lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 1

1-) What question does the traveller ask when he turns toward the unseen realm? (10 kelime)
He wonders

2-) What evidence from the visible world prepares him for that search? (11 kelime)
The crafted

3-) Why does the traveller reason that this One must also speak? (16 kelime)
Because One who shows

4-) What conclusion does the traveller draw from these nonverbal signs? (9 kelime)
That their

5-) What does the passage say Allah does not do regarding knowledge of Himself? (12 kelime)
He does not

6-) What does the passage say about relying only on the universe as proof of Allah? (14 kelime)
It says that

7-) What makes the reality of revelation clear and undeniable for the traveller? (24 kelime)
The agreement of a vast number

8-) What large-scale agreement supports the certainty of revelation? (8 kelime)
The united

9-) How does the passage evaluate the joint proof of these revealed truths? (13 kelime)
It calls that

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 2

1-) When the traveller reflects on the unseen world, what main idea comes to his mind first? (11 kelime)
He realizes

2-) What does he infer from the abundance of beauty and blessing in the visible world? (12 kelime)
He infers that

3-) What further conclusion follows from that first way of communication? (8 kelime)
That He

4-) Why does that prior communication lead naturally to the idea of revelation? (10 kelime)
Because purposeful

5-) How strong is the testimony carried by revelation and inspiration? (15 kelime)
It is presented

6-) In evidential force, how does revelation compare with the testimony of creatures? (6 kelime)
It

7-) What two things in divine speech make Allah known? (9 kelime)
Its meanings

8-) How do both content and act function in divine speech? (16 kelime)
The content tells who

9-) What written forms support revelation in addition to prophets? (9 kelime)
Sacred books

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 3

1-) What intellectual move does the traveller make after looking closely into the unseen world? (11 kelime)
He asks

2-) What does he understand about the One behind the visible world's artistry? (9 kelime)
That this

3-) What does "making Himself known by deed" mean in the logic of the passage? (13 kelime)
It means creation

4-) What conclusion does the traveller reach from this silent testimony? (10 kelime)
That direct

5-) Why is revelation described as especially weighty evidence? (17 kelime)
Because it comes from

6-) What does the passage teach about Allah's self-disclosure beyond creation? (11 kelime)
He personally

7-) Why are miracles in revealed books important in this argument? (9 kelime)
They act

8-) What double function does divine speech serve for the traveller's understanding? (12 kelime)
It reveals both

9-) What evidence from scriptures supports the same point? (15 kelime)
Their miracles and

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 4

1-) What is the traveller trying to learn from the unseen realm in this passage? (15 kelime)
He is trying

2-) According to the passage, how is that hidden One already making Himself known before speech is discussed? (18 kelime)
He is making Himself

3-) Through what nonverbal means are those aims already being pursued? (9 kelime)
Through works,

4-) How does the passage compare the witness of revelation with the witness of the created world? (12 kelime)
It says the

5-) Why does the passage give revelation such a high rank as evidence? (11 kelime)
Because it

6-) Besides the meanings of that speech, what else makes Him known? (16 kelime)
The very act and

7-) What does divine discourse reveal besides simple information? (7 kelime)
It

8-) According to the passage, why is the proof from heavenly revelation especially powerful? (19 kelime)
Because these revealed messages

9-) How does the passage rank the proof from revelation when compared with sunlight proving the sun? (8 kelime)
It says

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 5

1-) At the start of the target passage, what inner action does the traveller take toward the unseen world? (11 kelime)
He approaches

2-) How does the passage describe the first way this hidden Lord communicates? (13 kelime)
Through deeds and

3-) Before spoken revelation is mentioned, what kind of communication is already occurring? (9 kelime)
Communication through

4-) From whom do revelation and inspiration come, according to the passage? (10 kelime)
They come

5-) How does the passage characterize the source of revelation and inspiration? (10 kelime)
Their source

6-) What qualities of Allah are connected to His speech in this passage? (10 kelime)
His eternal

7-) What does the passage affirm positively instead? (13 kelime)
It affirms that

8-) What textual evidence confirms the reality of revelation? (11 kelime)
The proofs

9-) What does the acceptance of these texts by most people add to the argument? (13 kelime)
It shows their

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 6

1-) What prompts the traveller to “knock” on the unseen world, in a figurative sense? (10 kelime)
His strong

2-) Why do artistic created things lead the traveller to think of a personal revealer rather than an impersonal force? (13 kelime)
Because they show

3-) What is meant by the claim that this hidden One acts “by the tongue of disposition”? (14 kelime)
Created things point

4-) What dominates the unseen realm according to the traveller’s insight? (4 kelime)
The

5-) What special strength belongs to the testimony of revelation and inspiration? (15 kelime)
It directly bears

6-) How does the passage connect divine presence with divine speech? (17 kelime)
The One whose knowledge

7-) How do knowledge and power relate to speech in the passage? (18 kelime)
The One whose knowledge

8-) What role do sacred books play in making revelation evident? (14 kelime)
Their miracles and

9-) What does the phrase “visible fruits” suggest about revealed books? (10 kelime)
It suggests

CEVAP ANAHTARI

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 1 - CEVAPLAR

1-) What question does the traveller ask when he turns toward the unseen realm?
He wonders what that hidden realm itself has to say.
2-) What evidence from the visible world prepares him for that search?
The crafted beauty, blessings, and remarkable works in the physical world.
3-) Why does the traveller reason that this One must also speak?
Because One who shows Himself through deeds and blessings would also make Himself known through speech.
4-) What conclusion does the traveller draw from these nonverbal signs?
That their Maker must also disclose Himself by speech.
5-) What does the passage say Allah does not do regarding knowledge of Himself?
He does not leave people to know Him only through created things.
6-) What does the passage say about relying only on the universe as proof of Allah?
It says that is not the only proof, since Allah also speaks about Himself.
7-) What makes the reality of revelation clear and undeniable for the traveller?
The agreement of a vast number of prophets, their united message about revelation, and the proofs and miracles found in revealed books and pages.
8-) What large-scale agreement supports the certainty of revelation?
The united witness of one hundred thousand prophets.
9-) How does the passage evaluate the joint proof of these revealed truths?
It calls that proof extremely strong, even stronger than sunlight proving the sun.

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 2 - CEVAPLAR

1-) When the traveller reflects on the unseen world, what main idea comes to his mind first?
He realizes that the Maker behind creation wants to introduce Himself.
2-) What does he infer from the abundance of beauty and blessing in the visible world?
He infers that there is a hidden Lord intentionally showing His qualities.
3-) What further conclusion follows from that first way of communication?
That He would also communicate by actual speech.
4-) Why does that prior communication lead naturally to the idea of revelation?
Because purposeful self-disclosure through acts points to self-disclosure through words.
5-) How strong is the testimony carried by revelation and inspiration?
It is presented as stronger than the testimony given by the universe and its beings.
6-) In evidential force, how does revelation compare with the testimony of creatures?
It is stronger and more decisive.
7-) What two things in divine speech make Allah known?
Its meanings and the fact that He addresses creation.
8-) How do both content and act function in divine speech?
The content tells who He is, and the act of addressing creation also displays His attributes.
9-) What written forms support revelation in addition to prophets?
Sacred books and heavenly pages with proofs and miracles.

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 3 - CEVAPLAR

1-) What intellectual move does the traveller make after looking closely into the unseen world?
He asks what message can be learned directly from that realm.
2-) What does he understand about the One behind the visible world's artistry?
That this One intentionally reveals beauty, generosity, and perfection.
3-) What does "making Himself known by deed" mean in the logic of the passage?
It means creation and blessings already function as signs of who He is.
4-) What conclusion does the traveller reach from this silent testimony?
That direct speech from the hidden Lord must also exist.
5-) Why is revelation described as especially weighty evidence?
Because it comes from the Knower of the unseen and directly testifies to His existence and oneness.
6-) What does the passage teach about Allah's self-disclosure beyond creation?
He personally speaks and is not known only through His creatures.
7-) Why are miracles in revealed books important in this argument?
They act as confirming signs that revelation is real.
8-) What double function does divine speech serve for the traveller's understanding?
It reveals both who Allah is and the attributes connected to Him.
9-) What evidence from scriptures supports the same point?
Their miracles and proofs, along with their role as guides for the majority of humanity.

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 4 - CEVAPLAR

1-) What is the traveller trying to learn from the unseen realm in this passage?
He is trying to learn how that realm points to Allah's existence, oneness, and communication.
2-) According to the passage, how is that hidden One already making Himself known before speech is discussed?
He is making Himself known through actions, conditions, gifts, and the way created things naturally point to Him.
3-) Through what nonverbal means are those aims already being pursued?
Through works, blessings, and the natural witness of creation.
4-) How does the passage compare the witness of revelation with the witness of the created world?
It says the witness carried by revelation and inspiration is even stronger.
5-) Why does the passage give revelation such a high rank as evidence?
Because it is direct disclosure from the Lord of the unseen.
6-) Besides the meanings of that speech, what else makes Him known?
The very act and reality of His address also make Him known along with His attributes.
7-) What does divine discourse reveal besides simple information?
It reveals Allah together with His attributes.
8-) According to the passage, why is the proof from heavenly revelation especially powerful?
Because these revealed messages unite on Allah's oneness and necessary existence in a way stronger than ordinary created signs.
9-) How does the passage rank the proof from revelation when compared with sunlight proving the sun?
It says revelation gives an even stronger proof.

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 5 - CEVAPLAR

1-) At the start of the target passage, what inner action does the traveller take toward the unseen world?
He approaches it with questioning reflection through both intellect and heart.
2-) How does the passage describe the first way this hidden Lord communicates?
Through deeds and the natural language of created things rather than spoken words.
3-) Before spoken revelation is mentioned, what kind of communication is already occurring?
Communication through the condition and arrangement of created things.
4-) From whom do revelation and inspiration come, according to the passage?
They come from the One who fully knows the unseen.
5-) How does the passage characterize the source of revelation and inspiration?
Their source is the One who knows the unseen completely.
6-) What qualities of Allah are connected to His speech in this passage?
His eternal nature, His complete knowledge, and His complete power.
7-) What does the passage affirm positively instead?
It affirms that Allah speaks directly in a timeless way fitting His being.
8-) What textual evidence confirms the reality of revelation?
The proofs and miracles found in holy books and revealed pages.
9-) What does the acceptance of these texts by most people add to the argument?
It shows their public guiding role and historical impact as fruits of revelation.

lisans supreme-sign-p34-the-world-of-the-unseen-the-5-truths-of-revelation - Set 6 - CEVAPLAR

1-) What prompts the traveller to “knock” on the unseen world, in a figurative sense?
His strong desire to learn what testimony that realm offers.
2-) Why do artistic created things lead the traveller to think of a personal revealer rather than an impersonal force?
Because they show intention, generosity, and a desire to be recognized and loved.
3-) What is meant by the claim that this hidden One acts “by the tongue of disposition”?
Created things point to Him by their very state and nature without spoken language.
4-) What dominates the unseen realm according to the traveller’s insight?
The reality of revelation.
5-) What special strength belongs to the testimony of revelation and inspiration?
It directly bears witness to Allah’s existence and oneness more powerfully than ordinary cosmic signs.
6-) How does the passage connect divine presence with divine speech?
The One whose knowledge and power encompass all things also speaks in a way fitting His perfection.
7-) How do knowledge and power relate to speech in the passage?
The One whose knowledge and power are present everywhere also speaks in a way worthy of that perfection.
8-) What role do sacred books play in making revelation evident?
Their miracles and proofs confirm it, and their guidance has shaped most of humanity.
9-) What does the phrase “visible fruits” suggest about revealed books?
It suggests they are concrete results growing out of revelation.