lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 1

1-) As the traveller moves forward in reflection, which realm opens before his understanding? (9 kelime)
The realm

2-) What opens the way for him to understand this realm? (9 kelime)
His discerning

3-) What religious function do all animals and birds seem to perform together? (12 kelime)
They seem to

4-) What do animals and birds do besides simply existing? (9 kelime)
They describe

5-) Besides testifying, what do creatures do toward their Maker? (13 kelime)
They praise Him,

6-) What is the focus of the first of those truths? (14 kelime)
The focus is

7-) What does the first truth testify to about Allah? (16 kelime)
It testifies to His

8-) In the second truth, which features of creatures are highlighted first? (12 kelime)
Their differences, adornment,

9-) Why does the second truth lead to the conclusion that only Allah could be responsible? (15 kelime)
Because only One

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 2

1-) What new stage begins in the traveller's meditative journey in this passage? (8 kelime)
He reaches

2-) What does the passage suggest about the traveller's development before this gate opens? (12 kelime)
He has advanced

3-) How does the passage combine silent witness and spoken witness? (13 kelime)
It teaches that

4-) What two forms of proclamation are mentioned? (8 kelime)
Some proclaim

5-) Why is each creature compared to a literary or verbal form? (10 kelime)
To show

6-) What is one key claim made in the first truth about how animals come into existence? (11 kelime)
They come

7-) What theological conclusion is drawn from this first truth? (12 kelime)
It points to

8-) Which divine realities are witnessed in the first truth? (9 kelime)
Allah's necessary

9-) Why are measured proportion and order important in the second truth? (11 kelime)
They show

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 3

1-) Who is the central observer in the passage? (6 kelime)
A

2-) What common message does he perceive among animals and birds? (7 kelime)
He

3-) What is the central declaration he notices throughout that realm? (8 kelime)
He notices

4-) What does it mean that each creature is like a sign of mercy? (12 kelime)
It means each

5-) What does the traveller observe before the three truths are listed? (19 kelime)
He observes three broad

6-) What are the three false sources rejected in the first truth? (6 kelime)
Accident,

7-) Why is being given life especially important in the argument of the first truth? (10 kelime)
Because life

8-) According to the second truth, what is shown by the differences among creatures? (11 kelime)
Their distinctions,

9-) Why is the act described in the second truth said to be impossible for any lesser being to claim? (15 kelime)
Because it is

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 4

1-) At this point in the journey, what opens before the traveller? (12 kelime)
The gate to

2-) Through what faculties does the new realm open to him? (9 kelime)
It opens

3-) What is that shared truth? (7 kelime)
That

4-) Name one way each creature points to the Creator according to the passage. (16 kelime)
Each creature points to

5-) How does the passage teach the reader to look at a single animal or bird? (14 kelime)
As a meaningful

6-) What does the passage mean by treating senses and limbs like disciplined expressions? (14 kelime)
It means their

7-) Which divine qualities are especially visible in the giving of life? (7 kelime)
Knowledge,

8-) What does the phrase about “thousands of wonders and instances of wisdom” imply? (10 kelime)
It implies

9-) What conclusion does the second truth make about power and knowledge? (13 kelime)
Only One who

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 5

1-) What does the traveller gain before entering the animal and bird realm? (10 kelime)
He gains

2-) What shows that this realm is not silent in meaning, even when no words are spoken? (12 kelime)
The creatures testify

3-) In what three literary ways is each animal described? (15 kelime)
Each one is

4-) What three descriptive images are used for each creature? (15 kelime)
Each creature is

5-) How many major truths does the traveller observe in this realm? (5 kelime)
He

6-) What kinds of qualities are seen in the way living beings are given life? (11 kelime)
Knowledge, wisdom,

7-) What does the first truth say about the scale of this evidence? (11 kelime)
It says

8-) What is the focus of the second truth? (12 kelime)
The focus is

9-) What overall conclusion ties the passage together? (17 kelime)
The animal and bird

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 6

1-) In this passage, what new “gate” is opened to the traveller? (9 kelime)
The gate

2-) Despite that variety, what single testimony do they share? (9 kelime)
They all

3-) Even though animals differ by species and group, what are they united in doing? (12 kelime)
They are united

4-) What large-scale effect does their witness have on the meaning of the earth? (13 kelime)
It makes the

5-) What does this description of organs and faculties add to the argument? (17 kelime)
It shows that design

6-) In the first truth, what features of animal life make random explanation unreasonable? (13 kelime)
Their wise origin,

7-) Why does the first truth connect life with divine attributes? (12 kelime)
Because giving life

8-) In the second truth, what role does visible difference among creatures play? (9 kelime)
It serves

9-) What is the main lesson the traveller learns from the animal and bird realm? (16 kelime)
He learns that living

CEVAP ANAHTARI

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 1 - CEVAPLAR

1-) As the traveller moves forward in reflection, which realm opens before his understanding?
The realm of animals and birds opens before him.
2-) What opens the way for him to understand this realm?
His discerning intellect and reflective reason open the way.
3-) What religious function do all animals and birds seem to perform together?
They seem to engage in glorification, praise, and witness to Allah's unity.
4-) What do animals and birds do besides simply existing?
They describe their Maker and offer thanks and praise.
5-) Besides testifying, what do creatures do toward their Maker?
They praise Him, thank Him, and in their own way describe His greatness.
6-) What is the focus of the first of those truths?
The focus is the wise, purposeful, and skillful creation and animation of living beings.
7-) What does the first truth testify to about Allah?
It testifies to His necessary existence, His everlasting life and self-subsistence, His attributes, and His oneness.
8-) In the second truth, which features of creatures are highlighted first?
Their differences, adornment, and distinct facial and bodily features are highlighted first.
9-) Why does the second truth lead to the conclusion that only Allah could be responsible?
Because only One with unlimited power and knowledge could produce such universal and detailed order.

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 2 - CEVAPLAR

1-) What new stage begins in the traveller's meditative journey in this passage?
He reaches the domain of animals and birds.
2-) What does the passage suggest about the traveller's development before this gate opens?
He has advanced in faith and understanding and is now more eager.
3-) How does the passage combine silent witness and spoken witness?
It teaches that creatures testify both by their state and by their sounds.
4-) What two forms of proclamation are mentioned?
Some proclaim silently and some in audible ways.
5-) Why is each creature compared to a literary or verbal form?
To show that each one communicates meaning about its Creator.
6-) What is one key claim made in the first truth about how animals come into existence?
They come into existence through wisdom and purpose, not by accident.
7-) What theological conclusion is drawn from this first truth?
It points to the existence and unity of the Ever-Living, Self-Subsisting Lord.
8-) Which divine realities are witnessed in the first truth?
Allah's necessary existence, everlasting life, self-subsistence, attributes, and unity.
9-) Why are measured proportion and order important in the second truth?
They show control, intention, and wisdom rather than disorder or accident.

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 3 - CEVAPLAR

1-) Who is the central observer in the passage?
A traveller reflecting on the cosmos.
2-) What common message does he perceive among animals and birds?
He sees them all declaring Allah's oneness.
3-) What is the central declaration he notices throughout that realm?
He notices a universal testimony to Allah's oneness.
4-) What does it mean that each creature is like a sign of mercy?
It means each creature reflects the compassion and care of its Creator.
5-) What does the traveller observe before the three truths are listed?
He observes three broad and decisive truths showing their gratitude to the Creator and their witness to divine unity.
6-) What are the three false sources rejected in the first truth?
Accident, blind force, and lifeless nature.
7-) Why is being given life especially important in the argument of the first truth?
Because life displays knowledge, wisdom, and will in many ways.
8-) According to the second truth, what is shown by the differences among creatures?
Their distinctions, beauty, measured forms, and ordered structure show deliberate design.
9-) Why is the act described in the second truth said to be impossible for any lesser being to claim?
Because it is universal, detailed, and filled with wisdom beyond the ability of anything limited.

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 4 - CEVAPLAR

1-) At this point in the journey, what opens before the traveller?
The gate to the world of animals and birds opens before him.
2-) Through what faculties does the new realm open to him?
It opens to his truth-seeing intellect and reasoning mind.
3-) What is that shared truth?
That Allah alone is the true God.
4-) Name one way each creature points to the Creator according to the passage.
Each creature points to the Creator by showing His mercy and calling attention to His perfection.
5-) How does the passage teach the reader to look at a single animal or bird?
As a meaningful sign that points beyond itself to its Creator and His mercy.
6-) What does the passage mean by treating senses and limbs like disciplined expressions?
It means their arrangement is so orderly that it functions like a clear message.
7-) Which divine qualities are especially visible in the giving of life?
Knowledge, wisdom, and will are especially visible.
8-) What does the phrase about “thousands of wonders and instances of wisdom” imply?
It implies an overwhelming depth of intentional design in creation.
9-) What conclusion does the second truth make about power and knowledge?
Only One who has total power and total knowledge could produce such creation.

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 5 - CEVAPLAR

1-) What does the traveller gain before entering the animal and bird realm?
He gains increased eagerness along with deeper knowledge and faith.
2-) What shows that this realm is not silent in meaning, even when no words are spoken?
The creatures testify both quietly and openly through their existence and condition.
3-) In what three literary ways is each animal described?
Each one is presented like a poem, a meaningful word, and a sign of mercy.
4-) What three descriptive images are used for each creature?
Each creature is like a hymn, a meaningful expression, and a sign of divine mercy.
5-) How many major truths does the traveller observe in this realm?
He observes three major truths.
6-) What kinds of qualities are seen in the way living beings are given life?
Knowledge, wisdom, and will are clearly seen in their being enlivened.
7-) What does the first truth say about the scale of this evidence?
It says the evidence is as numerous as all animate beings.
8-) What is the focus of the second truth?
The focus is the distinctiveness, beauty, proportion, and order found among creatures.
9-) What overall conclusion ties the passage together?
The animal and bird world, through its order and purposeful design, bears decisive witness to Allah's unity.

lisans supreme-sign-p24-animals-and-birds-their-state-of-invocation-and-the-introduction-to-3-truths - Set 6 - CEVAPLAR

1-) In this passage, what new “gate” is opened to the traveller?
The gate to the realm of animals and birds.
2-) Despite that variety, what single testimony do they share?
They all bear witness to the oneness of Allah.
3-) Even though animals differ by species and group, what are they united in doing?
They are united in proclaiming that only Allah is worthy of worship.
4-) What large-scale effect does their witness have on the meaning of the earth?
It makes the earth appear like a giant place of praise and invocation.
5-) What does this description of organs and faculties add to the argument?
It shows that design is present not only in the whole creature but also in its parts.
6-) In the first truth, what features of animal life make random explanation unreasonable?
Their wise origin, artistic formation, intentional composition, and life-giving order make randomness unreasonable.
7-) Why does the first truth connect life with divine attributes?
Because giving life displays knowledge, wisdom, and will in a clear way.
8-) In the second truth, what role does visible difference among creatures play?
It serves as evidence of deliberate distinction and adornment.
9-) What is the main lesson the traveller learns from the animal and bird realm?
He learns that living creatures collectively give clear thanks to Allah and testify to His oneness.