

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 1

1-) What is the main claim of the Fourth Truth about all beings? (19 kelime)

All beings, through the

2-) How do beings show both togetherness and distinctness at the same time? (16 kelime)

They exist within one

3-) What does it mean that some beings are like small or large versions of others? (17 kelime)

It means similar patterns

4-) Why does the passage mention universals, species, particulars, and individuals? (20 kelime)

To show that both broad

5-) What is the role of shared natural disposition and artistic imprint in the argument? (12 kelime)

Their similarity indicates

6-) How does the support that beings give one another strengthen the proof of Divine unity? (19 kelime)

Their cooperation in fulfilling

7-) What does the passage teach about the cosmos in relation to dominicality? (17 kelime)

It presents the universe

8-) According to the passage, is Divine unity shown by only one kind of sign or by many kinds? Explain. (16 kelime)

By many kinds, including

9-) What conclusion is drawn from these many shared features? (10 kelime)

They confirm

10-) What message does the quoted verse add to the discussion of unity? (25 kelime)

It teaches that dealing with all

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 2

1-) In simple terms, what is the Fourth Truth saying? (14 kelime)
The whole created

2-) Which two qualities of beings are placed side by side to show unity in diversity? (14 kelime)
Their being gathered

3-) How does resemblance among beings serve as evidence in this passage? (11 kelime)
Similarity across

4-) Why is the relation between larger and smaller forms important here? (13 kelime)
Because repeated patterns

5-) What is gained by mentioning both species and individual members? (20 kelime)
It shows that the same

6-) How does the passage connect innate nature with proof of the Maker's unity? (14 kelime)
Shared built-in tendencies

7-) What does the mention of a common artistic impress suggest? (10 kelime)
It suggests

8-) In what way do beings help and complete one another? (14 kelime)
They serve interconnected

9-) How does that idea challenge the thought that reality is divided
among separate rulers? (16 kelime)
If the universe is

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 3

1-) What central idea ties together all the examples named in the Fourth Truth? (14 kelime)

The many forms

2-) How does the passage balance unity and individuality? (17 kelime)

It says creatures are

3-) What is the significance of beings reflecting each other in smaller or larger form? (11 kelime)

It shows

4-) Why does the passage move between general groups and particular individuals? (18 kelime)

To show that unity

5-) What does a shared natural stamp indicate about living things? (15 kelime)

It indicates that

6-) How is artistry used as a sign in the passage? (11 kelime)

Similar artistic

7-) What does mutual assistance among beings reveal? (17 kelime)

It reveals an ordered

8-) What does the passage mean by saying the cosmos is a universal

and a whole? (12 kelime)

It means the

9-) What larger conclusion follows from these points about the structure of the cosmos? (13 kelime)

The universe must

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 4

1-) According to the Fourth Truth, what do the existence and appearance of created beings openly declare? (7 kelime)
They

2-) How does the passage use the fact that beings are both gathered and distinct? (15 kelime)
It uses that

3-) What is the value of pointing out likeness among creatures? (15 kelime)
It helps show

4-) Why does the passage mention that some beings seem like reduced or enlarged forms of others? (15 kelime)
To indicate that

5-) How do categories such as species and individuals contribute to the proof? (13 kelime)
They show that

6-) What does a common natural character among beings suggest? (11 kelime)
It suggests

7-) How does shared artistry strengthen the passage's argument? (16 kelime)
A repeated creative mark

8-) What is meant by beings aiding and completing one another in their functions? (15 kelime)

It means their

9-) What does the passage say about the nature of the cosmos itself? (13 kelime)

It says the

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 5

1-) What overall reality do the many shared features of beings prove in this passage? (7 kelime)

They

2-) Why is it important that beings can be together without losing their own identity? (13 kelime)

Because this shows

3-) How does resemblance between creatures function as evidence rather than mere description? (12 kelime)

It points beyond

4-) What does the relationship between miniature and larger forms suggest about creation? (15 kelime)

It suggests that

5-) Why are both collective forms and single cases included in the argument? (16 kelime)

So the proof of

6-) What does a common built-in disposition tell us? (15 kelime)

It tells us

7-) Why is an artistic impress a meaningful sign of unity? (12 kelime)

Because a recognizable

8-) How does cooperation among beings lead to a theological conclusion? (15 kelime)
Their coordinated functions

9-) What does the passage teach about the universe as a whole under Divine lordship? (21 kelime)
It teaches that the universe

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 6

1-) What truth is being highlighted in this passage? (13 kelime)

The passage highlights

2-) Which observation about created things shows that unity does not erase diversity? (13 kelime)

They are linked

3-) How does similarity among beings help the reader understand the argument? (12 kelime)

It shows that

4-) Why are comparisons between smaller and greater versions of things included? (14 kelime)

They show that

5-) What is the significance of mentioning both kinds and individuals? (18 kelime)

It shows that the

6-) How do innate tendencies support the claim being made? (11 kelime)

Shared inward

7-) What do similar marks of craftsmanship across beings indicate? (9 kelime)

They indicate

8-) Why does the passage draw attention to beings helping and completing one another? (13 kelime)

Because such cooperation

9-) Why does the passage describe the cosmos as a whole that cannot be broken apart in terms of dominical rule? (20 kelime)

Because the universe operates as

CEVAP ANAHTARI

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 1 - CEVAPLAR

1-) What is the main claim of the Fourth Truth about all beings?

All beings, through the many ways they are connected and patterned, clearly point to the oneness of their Creator.

2-) How do beings show both togetherness and distinctness at the same time?

They exist within one shared order while each still has its own individual form and place.

3-) What does it mean that some beings are like small or large versions of others?

It means similar patterns appear at different levels, which suggests one Maker working through a unified design.

4-) Why does the passage mention universals, species, particulars, and individuals?

To show that both broad categories and single members are linked within one system and come from the same source.

5-) What is the role of shared natural disposition and artistic imprint in the argument?

Their similarity indicates a common authorship and a consistent act of creating.

6-) How does the support that beings give one another strengthen the proof of Divine unity?

Their cooperation in fulfilling their natural tasks shows that they are arranged under one governing Lord, not acting independently.

7-) What does the passage teach about the cosmos in relation to dominicality?

It presents the universe as one complete whole that cannot truly be split into separate, unrelated domains.

8-) According to the passage, is Divine unity shown by only one kind of sign or by many kinds? Explain.

By many kinds, including resemblance, shared patterns, different scales of existence, and mutual support among beings.

9-) What conclusion is drawn from these many shared features?

They confirm the oneness of the One who made them.

10-) What message does the quoted verse add to the discussion of unity?

It teaches that dealing with all people together is no harder than dealing with one, which reinforces the absolute ease and oneness of Divine action.

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 2 - CEVAPLAR

1-) In simple terms, what is the Fourth Truth saying?

The whole created world, in many different ways, testifies that its Maker is one.

2-) Which two qualities of beings are placed side by side to show unity in diversity?

Their being gathered within one order and their being separately identifiable as distinct beings.

3-) How does resemblance among beings serve as evidence in this passage?

Similarity across creation suggests one wisdom and one style behind them.

4-) Why is the relation between larger and smaller forms important here?

Because repeated patterns in small and large things point to one organizing power.

5-) What is gained by mentioning both species and individual members?

It shows that the same unity appears at the level of entire classes and at the level of single creatures.

6-) How does the passage connect innate nature with proof of the Maker's unity?

Shared built-in tendencies and capacities indicate that creatures were shaped according to one plan.

7-) What does the mention of a common artistic impress suggest?

It suggests a single Creator whose mark appears throughout creation.

8-) In what way do beings help and complete one another?

They serve interconnected functions, with each fitting into the needs and roles of others.

9-) How does that idea challenge the thought that reality is divided among separate rulers?

If the universe is one undivided whole, then its governance cannot belong to many independent powers.

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 3 - CEVAPLAR

1-) What central idea ties together all the examples named in the Fourth Truth?

The many forms of harmony and correspondence among beings all point to Divine unity.

2-) How does the passage balance unity and individuality?

It says creatures are joined by common features and order while still remaining different from one another.

3-) What is the significance of beings reflecting each other in smaller or larger form?

It shows that one design runs through creation across different scales.

4-) Why does the passage move between general groups and particular individuals?

To show that unity is visible in every level of existence, not just in one part of creation.

5-) What does a shared natural stamp indicate about living things?

It indicates that they were given their qualities by one Maker, not by unrelated causes.

6-) How is artistry used as a sign in the passage?

Similar artistic marks across beings show a unified act of making.

7-) What does mutual assistance among beings reveal?

It reveals an ordered system in which creatures are fitted to support one another under one Lord.

8-) What does the passage mean by saying the cosmos is a universal and a whole?

It means the universe forms one comprehensive system whose parts belong together.

9-) What larger conclusion follows from these points about the structure of the cosmos?

The universe must be understood as one integrated whole under one dominical rule.

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 4 - CEVAPLAR

1-) According to the Fourth Truth, what do the existence and appearance of created beings openly declare?

They openly declare the unity of Allah.

2-) How does the passage use the fact that beings are both gathered and distinct?

It uses that fact to show that one order includes many unique creatures without confusion.

3-) What is the value of pointing out likeness among creatures?

It helps show that they come from one source and are shaped by one wisdom.

4-) Why does the passage mention that some beings seem like reduced or enlarged forms of others?

To indicate that similar patterns repeat throughout creation, which supports the idea of one Maker.

5-) How do categories such as species and individuals contribute to the proof?

They show that unity is present in both broad classifications and single examples.

6-) What does a common natural character among beings suggest?

It suggests a shared origin and a deliberate giving of qualities.

7-) How does shared artistry strengthen the passage's argument?

A repeated creative mark across different beings points to one Creator rather than many separate makers.

8-) What is meant by beings aiding and completing one another in their functions?

It means their roles are interconnected and arranged to work together in an ordered way.

9-) What does the passage say about the nature of the cosmos itself?

It says the cosmos is an indivisible whole in terms of lordly governance.

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 5 - CEVAPLAR

1-) What overall reality do the many shared features of beings prove in this passage?

They prove that their Maker is one.

2-) Why is it important that beings can be together without losing their own identity?

Because this shows a controlled and wise unity that includes diversity without disorder.

3-) How does resemblance between creatures function as evidence rather than mere description?

It points beyond the creatures themselves to one consistent source of design.

4-) What does the relationship between miniature and larger forms suggest about creation?

It suggests that one pattern and one will are active at different sizes and levels.

5-) Why are both collective forms and single cases included in the argument?

So the proof of unity covers all levels of existence, from general kinds to individual beings.

6-) What does a common built-in disposition tell us?

It tells us that creatures were not formed randomly but according to a shared plan.

7-) Why is an artistic impress a meaningful sign of unity?

Because a recognizable style across many works usually points to one maker.

8-) How does cooperation among beings lead to a theological conclusion?

Their coordinated functions imply one Lord who arranges them to serve within the same system.

9-) What does the passage teach about the universe as a whole under Divine lordship?

It teaches that the universe is one unified totality and should not be

treated as split into separate realms of control.

lisans supreme-sign-p91-2nd-stopping-place-4th-truth-unity-in-beings-and-the-proclamation-of-divine-unity - Set 6 - CEVAPLAR

1-) What truth is being highlighted in this passage?

The passage highlights that all existence points clearly to the oneness of Allah.

2-) Which observation about created things shows that unity does not erase diversity?

They are linked within one order while still remaining separate and uniquely identifiable.

3-) How does similarity among beings help the reader understand the argument?

It shows that many creatures bear related signs of one creative act.

4-) Why are comparisons between smaller and greater versions of things included?

They show that the same design can appear at different scales, which supports unity.

5-) What is the significance of mentioning both kinds and individuals?

It shows that the mark of unity appears in whole classes of beings and in each separate member.

6-) How do innate tendencies support the claim being made?

Shared inward patterns suggest a common giver of nature and purpose.

7-) What do similar marks of craftsmanship across beings indicate?

They indicate one Creator whose work appears throughout creation.

8-) Why does the passage draw attention to beings helping and completing one another?

Because such cooperation points to a single wise arrangement rather than isolated existence.

9-) Why does the passage describe the cosmos as a whole that cannot be broken apart in terms of dominical rule?

Because the universe operates as one integrated reality, which shows that its care, management, and lordship come from one source.