lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 1

1-) What is the main claim made about the many acts, names, and attributes mentioned in the passage? (21 kelime)
They all point to the

2-) According to the passage, what do the many displays of beauty and excellence in created things show beyond the things themselves? (19 kelime)
They show higher beauty

3-) How are dominical deeds, Divine Names, and transcendent attributes related to one another in the passage? (16 kelime)
The deeds come from

4-) Why does the passage move from created beauty to the beauty of the Divine Essence? (26 kelime)
Because the beauty found in beings

5-) What kind of qualities are attached to the acts of creating and originating? (10 kelime)
They are

6-) What kind of qualities are attached to determining, shaping, administering, and changing? (10 kelime)
They are

7-) What kind of qualities are attached to transforming, sending down, and bringing things to completion? (10 kelime)
They are

8-) What kind of qualities are attached to feeding, raising, and giving generously? (11 kelime)
They are

9-) Through what means does the manifestation of Divinity become known within the manifestation of dominicality? (25 kelime)
It becomes known through the merciful

10-) Which seven affirmative attributes are named in the passage? (8 kelime)
Life, Knowledge,

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 2

1-) In this passage, what do the countless divine acts and manifestations collectively bear witness to? (9 kelime)
They bear

2-) What is said about the Essence in relation to the seven sacred attributes? (10 kelime)
The Essence

3-) How does the passage connect the beauty found in creation with the Creator? (19 kelime)
It presents created beauty

4-) What does the passage suggest by saying that all instances of beauty and excellence testify “all together”? (12 kelime)
It suggests a

5-) Which divine activity is associated with knowledge and wisdom? (10 kelime)
Bringing things

6-) Which divine activity is associated with regularity and balance? (6 kelime)
Measuring,

7-) Which divine activity is associated with purpose and will? (10 kelime)
Changing things,

8-) Which divine activity is associated with mercy and care? (6 kelime)
Providing,

9-) What two kinds of manifestations make Divinity immediately recognized in the passage? (19 kelime)
The compassionate and generous

10-) If a student had to state the central reasoning of the passage in one sentence, what would be a sound summary? (24 kelime)
The ordered, beautiful, wise, and merciful

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 3

1-) What three levels of evidence are mentioned before the passage concludes that they point to one divine Essence? (14 kelime)
Divine acts, manifestations

2-) Why does the passage describe these signs as endless and infinite in their witness? (18 kelime)
To show that the

3-) What do beauty, loveliness, perfection, and fine design in beings indicate according to the passage? (18 kelime)
They indicate fitting and

4-) In the passage, what is the meaning of dominicality as shown by its examples? (12 kelime)
It refers to

5-) How do creating and forming differ from feeding and nurturing in the way the passage presents them? (15 kelime)
The first group

6-) What does the passage imply about order and balance in the world? (10 kelime)
They are

7-) What does the passage imply about purpose and will in change and completion? (8 kelime)
They show

8-) How is Divinity described as becoming known within dominicality? (17 kelime)
Divinity becomes known through

9-) What are the seven affirmative attributes listed at the end meant to do in the argument? (10 kelime)
They identify

10-) What is the best overall interpretation of the passage's structure? (24 kelime)
It begins with broad signs in

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 4

1-) According to the passage, where do the many dominical and merciful deeds lead the mind? (15 kelime)
They lead the

2-) What does the passage say is the source of the Beautiful Names? (9 kelime)
The seven

3-) What is the role of created things in the argument of the passage? (11 kelime)
They serve

4-) Why does the passage emphasize not only beauty but also perfection and exquisiteness in beings? (19 kelime)
To show that the

5-) Which examples in the passage show Allah's active bringing forth of things? (7 kelime)
Creating,

6-) Which examples show Allah's control and arrangement of things? (5 kelime)
Determining,

7-) Which examples show Allah's purposeful direction of things? (8 kelime)
Transforming, causing

8-) Which examples show Allah's care for creatures? (9 kelime)
Feeding them,

9-) What makes the revelation of Divinity "immediately perceived" in this passage? (15 kelime)
The direct appearance

10-) What is a strong one-paragraph takeaway a college student should draw from this passage? (43 kelime)
The passage teaches that the order, beauty, purpose, and mercy

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 5

1-) What conclusion does the passage draw from the countless acts and manifestations seen in existence? (17 kelime)
That they testify to

2-) How does the passage portray the relationship between created excellence and sacred divine perfection? (16 kelime)
Created excellence is treated

3-) What does the phrase about things testifying “all together” suggest about the nature of the evidence? (10 kelime)
It suggests

4-) What broad feature of Allah’s rule is called “dominicality” in the passage? (9 kelime)
Allah’s ongoing

5-) What mental move is the reader expected to make from acts like creating and arranging? (14 kelime)
The reader is

6-) How does the passage connect regularity and balance with divine action? (14 kelime)
It presents them

7-) How does the passage connect tenderness and mercy with divine action? (14 kelime)
It ties them

8-) What two descriptive pairs are used for the manifestations through which Divinity becomes known? (13 kelime)
One pair is

9-) Which attribute in the list relates most directly to intentional choice? (1 kelime)

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 6

1-) What does the passage identify as the final object of the testimony given by deeds, names, and attributes? (12 kelime)
A holy and

2-) How does the passage argue from visible beauty to unseen reality? (22 kelime)
It says that beauty and

3-) What is gained by mentioning dominical deeds, Divine Names, and sacred attributes together instead of separately? (22 kelime)
It shows a full chain

4-) In the passage, what does creating with knowledge and wisdom tell us about divine action? (13 kelime)
It tells us

5-) In the passage, what does governing with regularity and balance tell us about divine action? (12 kelime)
It tells us

6-) In the passage, what does perfecting with purpose and will tell us about divine action? (9 kelime)
It tells

7-) In the passage, what does feeding and nurturing with tenderness and mercy tell us about divine action? (12 kelime)
It tells us

8-) How is the manifestation of Divinity distinguished from the manifestation of dominicality? (28 kelime)
Dominicality appears in the active ordering and

9-) Which seven affirmative attributes are explicitly named, and why are they important here? (22 kelime)
Life, Knowledge, Power, Will, Hearing,

CEVAP ANAHTARI

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 1 - CEVAPLAR

1-) What is the main claim made about the many acts, names, and attributes mentioned in the passage?
They all point to the necessary existence and oneness of Allah, the One to whom those acts, names, and attributes belong.
2-) According to the passage, what do the many displays of beauty and excellence in created things show beyond the things themselves?
They show higher beauty and perfection in the divine acts, names, attributes, and ultimately in the holy divine Essence.
3-) How are dominical deeds, Divine Names, and transcendent attributes related to one another in the passage?
The deeds come from the Names, and the Names in turn rest on the transcendent attributes.
4-) Why does the passage move from created beauty to the beauty of the Divine Essence?
Because the beauty found in beings is presented as a sign that reflects a more perfect and sacred beauty in the One who is their source.
5-) What kind of qualities are attached to the acts of creating and originating?
They are described as being done with knowledge and wisdom.
6-) What kind of qualities are attached to determining, shaping, administering, and changing?
They are described as taking place with order and balance.
7-) What kind of qualities are attached to transforming, sending down, and bringing things to completion?
They are described as being done with purpose and will.
8-) What kind of qualities are attached to feeding, raising, and giving generously?
They are described as being carried out with tenderness and mercy.
9-) Through what means does the manifestation of Divinity become known within the manifestation of dominicality?
It becomes known through the merciful and generous displays of the Beautiful Names and through the majestic and beautiful displays of the seven positive attributes.
10-) Which seven affirmative attributes are named in the passage?
Life, Knowledge, Power, Will, Hearing, Sight, and Speech.

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 2 - CEVAPLAR

1-) In this passage, what do the countless divine acts and manifestations collectively bear witness to?
They bear witness to Allah's necessary existence and unity.
2-) What is said about the Essence in relation to the seven sacred attributes?
The Essence is their source and is described by them.
3-) How does the passage connect the beauty found in creation with the Creator?
It presents created beauty as evidence of the sacred beauty and perfection of Allah's acts, names, attributes, and Essence.
4-) What does the passage suggest by saying that all instances of beauty and excellence testify "all together"?
It suggests a combined and unified witness, not scattered or isolated evidence.
5-) Which divine activity is associated with knowledge and wisdom?
Bringing things into existence, originating them, and giving them form.
6-) Which divine activity is associated with regularity and balance?
Measuring, shaping, governing, and altering things.
7-) Which divine activity is associated with purpose and will?
Changing things, sending things down, and bringing them to completion.
8-) Which divine activity is associated with mercy and care?
Providing, nurturing, and giving blessings generously.
9-) What two kinds of manifestations make Divinity immediately recognized in the passage?
The compassionate and generous manifestations of the Beautiful Names, and the glorious and beautiful manifestations of the seven attributes.
10-) If a student had to state the central reasoning of the passage in one sentence, what would be a sound summary?
The ordered, beautiful, wise, and merciful workings of creation reveal divine acts, names, and attributes, and together these prove Allah's necessary existence and unity.

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 3 - CEVAPLAR

1-) What three levels of evidence are mentioned before the passage concludes that they point to one divine Essence?
Divine acts, manifestations of the Divine Names, and manifestations of the seven transcendent attributes.
2-) Why does the passage describe these signs as endless and infinite in their witness?
To show that the evidence for Allah's existence and unity is vast, repeated, and present in countless ways.
3-) What do beauty, loveliness, perfection, and fine design in beings indicate according to the passage?
They indicate fitting and holy beauty and perfection in divine deeds, names, attributes, and in the divine Essence.
4-) In the passage, what is the meaning of dominicality as shown by its examples?
It refers to Allah's sustaining, managing, shaping, and caring rule over creation.
5-) How do creating and forming differ from feeding and nurturing in the way the passage presents them?
The first group highlights knowledge and wisdom, while the second highlights mercy, tenderness, and generosity.
6-) What does the passage imply about order and balance in the world?
They are signs of deliberate divine governance, not random happenings.
7-) What does the passage imply about purpose and will in change and completion?
They show that events unfold intentionally and meaningfully.
8-) How is Divinity described as becoming known within dominicality?
Divinity becomes known through the way Allah's Names and attributes shine through His sustaining and caring rule.
9-) What are the seven affirmative attributes listed at the end meant to do in the argument?
They identify core divine qualities through which Allah is recognized.
10-) What is the best overall interpretation of the passage's structure?
It begins with broad signs in the world, then explains what those signs point to, and finally names the divine qualities revealed through them.

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 4 - CEVAPLAR

1-) According to the passage, where do the many dominical and merciful deeds lead the mind?
They lead the mind to Allah as the necessarily existing and one source behind them.
2-) What does the passage say is the source of the Beautiful Names?
The seven transcendent attributes are presented as their source.
3-) What is the role of created things in the argument of the passage?
They serve as signs that reflect divine beauty, perfection, and unity.
4-) Why does the passage emphasize not only beauty but also perfection and exquisiteness in beings?
To show that the witness of creation is broad and includes many forms of excellence that point beyond themselves.
5-) Which examples in the passage show Allah's active bringing forth of things?
Creating, originating, shaping, and bringing into being.
6-) Which examples show Allah's control and arrangement of things?
Determining, forming, administering, and changing.
7-) Which examples show Allah's purposeful direction of things?
Transforming, causing things to descend, and perfecting them.
8-) Which examples show Allah's care for creatures?
Feeding them, nurturing them, and giving to them generously.
9-) What makes the revelation of Divinity "immediately perceived" in this passage?
The direct appearance of mercy, generosity, majesty, and beauty through the Divine Names and attributes.
10-) What is a strong one-paragraph takeaway a college student should draw from this passage?
The passage teaches that the order, beauty, purpose, and mercy seen throughout creation are not isolated facts. They are signs of Allah's acts, His Names, and His attributes, and together they lead the believer to recognize His necessary existence, unity, and sacred perfection.

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 5 - CEVAPLAR

1-) What conclusion does the passage draw from the countless acts and manifestations seen in existence?
That they testify to one all-glorious divine Essence whose existence is necessary and whose unity is certain.
2-) How does the passage portray the relationship between created excellence and sacred divine perfection?
Created excellence is treated as a reflection of a far higher and holier perfection in Allah.
3-) What does the phrase about things testifying “all together” suggest about the nature of the evidence?
It suggests that the evidence is cumulative and mutually reinforcing.
4-) What broad feature of Allah’s rule is called “dominicality” in the passage?
Allah’s ongoing governance, development, care, and ordering of creation.
5-) What mental move is the reader expected to make from acts like creating and arranging?
The reader is expected to recognize wisdom, knowledge, purpose, and mercy behind those acts.
6-) How does the passage connect regularity and balance with divine action?
It presents them as marks of Allah’s measured and orderly management of the world.
7-) How does the passage connect tenderness and mercy with divine action?
It ties them to providing for creatures, raising them, and giving to them generously.
8-) What two descriptive pairs are used for the manifestations through which Divinity becomes known?
One pair is compassionate and generous, and the other is glorious and beautiful.
9-) Which attribute in the list relates most directly to intentional choice?
Will.

lisans supreme-sign-p71-direct-knowledge-of-allah-19th-degree-1st-truth-the-manifestations-of-dominicality-and-divinity - Set 6 - CEVAPLAR

1-) What does the passage identify as the final object of the testimony given by deeds, names, and attributes?
A holy and all-glorious divine Essence that necessarily exists and is one.
2-) How does the passage argue from visible beauty to unseen reality?
It says that beauty and perfection in beings are signs of higher beauty and perfection in Allah's acts, names, attributes, and Essence.
3-) What is gained by mentioning dominical deeds, Divine Names, and sacred attributes together instead of separately?
It shows a full chain of meaning, from what Allah does to how He is known and what qualities belong to Him.
4-) In the passage, what does creating with knowledge and wisdom tell us about divine action?
It tells us that creation is informed, meaningful, and not blind or accidental.
5-) In the passage, what does governing with regularity and balance tell us about divine action?
It tells us that the world is managed with precision and order.
6-) In the passage, what does perfecting with purpose and will tell us about divine action?
It tells us that development and change happen intentionally.
7-) In the passage, what does feeding and nurturing with tenderness and mercy tell us about divine action?
It tells us that Allah's care for creation is compassionate and generous.
8-) How is the manifestation of Divinity distinguished from the manifestation of dominicality?
Dominicality appears in the active ordering and caring for creation, while Divinity is recognized through the shining of the Beautiful Names and the seven attributes within that rule.
9-) Which seven affirmative attributes are explicitly named, and why are they important here?
Life, Knowledge, Power, Will, Hearing, Sight, and Speech; they are important because they show the divine qualities through which Allah is known.