lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 1

1-) What main observation is made about the elements that make up created things? (9 kelime)
They are

2-) How are the species of created things presented in relation to the earth? (22 kelime)
Each kind is shown as

3-) What conclusion is drawn from the worldwide spread of the elements and species? (11 kelime)
They must

4-) Why does the passage treat this conclusion as obvious and not merely probable? (23 kelime)
Because the same materials and

5-) How are the elements compared to servants? (12 kelime)
They are portrayed

6-) How are the species compared to soldiers? (13 kelime)
They are pictured

7-) What do these two comparisons together suggest about the Creator's power? (19 kelime)
They suggest complete authority

8-) What quality of the Creator is highlighted besides uniqueness? (5 kelime)
Great

9-) What does the passage say about giving a full proof of this point here? (17 kelime)
It says the matter

10-) After reflecting on these truths, what inner state does the traveler experience? (11 kelime)
He feels

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 2

1-) According to the passage, what covers the whole earth: isolated individuals only, or the elements and species of creation? (16 kelime)
The elements and the

2-) What sign do the species carry wherever they spread? (9 kelime)
They carry

3-) What does their worldwide spread imply about ownership? (9 kelime)
It implies

4-) What does their worldwide spread imply about production or origin? (9 kelime)
It implies

5-) How does the passage describe the relation between the elements and the One who uses them? (9 kelime)
The elements

6-) How does the passage describe the relation between the species and the same One? (9 kelime)
The species

7-) What is the effect of using images of servants and soldiers in this argument? (17 kelime)
It makes the point

8-) What can be inferred about disorder or rivalry among creators from this description? (16 kelime)
The passage leaves no

9-) Why is the statement about this truth kept brief in this passage? (11 kelime)
Because the

10-) What combination of understanding and emotion marks the traveler at the close of the selection? (16 kelime)
He has witnessed the

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 3

1-) In this passage, what is said about the basic materials of creation and their range? (9 kelime)
They are

2-) How does the passage move from observation to belief? (20 kelime)
It points from the widespread

3-) What two groups are included in the statement that they are the product and property of one being? (14 kelime)
The elements with

4-) Why is including the individual members of species important to the argument? (19 kelime)
It shows that not

5-) What does the phrase about a “Unique and Powerful” One emphasize? (8 kelime)
It emphasizes

6-) How is authority over nature described in practical terms? (19 kelime)
The Creator is shown

7-) What does the military image add to the meaning of “species”? (9 kelime)
It highlights

8-) What immediately follows this brief proof in the structure of the passage? (19 kelime)
A short summary says

9-) How does the passage handle repetition of proof already given elsewhere? (12 kelime)
It avoids repeating

10-) What prompts the traveler’s inward speech after this section? (15 kelime)
His testimony from

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 4

1-) What physical scope is assigned to the elements in the passage? (6 kelime)
Their

2-) What feature of the species makes them evidence for unity? (13 kelime)
Their common pattern

3-) Does the passage present species as independent powers or as signs of something greater? (12 kelime)
It presents them

4-) What claim is made about the relation between these species and one being? (13 kelime)
They are said

5-) What does it mean in this passage for the elements to be “obedient”? (12 kelime)
It means they

6-) Why are the elements called vast and forceful? (12 kelime)
To stress that

7-) Why are species likened to trained soldiers instead of a loose crowd? (11 kelime)
To show

8-) What larger theological point is built from these images? (17 kelime)
The world’s widespread materials

9-) Why does the text say only a brief indication is enough here? (11 kelime)
Because this

10-) At the end of the marked passage, how is the traveler portrayed spiritually? (19 kelime)
He is full of

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 5

1-) What two created realities are emphasized in this passage as being spread over the earth? (10 kelime)
The elements

2-) What is the significance of the imprint found on each species? (10 kelime)
It serves

3-) How does the passage connect universality with tawhid? (20 kelime)
Since the same elements and

4-) What does the passage say about the status of these elements and species before that one Lord? (11 kelime)
They are

5-) What can be inferred from calling the elements servants? (13 kelime)
Even the strongest

6-) What can be inferred from calling the species disciplined soldiers? (10 kelime)
Their many

7-) How do these images help a reader understand Divine power? (16 kelime)
They show power not

8-) What does the passage imply about the possibility of multiple creators sharing control? (14 kelime)
It implies that

9-) What does the statement about earlier explanations contribute to the reader's understanding? (14 kelime)
It signals that

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 6

1-) In the passage, what is said about the geographical reach of the elements of creation? (8 kelime)
They are

2-) How are the species of creation described in terms of spread and unity? (14 kelime)
They are shown

3-) What is the basic argument built from these two observations? (14 kelime)
What is so

4-) What two relationships to that one Being are assigned to the elements and species? (13 kelime)
They are described

5-) What aspect of Divine lordship appears in the image of commanding the elements? (10 kelime)
It shows

6-) What aspect of Divine lordship appears in the image of organizing species like an army? (10 kelime)
It shows

7-) Why is the word “unique” important in this passage? (16 kelime)
It stresses that the

8-) How does the passage combine power with order? (20 kelime)
It presents the Creator as

9-) At the end of the passage, what leads the traveler to speak to his own heart? (20 kelime)
His witnessing of the Five

CEVAP ANAHTARI

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 1 - CEVAPLAR

1-) What main observation is made about the elements that make up created things?
They are described as spread across the entire earth.
2-) How are the species of created things presented in relation to the earth?
Each kind is shown as widespread over the earth in a unified way, almost as if it has taken possession of it.
3-) What conclusion is drawn from the worldwide spread of the elements and species?
They must belong to and be produced by one single Creator.
4-) Why does the passage treat this conclusion as obvious and not merely probable?
Because the same materials and organized kinds are found across the earth in a broad, consistent way, which points strongly to one source.
5-) How are the elements compared to servants?
They are portrayed as mighty forces placed under command and made obedient.
6-) How are the species compared to soldiers?
They are pictured as orderly troops spread across the earth under one authority.
7-) What do these two comparisons together suggest about the Creator's power?
They suggest complete authority over both the basic materials of creation and the many living kinds formed from them.
8-) What quality of the Creator is highlighted besides uniqueness?
Great power is especially emphasized.
9-) What does the passage say about giving a full proof of this point here?
It says the matter has already been explained elsewhere, so only a short indication is given here.
10-) After reflecting on these truths, what inner state does the traveler experience?
He feels an overflow of faith and delight in Allah's oneness.

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 2 - CEVAPLAR

1-) According to the passage, what covers the whole earth: isolated individuals only, or the elements and species of creation?
The elements and the species of creation are the things said to cover the whole earth.
2-) What sign do the species carry wherever they spread?
They carry a mark that points to Divine unity.
3-) What does their worldwide spread imply about ownership?
It implies that they all belong to one Being.
4-) What does their worldwide spread imply about production or origin?
It implies that they all come from one Maker.
5-) How does the passage describe the relation between the elements and the One who uses them?
The elements are under His command like disciplined servants.
6-) How does the passage describe the relation between the species and the same One?
The species are under His command like organized soldiers.
7-) What is the effect of using images of servants and soldiers in this argument?
It makes the point that all these things operate under one will, one rule, and one power.
8-) What can be inferred about disorder or rivalry among creators from this description?
The passage leaves no room for rival makers, because everything is shown as serving one authority.
9-) Why is the statement about this truth kept brief in this passage?
Because the fuller explanation has already been given in other places.
10-) What combination of understanding and emotion marks the traveler at the close of the selection?
He has witnessed the Five Truths and feels both strong faith and happiness in Divine unity.

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 3 - CEVAPLAR

1-) In this passage, what is said about the basic materials of creation and their range?
They are said to extend over the entire earth.
2-) How does the passage move from observation to belief?
It points from the widespread presence of shared elements and organized species to the certainty of one Creator behind them.
3-) What two groups are included in the statement that they are the product and property of one being?
The elements with all they contain and the species with all their individual members.
4-) Why is including the individual members of species important to the argument?
It shows that not just general categories but even the many separate instances belong to the same single source.
5-) What does the phrase about a “Unique and Powerful” One emphasize?
It emphasizes both absolute singularity and overwhelming ability.
6-) How is authority over nature described in practical terms?
The Creator is shown directing huge natural forces and widespread living kinds as if they were fully under command.
7-) What does the military image add to the meaning of “species”?
It highlights order, discipline, and coordination under one leader.
8-) What immediately follows this brief proof in the structure of the passage?
A short summary says the traveler, moved by the Five Truths and joy in tawhid, speaks to his heart.
9-) How does the passage handle repetition of proof already given elsewhere?
It avoids repeating the full argument and offers only a concise pointer.
10-) What prompts the traveler’s inward speech after this section?
His testimony from the Five Truths and his deepened faith in Allah’s oneness prompt it.

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 4 - CEVAPLAR

1-) What physical scope is assigned to the elements in the passage?
Their reach is described as worldwide.
2-) What feature of the species makes them evidence for unity?
Their common pattern and broad distribution across the earth point to one source.
3-) Does the passage present species as independent powers or as signs of something greater?
It presents them as signs that point beyond themselves to one Creator.
4-) What claim is made about the relation between these species and one being?
They are said to be both made by Him and owned by Him.
5-) What does it mean in this passage for the elements to be “obedient”?
It means they act under Divine command rather than on their own.
6-) Why are the elements called vast and forceful?
To stress that even the greatest natural powers are still under control.
7-) Why are species likened to trained soldiers instead of a loose crowd?
To show that they operate with order, discipline, and shared direction.
8-) What larger theological point is built from these images?
The world’s widespread materials and life forms are governed by one sovereign Lord, not many separate agents.
9-) Why does the text say only a brief indication is enough here?
Because this truth has already been established in fuller discussions elsewhere.
10-) At the end of the marked passage, how is the traveler portrayed spiritually?
He is full of faith, joyful in affirming Divine unity, and ready to express that state to his heart.

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 5 - CEVAPLAR

1-) What two created realities are emphasized in this passage as being spread over the earth?
The elements of creation and the various species are emphasized.
2-) What is the significance of the imprint found on each species?
It serves as evidence that each species points to oneness.
3-) How does the passage connect universality with tawhid?
Since the same elements and species extend across the earth in an ordered way, they indicate one Lord over all.
4-) What does the passage say about the status of these elements and species before that one Lord?
They are His products and are under His ownership and service.
5-) What can be inferred from calling the elements servants?
Even the strongest natural forces are not independent; they are controlled and directed.
6-) What can be inferred from calling the species disciplined soldiers?
Their many members are organized and deployed under one command.
7-) How do these images help a reader understand Divine power?
They show power not only in creating things but also in governing them continuously and completely.
8-) What does the passage imply about the possibility of multiple creators sharing control?
It implies that such a view does not fit the unified order being described.
9-) What does the statement about earlier explanations contribute to the reader's understanding?
It signals that this section is a summary reminder, not the complete detailed proof.

lisans supreme-sign-p95-2nd-stopping-place-5th-truth-the-unity-of-name-and-act-and-the-all-encompassing-nature-of-elements-and-species - Set 6 - CEVAPLAR

1-) In the passage, what is said about the geographical reach of the elements of creation?
They are said to embrace the whole earth.
2-) How are the species of creation described in terms of spread and unity?
They are shown as spread throughout the earth in a united and recognizable way.
3-) What is the basic argument built from these two observations?
What is so widespread yet coordinated must come from and belong to one Creator.
4-) What two relationships to that one Being are assigned to the elements and species?
They are described as His works and also as things under His possession.
5-) What aspect of Divine lordship appears in the image of commanding the elements?
It shows mastery over the foundational powers of the world.
6-) What aspect of Divine lordship appears in the image of organizing species like an army?
It shows ordered governance over countless living groups and individuals.
7-) Why is the word “unique” important in this passage?
It stresses that the One behind all this has no partner in ownership, creation, or command.
8-) How does the passage combine power with order?
It presents the Creator as strong enough to command immense forces and wise enough to arrange them in disciplined ways.
9-) At the end of the passage, what leads the traveler to speak to his own heart?
His witnessing of the Five Truths, along with strong faith and joy in Divine oneness, moves him to do so.