

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 1

1-) What is the main point of the First Mystery? (19 kelime)

Allah's power belongs essentially

2-) What does the passage mean by saying a quality is essential? (13 kelime)

It means the

3-) What examples are given to show how degrees arise through opposites? (18 kelime)

Light becomes stronger or

4-) What does the passage infer from that pattern about Allah's power? (11 kelime)

Since no

5-) How does the passage compare resurrection, spring, a tree, and a flower? (12 kelime)

It says all

6-) What does the passage add about the excellence of these creations, not just their ease? (13 kelime)

Each is made

7-) How does the passage compare the making of a flower, a tree, and a spring when Divine unity is not accepted? (20 kelime)

A flower would become as

8-) What does the image of a creature now produced in a minute emphasize? (12 kelime)
It emphasizes the

9-) What do these created things do after coming onto the scene of existence? (16 kelime)
They carry out their

10-) What final responsibility do the creatures leave behind when they depart? (13 kelime)
They leave seeds

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 2

1-) In the First Mystery, what relationship is described between Allah's Essence and His power? (10 kelime)

The passage

2-) How does the passage use that truth in speaking about Allah? (13 kelime)

It argues that

3-) What does the passage mean when it says there are no degrees in Divine power? (12 kelime)

Allah's power is

4-) What does the lack of levels in Divine power imply about the creation of different things? (10 kelime)

The creation

5-) How is the phrase about Allah being powerful over everything supported in the passage? (16 kelime)

By explaining that resurrection,

6-) What does the comparison between a flower and a tree show? (12 kelime)

Smallness does not

7-) According to the passage, how would denial of Divine unity affect artistic quality in creation? (11 kelime)

Beauty and

8-) How does the passage describe the timing of creation under the false alternative? (17 kelime)

Things that now appear

9-) How does the passage portray the life cycle of fruits, flowers, trees, and animals? (15 kelime)

They appear in

10-) What sign of continuity remains after they leave? (4 kelime)

Their

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 3

1-) What basic claim opens the First Mystery? (15 kelime)

If a quality

2-) What is said about a thing whose quality is essential to it? (7 kelime)

Its

3-) Why does the passage discuss levels of light, heat, and strength? (14 kelime)

To show that

4-) How does the passage explain the existence of higher and lower degrees in created qualities? (12 kelime)

Such degrees come

5-) How does the passage use resurrection to make its point? (18 kelime)

It presents the greatest

6-) How does the passage use examples from creation to show equal ease? (25 kelime)

It says Allah creates the final

7-) According to the passage, what mistaken result follows if Divine unity is removed from the picture? (13 kelime)

Even simple natural

8-) According to the passage, what would happen to a living being that is now made quickly if that false view were true? (11 kelime)
It would

9-) What spiritual action do these creatures perform while carrying out their roles? (4 kelime)
They

10-) What do they leave as a continuing trace of their existence? (6 kelime)
They

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 4

1-) What is the central teaching of the First Mystery about Allah's power and creation? (17 kelime)

Allah's power is perfect,

2-) According to the passage, how do different levels within a thing usually appear? (11 kelime)

They appear

3-) What pattern do the examples of light, heat, and strength share? (12 kelime)

Each one changes

4-) What does the passage teach about obstacles in relation to Divine power? (13 kelime)

No barrier can

5-) Which examples are used to illustrate equal ease in creation? (7 kelime)

Resurrection,

6-) What would happen, according to the passage, if Divine unity were denied? (16 kelime)

Even simple things would

7-) How does the passage overturn the assumption that small things are easier to explain without Allah's oneness? (18 kelime)

It says even a

8-) Why do valuable and finely made fruits, flowers, trees, and animals appear so abundantly and regularly? (15 kelime)

Because of the

9-) What is meant by creatures appearing on the plain of being? (10 kelime)

They come

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 5

1-) What truth about opposites forms the basis of the First Mystery?

(10 kelime)

An opposite

2-) Why are darkness, cold, and resistance mentioned? (13 kelime)

They illustrate that

3-) Why is this discussion important for understanding Divine power?

(11 kelime)

It explains

4-) What does the passage say about weakness or deficiency in relation to Divine power? (10 kelime)

Neither weakness

5-) How is the idea of equal ease expressed through the examples in the passage? (15 kelime)

The greatest event

6-) What is the passage arguing against when it discusses what would happen without Divine unity? (16 kelime)

It is arguing against

7-) What would become difficult if Divine unity were denied? (14 kelime)

Producing even ordinary

8-) What two qualities are repeatedly joined in the passage when describing created things? (7 kelime)

Their

9-) What do these creatures do while they exist? (10 kelime)

They perform

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 6

1-) What question does the First Mystery mainly answer about Allah's power? (8 kelime)

It answers

2-) What idea about opposites is treated as impossible in the passage? (10 kelime)

The joining

3-) Why can that opposite never apply to Allah? (10 kelime)

Because Divine

4-) What practical result follows from there being no levels in Divine power? (15 kelime)

Nothing can stand

5-) What conclusion is drawn about Allah's power from those examples? (11 kelime)

It has

6-) What does the passage say we can observe directly? (12 kelime)

We can see

7-) What argument does the passage make about a world without Divine unity? (15 kelime)

Without Divine unity,

8-) What does the passage say about the value and beauty of creatures

in relation to their abundance? (15 kelime)

They remain precious

9-) How does the passage describe the behavior of these creatures after they appear? (13 kelime)

They come in

CEVAP ANAHTARI

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 1 - CEVAPLAR

1-) What is the main point of the First Mystery?

Allah's power belongs essentially to His Being, so weakness can never touch it, and nothing is hard for Him.

2-) What does the passage mean by saying a quality is essential?

It means the quality belongs inseparably to the very reality of the thing.

3-) What examples are given to show how degrees arise through opposites?

Light becomes stronger or weaker through darkness, heat rises or falls through cold, and strength varies through resistance.

4-) What does the passage infer from that pattern about Allah's power?

Since no opposite can enter it, it cannot vary or diminish.

5-) How does the passage compare resurrection, spring, a tree, and a flower?

It says all of them are equally easy for Allah to create.

6-) What does the passage add about the excellence of these creations, not just their ease?

Each is made with fitting beauty, skill, and wonder according to its level.

7-) How does the passage compare the making of a flower, a tree, and a spring when Divine unity is not accepted?

A flower would become as hard as a tree, and a tree as hard as or harder than a spring.

8-) What does the image of a creature now produced in a minute emphasize?

It emphasizes the speed and ease of actual creation under Divine power.

9-) What do these created things do after coming onto the scene of existence?

They carry out their roles, glorify Allah, and then leave behind seeds to continue their line.

10-) What final responsibility do the creatures leave behind when they depart?

They leave seeds that continue their line and witness to the same order.

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 2 - CEVAPLAR

1-) In the First Mystery, what relationship is described between Allah's Essence and His power?

The passage presents power as inseparably bound to His Essence.

2-) How does the passage use that truth in speaking about Allah?

It argues that because power is essential to Allah, incapacity cannot touch Him.

3-) What does the passage mean when it says there are no degrees in Divine power?

Allah's power is not stronger in one case and weaker in another.

4-) What does the lack of levels in Divine power imply about the creation of different things?

The creation of all things is equally easy for Allah.

5-) How is the phrase about Allah being powerful over everything supported in the passage?

By explaining that resurrection, spring, a tree, and a flower are all equally easy for Him.

6-) What does the comparison between a flower and a tree show?

Smallness does not make something more or less artistic before Allah's power.

7-) According to the passage, how would denial of Divine unity affect artistic quality in creation?

Beauty and fine workmanship would disappear or lose their proper worth.

8-) How does the passage describe the timing of creation under the false alternative?

Things that now appear quickly would take a very long time or not come forth at all.

9-) How does the passage portray the life cycle of fruits, flowers, trees, and animals?

They appear in order, fulfill their tasks, praise Allah, and leave seeds behind before departing.

10-) What sign of continuity remains after they leave?

Their seeds remain behind.

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 3 - CEVAPLAR

1-) What basic claim opens the First Mystery?

If a quality truly belongs to a thing's essence, its opposite cannot enter that essence.

2-) What is said about a thing whose quality is essential to it?

Its opposite cannot enter into its essence.

3-) Why does the passage discuss levels of light, heat, and strength?

To show that variation comes from opposing influences, not from the quality by itself.

4-) How does the passage explain the existence of higher and lower degrees in created qualities?

Such degrees come from mixing with or being opposed by contrary qualities.

5-) How does the passage use resurrection to make its point?

It presents the greatest restoration of life as just as easy for Allah as smaller acts of creation.

6-) How does the passage use examples from creation to show equal ease?

It says Allah creates the final resurrection as easily as spring, spring as easily as a tree, and a tree as easily as a flower.

7-) According to the passage, what mistaken result follows if Divine unity is removed from the picture?

Even simple natural things would become harder to explain than very large ones.

8-) According to the passage, what would happen to a living being that is now made quickly if that false view were true?

It would take much longer to appear, or perhaps never appear.

9-) What spiritual action do these creatures perform while carrying out their roles?

They declare Allah's glory.

10-) What do they leave as a continuing trace of their existence?

They leave seeds in their place.

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 4 - CEVAPLAR

1-) What is the central teaching of the First Mystery about Allah's power and creation?

Allah's power is perfect, without weakness or degrees, so every act of creation is easy for Him.

2-) According to the passage, how do different levels within a thing usually appear?

They appear when the opposite quality mixes in or resists it.

3-) What pattern do the examples of light, heat, and strength share?

Each one changes only when an opposite factor enters and affects it.

4-) What does the passage teach about obstacles in relation to Divine power?

No barrier can block it, and no act of creation can burden it.

5-) Which examples are used to illustrate equal ease in creation?

Resurrection, springtime, a tree, and a flower.

6-) What would happen, according to the passage, if Divine unity were denied?

Even simple things would become extremely difficult to make, and creation would lose beauty and value.

7-) How does the passage overturn the assumption that small things are easier to explain without Allah's oneness?

It says even a flower would become as hard as a tree, and greater things even more impossible.

8-) Why do valuable and finely made fruits, flowers, trees, and animals appear so abundantly and regularly?

Because of the mystery that Allah's undivided power creates them swiftly, easily, and without difficulty.

9-) What is meant by creatures appearing on the plain of being?

They come into existence in an ordered and visible way.

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 5 - CEVAPLAR

1-) What truth about opposites forms the basis of the First Mystery?

An opposite cannot enter what belongs essentially to a thing.

2-) Why are darkness, cold, and resistance mentioned?

They illustrate that differences in intensity come from the presence of opposing factors.

3-) Why is this discussion important for understanding Divine power?

It explains why Divine power cannot increase, decrease, or contain levels.

4-) What does the passage say about weakness or deficiency in relation to Divine power?

Neither weakness nor lack can exist in it at all.

5-) How is the idea of equal ease expressed through the examples in the passage?

The greatest event and the smallest living form are all equally within Allah's effortless power.

6-) What is the passage arguing against when it discusses what would happen without Divine unity?

It is arguing against the idea that creation can be explained without the oneness of Allah.

7-) What would become difficult if Divine unity were denied?

Producing even ordinary living things would become as hard as producing far larger realities.

8-) What two qualities are repeatedly joined in the passage when describing created things?

Their great value and their widespread abundance.

9-) What do these creatures do while they exist?

They perform the tasks assigned to them and glorify Allah.

lisans supreme-sign-p87-3rd-truth-1st-mystery-no-degrees-in-essential-power - Set 6 - CEVAPLAR

1-) What question does the First Mystery mainly answer about Allah's power?

It answers why nothing is difficult for Allah.

2-) What idea about opposites is treated as impossible in the passage? The joining together of opposite qualities in one essential reality.

3-) Why can that opposite never apply to Allah?

Because Divine power is inseparable from His Most Sacred Essence.

4-) What practical result follows from there being no levels in Divine power?

Nothing can stand against it, and no created thing is hard to bring into being.

5-) What conclusion is drawn about Allah's power from those examples?

It has no degrees and admits no weakness, shortage, or obstruction.

6-) What does the passage say we can observe directly?

We can see these acts of creation taking place before our eyes.

7-) What argument does the passage make about a world without Divine unity?

Without Divine unity, even the simplest created things would become impossibly hard to account for.

8-) What does the passage say about the value and beauty of creatures in relation to their abundance?

They remain precious and finely made even though they are found everywhere in great numbers.

9-) How does the passage describe the behavior of these creatures after they appear?

They come in order, fulfill their purposes, praise Allah, and then pass on.