

1 What repeated phrase from Islamic worship is highlighted at the beginning of the passage, and what central idea does it emphasize?	2 Which regular acts of worship are named as places where Allah's greatness is openly proclaimed?	3 Besides formal worship, what two additional sources are used in the passage to support this message?	4 What is the role of the supplication from Jawshan al-Kabir in this passage?
lisans supreme-sign-p09-2nd-abyss-and-the-means-for-escaping-1st-matter-allahu-akbar-sacred-tradition-and-	lisans supreme-sign-p09-2nd-abyss-and-the-means-for-escaping-1st-matter-allahu-akbar-sacred-tradition-and-	lisans supreme-sign-p09-2nd-abyss-and-the-means-for-escaping-1st-matter-allahu-akbar-sacred-tradition-and-	lisans supreme-sign-p09-2nd-abyss-and-the-means-for-escaping-1st-matter-allahu-akbar-sacred-tradition-and-
5 According to the supplication, what are the limits of human beings in praising Allah?	6 What does the passage teach about the power of human perception and reason before Allah's perfection?	7 What does the passage say about the limits of sight and thought in relation to Allah?	8 If Allah cannot be fully grasped, how does the passage say people still encounter evidence of Him?
lisans supreme-sign-p09-2nd-abyss-and-the-means-for-escaping-1st-matter-allahu-akbar-sacred-tradition-and-	lisans supreme-sign-p09-2nd-abyss-and-the-means-for-escaping-1st-matter-allahu-akbar-sacred-tradition-and-	lisans supreme-sign-p09-2nd-abyss-and-the-means-for-escaping-1st-matter-allahu-akbar-sacred-tradition-and-	lisans supreme-sign-p09-2nd-abyss-and-the-means-for-escaping-1st-matter-allahu-akbar-sacred-tradition-and-
9 Why does the supplication end with a plea for rescue from the Fire?	10 What conclusion does the passage draw from all these examples?	11 What shared theme runs through the call to prayer, the prayer itself, the sacred saying, and the supplication mentioned in the passage?	12 How does the passage use everyday Muslim worship to make its point?
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Cevap 4 It gives a series of praises that stress how far above creation Allah is in power, perfection, and majesty.	Cevap 3 A sacred saying and a prophetic supplication are used.	Cevap 2 The call to prayer, the daily prayers, and many other religious practices are named.	Cevap 1 The repeated phrase is the takbir, and it emphasizes Allah's supreme greatness.
Cevap 8 People encounter evidence of Him through His signs, which appear throughout all things.	Cevap 7 It says that sight cannot reach His perfection and thought cannot fully grasp His greatness.	Cevap 6 It teaches that they are too limited to fully grasp it.	Cevap 5 Human beings cannot fully measure or complete the praise due to Him.
Cevap 12 It points to familiar acts of worship to show that belief in Allah's greatness is constantly reinforced in Muslim life.	Cevap 11 They all center on Allah's greatness, majesty, and exaltedness above creation.	Cevap 10 It concludes that grandeur and sublimity act as a necessary veil.	Cevap 9 Because recognition of Allah's majesty leads the servant to seek protection, mercy, and salvation from Him.

13 Why does the passage draw from both public worship and personal supplication?	14 What kind of relationship between Allah and creation is stressed in the lines from the supplication?	15 What does the passage reveal about the human ability to fully praise Allah?	16 What human faculties are shown to be limited before Allah's reality?
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17 Why is the statement that Allah's signs appear in everything important in this passage?	18 How does the plea for protection from the Fire shape the tone of the passage?	19 How would you explain the phrase "necessary veil" in simple terms?	20 What is the passage trying to prove by gathering examples from worship, sacred tradition, and supplication?
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21 What is the effect of hearing this message repeatedly in worship?	22 According to the sacred saying mentioned in the passage, how are grandeur and sublimity presented?	23 What does the supplication teach about the existence of any rival rule alongside Allah's rule?	24 How does the passage describe the limits of people and creatures in speaking about Allah?
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Cevap 16 Sight, understanding, thought, and human description are all shown to be limited.	Cevap 15 It reveals that people cannot fully enumerate or complete His praise.	Cevap 14 They stress that Allah is far beyond creation, while creation remains limited and dependent.	Cevap 13 It shows that this understanding appears in both communal religious practice and intimate prayer.
Cevap 20 It is trying to prove that divine majesty and exaltedness are essential truths recognized across Islamic devotion.	Cevap 19 It means Allah's greatness is so overwhelming that it naturally keeps His full reality beyond the reach of limited creation.	Cevap 18 It gives the passage a tone of humility, dependence, and urgent turning to Allah.	Cevap 17 It shows that although Allah's majesty is beyond full understanding, His existence and activity are evident throughout creation.
Cevap 24 It describes them as unable to fully count His praise or fully describe His glory and qualities.	Cevap 23 It teaches that there is no true rival authority or kingdom beside His.	Cevap 22 They are presented as belonging uniquely to Allah and as signs of His majesty.	Cevap 21 It shapes the believer to see Allah as above all limits, rivals, and comparisons.