lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 1

1-) What major example is used at the beginning of the passage to show how many living things are managed at once? (19 kelime)
The passage points to

2-) How does the passage describe the timing of this work? (8 kelime)
It presents

3-) Which class of creatures is singled out as an example of diversity and design? (1 kelime)

4-) What does the movement of food toward body cells show? (10 kelime)
It shows

5-) What humanly recognizable pattern of care is used as an example of mercy in creation? (7 kelime)
Mothers

6-) What effect is created by listing things from galaxies down to tiny plant parts? (10 kelime)
It demonstrates

7-) How does the passage explain Allah's relation to place? (15 kelime)
He is not

8-) How does the same passage guard against imagining Allah as absent from creation? (14 kelime)
It says He

9-) How do the paired examples in the passage help a reader grasp that idea? (13 kelime)
They compare small

10-) Why is that price described as small compared with the blessings? (18 kelime)
Because the gifts are

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 2

1-) What season is used as a living proof of divine action throughout the passage? (1 kelime)

2-) What does the passage say about how these species are handled despite their huge number? (11 kelime)
They are

3-) Why does the passage move from tiny flying creatures to eagles? (16 kelime)
To show that the

4-) What is indicated by the mention of a sign of unity in each creature's inner reality? (8 kelime)
Each creature

5-) What common idea ties those three examples together? (6 kelime)
Provision

6-) What tiny examples are used to make that claim vivid? (13 kelime)
The eye's delicate

7-) Why are human thoughts mentioned along with blood cells? (16 kelime)
To show that both

8-) What examples are given to prove that hidden and tiny things are not beyond Him? (7 kelime)
Blood

9-) How do the examples of seed, tree, garden, spring, and resurrection build the argument? (14 kelime)
They show a

10-) What moral attitude is the passage trying to build through these expressions? (9 kelime)
Thankfulness, awareness

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 3

1-) What large natural event is presented as a repeated sign of divine unity? (4 kelime)
The

2-) How does the passage describe the coexistence of those many living beings? (8 kelime)
They are

3-) Besides creating birds, what other two things are done for them? (14 kelime)
They are given

4-) What does the passage imply by describing food particles as hurrying to body cells? (9 kelime)
Provision is

5-) How is the support chain between plants and animals presented? (10 kelime)
Plants are

6-) What conclusion is drawn from these many signs across creation? (11 kelime)
The one

7-) What does the claim that His mark is on everything say about ownership and authority? (12 kelime)
Everything bears signs

8-) Why are both cosmic structures and personal inner thoughts mentioned? (15 kelime)
To show that

9-) According to the passage, what is the “price” asked from people for these blessings? (14 kelime)
It is to

10-) Why is beginning with Allah’s name spiritually fitting according to the passage’s logic? (15 kelime)
Because the blessings

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 4

1-) What scene of life and renewal opens the target passage? (10 kelime)
The yearly

2-) What is remarkable about the way those species are created and maintained? (13 kelime)
They are handled

3-) What needs of birds are mentioned besides their being brought into existence? (12 kelime)
Their ability to

4-) What inward meaning is attached to each bird beyond its outward form? (9 kelime)
Each one

5-) What special example of mercy is drawn from parent-offspring relations? (6 kelime)
Mothers

6-) What central belief follows from the harmony described across all these levels? (11 kelime)
That the

7-) How does the passage describe Allah's relation to all things while denying that He occupies space? (18 kelime)
He is not confined

8-) What examples prove that hidden realities are also fully known? (11 kelime)
Human blood

9-) What response is expected from people at the beginning of receiving or using blessings? (7 kelime)
Remembering

10-) What is that required response in practical worship language? (11 kelime)
To begin

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 5

1-) In the passage, what recurring season becomes evidence for understanding Allah's actions? (1 kelime)

2-) What does the passage say about the quality of this creation and management in spring? (11 kelime)
It is

3-) Why are birds discussed in particular? (14 kelime)
They provide a

4-) What three kinds of signs are said to be found in each bird? (7 kelime)
Signs

5-) What broad contrast is used to show that the same rule operates everywhere? (29 kelime)
The passage moves from huge things like

6-) What is the significance of saying the same act and wisdom appear across all these levels? (10 kelime)
It supports

7-) What is meant by saying His sign is on all things? (11 kelime)
Every part

8-) What idea is taught by saying a fly is made on the pattern of an eagle and a seed on the pattern of a tree? (13 kelime)
Small and large

9-) What do the examples of seed, tree, garden, spring, and resurrection show about pattern and scale? (11 kelime)
Similar wisdom

10-) What is surprisingly small compared to those blessings? (6 kelime)
The

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 6

1-) What natural reality does the passage use to display order, provision, and divine unity all at once? (6 kelime)
The

2-) How does the passage present the relationship between number and difficulty? (14 kelime)
Even when the

3-) What two practical needs of birds are specially mentioned? (9 kelime)
The ability

4-) What does the passage suggest by saying food particles hurry to body cells? (10 kelime)
Provision is

5-) What does the passage achieve by moving from galaxies to seeds and petals? (13 kelime)
It shows that

6-) What does the image of circles crossing one another suggest about the universe? (9 kelime)
Its many

7-) What two statements in the passage prevent a mistaken understanding of Allah's nearness? (14 kelime)
He is not

8-) How does the passage describe the worldly value of divine gifts? (9 kelime)
They are

9-) What is suggested by moving from tree to garden to spring to resurrection? (14 kelime)
That even the

10-) What should be said at the start of things according to the passage? (8 kelime)
One should

CEVAP ANAHTARI

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 1 - CEVAPLAR

1-) What major example is used at the beginning of the passage to show how many living things are managed at once?
The passage points to spring, when huge numbers of plant and animal species are created, arranged, and sustained together.
2-) How does the passage describe the timing of this work?
It presents it as happening together at once.
3-) Which class of creatures is singled out as an example of diversity and design?
Birds.
4-) What does the movement of food toward body cells show?
It shows wise and caring provision operating inside living beings.
5-) What humanly recognizable pattern of care is used as an example of mercy in creation?
Mothers caring quickly for their helpless babies.
6-) What effect is created by listing things from galaxies down to tiny plant parts?
It demonstrates one order running through all scales of existence.
7-) How does the passage explain Allah's relation to place?
He is not contained in a place, yet His knowledge and power are present everywhere.
8-) How does the same passage guard against imagining Allah as absent from creation?
It says He is present to all things in a way fitting His majesty.
9-) How do the paired examples in the passage help a reader grasp that idea?
They compare small things with great ones to show similar wisdom in both.
10-) Why is that price described as small compared with the blessings?
Because the gifts are many and precious, while the response asked from us is simple gratitude and remembrance.

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 2 - CEVAPLAR

1-) What season is used as a living proof of divine action throughout the passage?
Spring.
2-) What does the passage say about how these species are handled despite their huge number?
They are managed together in an ordered way with no mistakes.
3-) Why does the passage move from tiny flying creatures to eagles?
To show that the full range of bird life is equally under the same creative care.
4-) What is indicated by the mention of a sign of unity in each creature's inner reality?
Each creature points beyond itself to one Maker.
5-) What common idea ties those three examples together?
Provision and mercy are arranged purposefully.
6-) What tiny examples are used to make that claim vivid?
The eye's delicate covering, flower petals, the shell around grain, and melon seeds.
7-) Why are human thoughts mentioned along with blood cells?
To show that both inner life and physical life are fully known and governed by Him.
8-) What examples are given to prove that hidden and tiny things are not beyond Him?
Blood cells and thoughts in the heart.
9-) How do the examples of seed, tree, garden, spring, and resurrection build the argument?
They show a steady expansion in scale while keeping the same ease of creation.
10-) What moral attitude is the passage trying to build through these expressions?
Thankfulness, awareness of Allah, and humility before His gifts.

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 3 - CEVAPLAR

1-) What large natural event is presented as a repeated sign of divine unity?
The coming of spring.
2-) How does the passage describe the coexistence of those many living beings?
They are mingled together yet still perfectly ordered.
3-) Besides creating birds, what other two things are done for them?
They are given what they need to fly and what they need to live.
4-) What does the passage imply by describing food particles as hurrying to body cells?
Provision is actively directed to where it is needed.
5-) How is the support chain between plants and animals presented?
Plants are shown as serving animals in an organized way.
6-) What conclusion is drawn from these many signs across creation?
The one doing all these acts is one and without partner.
7-) What does the claim that His mark is on everything say about ownership and authority?
Everything bears signs that it belongs to and is governed by Him.
8-) Why are both cosmic structures and personal inner thoughts mentioned?
To show that public, vast realities and hidden, private realities are equally known to Him.
9-) According to the passage, what is the “price” asked from people for these blessings?
It is to begin with remembrance of Allah and end with praise to Him.
10-) Why is beginning with Allah’s name spiritually fitting according to the passage’s logic?
Because the blessings come from Him, so they should be received with awareness of Him.

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 4 - CEVAPLAR

1-) What scene of life and renewal opens the target passage?
The yearly emergence and care of countless species in spring.
2-) What is remarkable about the way those species are created and maintained?
They are handled together, even while intermingled, without mistakes and with perfect wisdom.
3-) What needs of birds are mentioned besides their being brought into existence?
Their ability to move through the air and their means of sustenance.
4-) What inward meaning is attached to each bird beyond its outward form?
Each one carries a sign pointing to divine oneness.
5-) What special example of mercy is drawn from parent-offspring relations?
Mothers quickly helping their defenseless young.
6-) What central belief follows from the harmony described across all these levels?
That the One who does all this is unique and one.
7-) How does the passage describe Allah's relation to all things while denying that He occupies space?
He is not confined to any location, yet He is near to everything through His knowledge and power.
8-) What examples prove that hidden realities are also fully known?
Human blood cells and the thoughts that pass through the heart.
9-) What response is expected from people at the beginning of receiving or using blessings?
Remembering Allah by beginning in His name.
10-) What is that required response in practical worship language?
To begin with Allah's name and end with praise to Him.

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 5 - CEVAPLAR

1-) In the passage, what recurring season becomes evidence for understanding Allah's actions?
Spring.
2-) What does the passage say about the quality of this creation and management in spring?
It is done without error and with wisdom and fine artistry.
3-) Why are birds discussed in particular?
They provide a clear example of variety, design, provision, and movement under one command.
4-) What three kinds of signs are said to be found in each bird?
Signs of artistry, wisdom, and divine oneness.
5-) What broad contrast is used to show that the same rule operates everywhere?
The passage moves from huge things like the Milky Way and the solar system down to tiny things like the eye's covering, flower petals, grain coverings, and melon seeds.
6-) What is the significance of saying the same act and wisdom appear across all these levels?
It supports the claim that one source governs them all.
7-) What is meant by saying His sign is on all things?
Every part of creation bears evidence of His act and ownership.
8-) What idea is taught by saying a fly is made on the pattern of an eagle and a seed on the pattern of a tree?
Small and large creations are equally easy for Him and reflect similar wisdom.
9-) What do the examples of seed, tree, garden, spring, and resurrection show about pattern and scale?
Similar wisdom unfolds from the smallest beginning to the broadest renewal.
10-) What is surprisingly small compared to those blessings?
The response asked from human beings.

lisans supreme-sign-p92-2nd-stopping-place-4th-truth-proofs-of-unity-through-the-examples-of-spring-and-creatures - Set 6 - CEVAPLAR

1-) What natural reality does the passage use to display order, provision, and divine unity all at once?
The renewal of life in spring.
2-) How does the passage present the relationship between number and difficulty?
Even when the numbers are immense, the work is still carried out with ease.
3-) What two practical needs of birds are specially mentioned?
The ability to fly and the means to survive.
4-) What does the passage suggest by saying food particles hurry to body cells?
Provision is directed with precision to exact places of need.
5-) What does the passage achieve by moving from galaxies to seeds and petals?
It shows that one ordering power governs both the enormous and the tiny.
6-) What does the image of circles crossing one another suggest about the universe?
Its many layers and systems work together in harmony.
7-) What two statements in the passage prevent a mistaken understanding of Allah's nearness?
He is not located in any place, yet He is present to every place.
8-) How does the passage describe the worldly value of divine gifts?
They are extremely precious in their craftsmanship and benefit.
9-) What is suggested by moving from tree to garden to spring to resurrection?
That even the broadest and most astonishing acts of renewal remain easy for Him.
10-) What should be said at the start of things according to the passage?
One should begin in the name of Allah.