) What does this teach about difficulties in creation?

It teaches that what seems hard or easy to us makes no difference to Allah.

9-) What negative consequence follows from rejecting Divine unity?

Even ordinary creation would become extremely difficult and lose its excellence.

10-) How do seeds fit into the argument about living things?

They show that creatures depart after fulfilling their duties but leave continuity behind in an ordered way.

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 4 -**

### **CEVAPLAR**

1-) What main claim about creation is at the heart of this target passage?

The main claim is that Allah creates everything, whether immense or tiny, with the same ease.

2-) What does this explanation do in relation to the Qur'an?

It is said to unlock one of the Qur'an's deep meanings.

3-) What limit does the passage place on philosophy?

It says philosophy cannot successfully overcome this problem on its own.

4-) What source is said to provide the proof for this mystery?

The proof is said to be found in the Risale-i Nur.

5-) What happened after the first two mysteries were written?

The rest were left unfinished because of two serious obstacles.

6-) What two kinds of barriers caused that incompleteness?

One was material and the other was immaterial.

7-) What opposite of power is specifically denied of Allah?

Powerlessness or incapacity is denied of Him.

8-) What does the absence of such limitation mean for Divine power?

It means Divine power is perfect, undivided, and without levels of more or less.

9-) What do the examples of flower, tree, spring, and resurrection reveal about human assumptions?

They overturn the human assumption that larger acts must be harder for Allah than smaller ones.

10-) What happens to living things after they carry out their roles, according to the passage?

They pass on, leaving their seeds behind in their place.

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 5 -**

### **CEVAPLAR**

1-) What is the “word of unity” being clarified in this section?

It is the truth that Allah’s oneness is seen in the equal ease of creating the largest and smallest things.

2-) What does the passage suggest happens when this truth is understood?

A person gains access to a hidden meaning behind the existence and creation of beings.

3-) What role is attributed to the Risale-i Nur in this discussion?

It is said to have solved, clarified, and firmly demonstrated this mystery.

4-) How firm does the passage claim its arguments are?

It claims they are fully convincing and as clear as a simple arithmetic certainty.

5-) What do the thirteen mysteries function like in the structure of the discussion?

They function like stages in an argument or headings in an outline.

6-) What examples are used to explain how degrees arise in ordinary things?

Light and darkness, heat and cold, and strength and resistance.

7-) What practical consequence follows from Divine power having no degrees?

No obstacle can resist it, and no created thing is harder to make than another.

8-) What argument is made about the denial of Divine unity?

Without Divine unity, creating small things would become just as hard as creating large things, or even harder.

9-) In the Second Mystery, why is the image of sunlight in many mirrors important?

It helps explain how one source can produce many reflections at the same time.

10-) What lesson comes from the example of one sun appearing in many mirrors?

One source can give to countless recipients at once without being divided or burdened.

## **lisans supreme-sign-p86-3rd-truth-the-importance-of-this-mystery-and-reference-to-the-risale-i-nur - Set 6 -**

### **CEVAPLAR**

1-) What major theological problem is this passage trying to solve?

It is trying to explain how Allah's unity is shown by His equal ease in creating all things, no matter their size or number.

2-) What does the passage say this understanding reveals about the universe?

It reveals a hidden secret behind how all beings come into existence.

3-) What attitude of gratitude appears in the passage toward Allah?

Strong praise and repeated thanks are offered for allowing this mystery to be clarified.

4-) What text is said to have given decisive proof for this explanation?

The decisive proof is said to be in the Risale-i Nur.

5-) What was the intended scope of the discussion after this introduction?

It was meant to continue through thirteen mysteries.

6-) In the First Mystery, what is the relationship between Divine power and the Divine Essence?

Divine power is inseparable from Allah's Essence.

7-) How does the passage explain variation in created qualities such as strength or heat?

It explains variation by the presence of opposing influences.

8-) How does this inference answer the question of whether any act is hard for Allah?

It answers that no act is hard for Him at all.

9-) How does the passage contrast Divine unity with its denial in terms of creation?

With Divine unity, creation is easy and beautiful; without it, even simple creation becomes overwhelmingly difficult.

10-) What shared lesson comes from the examples of mirrors, ears, and luminous beings?

One source can act in many places at once without confusion or hardship.