lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 1

1-) What do the three truths lead all animal species to declare together? (14 kelime)
They point all

2-) Why is the testimony of animals presented as collective rather than individual? (19 kelime)
Because the argument depends

3-) What happened in the traveler's understanding when he witnessed this scene? (7 kelime)
He

4-) What was the traveler's response to this vision of the earth? (8 kelime)
He fully

5-) What parts of animals are treated as meaningful signs or expressions? (14 kelime)
Their senses, inner

6-) What does the passage mean by the "words" of their limbs and instruments? (10 kelime)
It means

7-) Which divine actions in the passage are connected to will? (13 kelime)
Bringing beings into

8-) Why is it important that these forms are described as distinct and varied? (10 kelime)
Variety shows

9-) What two characteristics are given for the resulting forms of these creatures? (9 kelime)
Their forms

lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 2

1-) What is the main claim made by the combined witness of animals in the passage? (13 kelime)
Their united condition

2-) What does the phrase “by the consensus” add to the meaning of this witness? (15 kelime)
It shows that

3-) What did the traveler do after seeing this sign? (5 kelime)
He

4-) Through what inward features do they bear witness? (7 kelime)
Through

5-) Name the three major categories of divine activity mentioned in the passage. (8 kelime)
Creating, distinguishing

6-) What characteristics of these features make them convincing signs? (7 kelime)
They

7-) Why are eggs and sperm mentioned? (18 kelime)
They are mentioned to

8-) What does it teach about their proportions and shapes? (8 kelime)
Their forms

9-) What beginnings are named for the emergence of animal life? (9 kelime)
Eggs and

lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 3

1-) According to the passage, what united message is being testified to by all species of animals? (8 kelime)
That there

2-) What is the function of the three truths mentioned at the opening of the passage? (12 kelime)
They work together

3-) What role does the traveler play in this part of the passage? (14 kelime)
He serves as

4-) What was the traveler able to do after observing this sign? (8 kelime)
He was

5-) Why might the passage mention both inner faculties and outward limbs? (16 kelime)
To show that both

6-) What is added by saying their bodily parts are also like “words”? (14 kelime)
It shows that

7-) How are purpose and wisdom treated in relation to animal forms? (15 kelime)
They are presented

8-) Which divine quality is stressed in connection with giving them measured forms? (1 kelime)

9-) What result comes from those similar beginnings? (5 kelime)
Innumerable,

lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 4

1-) What final conclusion is reached from the three truths mentioned at the start of the passage? (13 kelime)
Together they establish

2-) To whom is this testimony said to be conveyed? (9 kelime)
It is

3-) What does this comparison help the reader understand? (15 kelime)
It helps the

4-) In what two ways are animals and birds described as responding to Allah? (11 kelime)
They are

5-) What does the passage mean by the “words” of their senses and powers? (15 kelime)
It means the

6-) What qualities are given to the “words” of their limbs and organs? (5 kelime)
They

7-) Why is it important that these forms are described as orderly? (8 kelime)
Order shows

8-) Which divine actions are connected to wisdom? (11 kelime)
Giving proper

9-) Why are limited and similar origins important in the argument? (17 kelime)
They make the emergence

lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 5

1-) What shared act of witness do all animal species perform according to the passage? (9 kelime)
They all

2-) What image is used to help the reader imagine the earth's testimony? (16 kelime)
The earth is imagined

3-) Which creatures are specifically included in the formal declaration? (6 kelime)
Every

4-) How are their body parts and organs presented? (11 kelime)
They are

5-) Why might both inward and outward features matter in the argument? (14 kelime)
Because the whole

6-) What does the link between measuring and shaping teach? (12 kelime)
It teaches that

7-) What does it teach about the differences and beauty found among them? (10 kelime)
These are

8-) What two characteristics are given for the origins of these creatures? (13 kelime)
Their origins are

9-) What contrast is emphasized between the origins of animals and their final forms? (17 kelime)
Their starting materials are

lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 6

1-) What central truth is all the evidence in this passage meant to support? (7 kelime)
That

2-) What larger reality is symbolized by the earth speaking like a great man? (13 kelime)
It symbolizes the

3-) What does this image imply about the relationship between individual creatures and the planet as a whole? (13 kelime)
It implies that

4-) Besides existing, what two devotional functions do these creatures perform? (7 kelime)
They

5-) What is the meaning of describing their faculties as “words”? (11 kelime)
Their faculties

6-) What is implied by saying they are eloquent and persuasive? (13 kelime)
It implies that

7-) Which divine quality is stressed in connection with making creatures different and beautiful? (1 kelime)

8-) What is the significance of saying the forms are beyond counting while their material origins are limited? (13 kelime)
It highlights an

9-) Summarize the passage in one sentence. (25 kelime)
The passage teaches that the full

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lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 1 - CEVAPLAR

1-) What do the three truths lead all animal species to declare together?
They point all animals together to bear witness that Allah alone is truly God.
2-) Why is the testimony of animals presented as collective rather than individual?
Because the argument depends on the agreement of all kinds of animals, which makes the witness broader and stronger.
3-) What happened in the traveler's understanding when he witnessed this scene?
He grasped the meaning fully and clearly.
4-) What was the traveler's response to this vision of the earth?
He fully understood the meaning contained in it.
5-) What parts of animals are treated as meaningful signs or expressions?
Their senses, inner capacities, limbs, organs, and bodily tools are all treated as signs.
6-) What does the passage mean by the "words" of their limbs and instruments?
It means their bodily structures communicate purpose, function, and completeness.
7-) Which divine actions in the passage are connected to will?
Bringing beings into existence, making them, and creating them are linked to will.
8-) Why is it important that these forms are described as distinct and varied?
Variety shows creative richness and specific determination for each creature.
9-) What two characteristics are given for the resulting forms of these creatures?
Their forms are described as ordered and endlessly varied.

lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 2 - CEVAPLAR

1-) What is the main claim made by the combined witness of animals in the passage?
Their united condition and makeup testify to Allah's necessary existence and His oneness.
2-) What does the phrase "by the consensus" add to the meaning of this witness?
It shows that multiple signs and all kinds of creatures support the same truth together.
3-) What did the traveler do after seeing this sign?
He understood its meaning completely.
4-) Through what inward features do they bear witness?
Through their senses, capacities, and subtle faculties.
5-) Name the three major categories of divine activity mentioned in the passage.
Creating, distinguishing and beautifying, and measuring and shaping.
6-) What characteristics of these features make them convincing signs?
They are proportioned, organized, complete, and expressive.
7-) Why are eggs and sperm mentioned?
They are mentioned to show that many different creatures come from origins that are very similar and limited.
8-) What does it teach about their proportions and shapes?
Their forms are measured and fashioned with wisdom.
9-) What beginnings are named for the emergence of animal life?
Eggs and sperm drops are named as the beginnings.

lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 3 - CEVAPLAR

1-) According to the passage, what united message is being testified to by all species of animals?
That there is no true deity except Allah.
2-) What is the function of the three truths mentioned at the opening of the passage?
They work together as supporting proofs that lead to one united conclusion.
3-) What role does the traveler play in this part of the passage?
He serves as the observer who recognizes and understands the testimony found in creation.
4-) What was the traveler able to do after observing this sign?
He was able to understand its message completely.
5-) Why might the passage mention both inner faculties and outward limbs?
To show that both the inward and outward aspects of living beings point to their Creator.
6-) What is added by saying their bodily parts are also like “words”?
It shows that their physical design, not just their inner capacities, points to Allah.
7-) How are purpose and wisdom treated in relation to animal forms?
They are presented as guiding principles behind the differences, beauty, proportions, and shapes of creatures.
8-) Which divine quality is stressed in connection with giving them measured forms?
Wisdom.
9-) What result comes from those similar beginnings?
Innumerable, different, well-ordered forms appear.

lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 4 - CEVAPLAR

1-) What final conclusion is reached from the three truths mentioned at the start of the passage?
Together they establish a shared witness from all animal species to Allah's oneness.
2-) To whom is this testimony said to be conveyed?
It is presented to the inhabitants of the heavens.
3-) What does this comparison help the reader understand?
It helps the reader imagine the world as a unified sign instead of disconnected creatures.
4-) In what two ways are animals and birds described as responding to Allah?
They are described as praising Him and bearing witness to Him.
5-) What does the passage mean by the "words" of their senses and powers?
It means the way those faculties are arranged speaks symbolically of design and divine authorship.
6-) What qualities are given to the "words" of their limbs and organs?
They are complete and persuasive.
7-) Why is it important that these forms are described as orderly?
Order shows regulation and intention rather than confusion.
8-) Which divine actions are connected to wisdom?
Giving proper measure and forming each creature is linked to wisdom.
9-) Why are limited and similar origins important in the argument?
They make the emergence of endless, distinct forms even more striking as a sign of divine power.

lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 5 - CEVAPLAR

1-) What shared act of witness do all animal species perform according to the passage?
They all join in testifying to Allah's sole divinity.
2-) What image is used to help the reader imagine the earth's testimony?
The earth is imagined as if it were one giant person speaking with a single voice.
3-) Which creatures are specifically included in the formal declaration?
Every kind of animal and bird.
4-) How are their body parts and organs presented?
They are shown as powerful signs that communicate completeness and purpose.
5-) Why might both inward and outward features matter in the argument?
Because the whole creature, inside and out, is presented as evidence of divine design.
6-) What does the link between measuring and shaping teach?
It teaches that their forms are arranged with wisdom and precise order.
7-) What does it teach about the differences and beauty found among them?
These are presented as intentional and meaningful, not accidental extras.
8-) What two characteristics are given for the origins of these creatures?
Their origins are described as similar to one another and limited in number.
9-) What contrast is emphasized between the origins of animals and their final forms?
Their starting materials are limited and similar, but the forms that emerge are endlessly varied and distinct.

lisans supreme-sign-p26-animals-and-birds-arabic-summary-for-the-7th-degree-of-the-1st-station - Set 6 - CEVAPLAR

1-) What central truth is all the evidence in this passage meant to support?
That Allah necessarily exists and is one.
2-) What larger reality is symbolized by the earth speaking like a great man?
It symbolizes the whole created world giving one coordinated witness to Allah's unity.
3-) What does this image imply about the relationship between individual creatures and the planet as a whole?
It implies that all creatures together form one coordinated testimony across the earth.
4-) Besides existing, what two devotional functions do these creatures perform?
They praise Allah and testify to Him.
5-) What is the meaning of describing their faculties as "words"?
Their faculties function like signs that communicate truth without ordinary speech.
6-) What is implied by saying they are eloquent and persuasive?
It implies that their very design strongly communicates meaning to anyone who reflects.
7-) Which divine quality is stressed in connection with making creatures different and beautiful?
Purpose.
8-) What is the significance of saying the forms are beyond counting while their material origins are limited?
It highlights an extraordinary transformation that points beyond material causes to divine action.
9-) Summarize the passage in one sentence.
The passage teaches that the full structure, diversity, and origin of animals and birds together form a powerful witness to Allah's necessary existence and unity.