

1 When the traveler stops looking at the cloud, wind, rain, lightning, and thunder directly, what does he examine in himself?	2 Why is the cloud's compassion described as only apparent, not self-originating?	3 What pattern of movement in the cloud is emphasized?	4 What does the cloud carry when it rides on the wind?
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5 In practical terms, how does the rain serve the earth?	6 In what way does the rainfall show mercy in the passage?	7 How are the particles of air compared to soldiers?	8 What does the air carry or transmit according to the text?
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9 What examples show the air serving all kinds of creatures?	10 What final belief does the traveler reach from reflecting on wind, clouds, and air?	11 What shift happens in the traveler's method at the start of this passage?	12 What basic fact about the cloud starts his argument?
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Cevap 4 It carries stores of rain that are described as very heavy and full of benefit.	Cevap 3 It vanishes completely and then returns suddenly to begin its work.	Cevap 2 Because the cloud itself has no consciousness, so the mercy seen through it must come from another source.	Cevap 1 He turns to his own mind and reflects on what these things really mean.
Cevap 8 It carries sound and helps forms of communication function.	Cevap 7 Each one is presented as if it understands orders and carries them out in disciplined obedience.	Cevap 6 It refreshes gardens, softens heat, cleans the earth, and helps those in need.	Cevap 5 It cools, waters, cleans, and supports plant life.
Cevap 12 The cloud is lifeless and without awareness.	Cevap 11 He moves from simply observing nature to reasoning about it through reflection.	Cevap 10 He concludes that only the One whose existence is necessary, who has complete power and knowledge, can direct them in this way.	Cevap 9 It supports animal breathing, helps plants reproduce and grow, and prepares needed materials for life.

13 How does the passage combine divine power and mercy in describing the cloud?	14 What spiritual lesson does he take from the sky being written on and erased?	15 How is the cloud's mission toward the needy described?	16 What is the traveler trying to prove by listing the unstable qualities of air?
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17 What comparison helps explain the obedience of the particles in the air?	18 What examples show the air's service to both plants and animals?	19 How does the passage show that the air also supports human technology and movement?	20 According to the passage, who alone could be responsible for directing the winds, arranging the clouds, and creating the air in this way?
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21 At the beginning of the marked passage, who does the traveler speak to?	22 What does the cloud's appearing and disappearing suggest to him?	23 How does the passage portray the sky as something more than empty space?	24 What does the traveler think the cloud's activity writes and erases in the sky?
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Cevap 16 He is proving that such a shifting substance cannot be the real source of ordered wisdom.	Cevap 15 It hurries to them with rain, as though showing compassion through its service.	Cevap 14 He sees it as a sign that points to renewal and re-creation.	Cevap 13 The cloud is shown as strongly controlled while also being sent to relieve and benefit creation.
Cevap 20 The One who necessarily exists, has power over everything, and knows everything.	Cevap 19 It mentions ships and several methods of transmitting sound and signals.	Cevap 18 It supports breathing for animals and pollination and growth for plants.	Cevap 17 They are likened to disciplined troops following commands from a leader.
Cevap 24 A meaningful display that appears and is removed like changing inscriptions.	Cevap 23 It is portrayed like a surface on which meaningful signs are displayed and removed.	Cevap 22 It shows that the cloud is being directed by commands rather than acting independently.	Cevap 21 He speaks to his own intellect.