lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 1

1-) What main image is used at the beginning of the passage to describe the universe? (13 kelime)
The universe is

2-) In that opening image, what does the “pen” represent? (13 kelime)
It represents divine

3-) What is being said about the ability of a sincere heart to notice truth in the world? (17 kelime)
It is being said

4-) How does the passage describe the amount of meaning found in the world-book? (15 kelime)
It presents that

5-) What does the passage suggest about each created thing when it calls every being a meaningful embodied word? (17 kelime)
Each being is treated

6-) According to the passage, what shared declaration do all things make together? (6 kelime)
They

7-) Besides affirming divine oneness, what two divine addresses are mentioned as being called out in harmony? (12 kelime)
They call upon

8-) What central conclusion is drawn from the claim that every thing contains a sign? (13 kelime)
The conclusion is

9-) How do the heart and the nafs respond after hearing this message? (7 kelime)
They

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 2

1-) What comparison shapes most of the passage's description of the world? (17 kelime)
The world is compared

2-) What does the passage imply by saying there is no hidden dark point for the heart's sight? (17 kelime)
It implies that the

3-) How are time and events presented in the passage? (10 kelime)
They are

4-) What does the mention of the Preserved Tablet add to the passage's meaning? (18 kelime)
It connects worldly beings

5-) In this passage, is creation presented as random or purposeful? Explain briefly. (14 kelime)
It is presented

6-) What kind of unity is expressed when all things speak together with one message? (14 kelime)
It is a

7-) Why is the phrase about every thing having a sign so important here? (20 kelime)
It sums up the whole

8-) What is significant about both the heart and the nafs responding positively at the end? (19 kelime)
It shows that both

9-) What is the best short summary of the marked passage? (19 kelime)
The passage teaches that

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 3

1-) What does the passage ask the reader to do first with the universe? (14 kelime)
It asks the

2-) What does the imagery of writing tell us about created things? (12 kelime)
It tells us

3-) How does the passage describe the scope of the world's "pages" and "lines"? (12 kelime)
It describes them

4-) What is the relation between a being and a word in the passage's imagery? (12 kelime)
A being is

5-) What repeated idea ties the poetic lines and the later statement about all things together? (12 kelime)
Both parts stress

6-) What does the unified call of all things teach about the natural world? (15 kelime)
It teaches that

7-) Which divine qualities are highlighted when creation calls out to the True One and the Living One? (10 kelime)
Allah's absolute

8-) What inner result follows from listening to this witness of creation? (10 kelime)
The inner

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 4

1-) What is the first section of the passage mainly trying to help the reader see? (17 kelime)
It is trying to

2-) In the passage, who is the true source behind the meanings found in the universe? (6 kelime)
Allah

3-) What does the passage imply about the relationship between the visible world and unseen truth? (12 kelime)
The visible world

4-) How is the phrase about every being being meaningful different from seeing beings as mere objects? (13 kelime)
It presents them

5-) What kind of agreement is described among all things? (11 kelime)
A universal

6-) Why is the harmony of this testimony important for the passage's message? (16 kelime)
It strengthens the point

7-) Does the passage focus more on argument through history or on direct reflection on creation? (8 kelime)
It focuses

8-) Give a brief summary of the passage's conclusion. (16 kelime)
Its conclusion is that

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 5

1-) What literary device is most central in the passage's description of the cosmos? (11 kelime)
An extended

2-) How does this metaphor support belief in Allah? (17 kelime)
It suggests that just

3-) What does the passage teach about the number of signs available to a person seeking truth? (10 kelime)
It teaches

4-) Why might the passage emphasize countless lines and infinite dimensions? (17 kelime)
To show that the

5-) What is meant by describing every being as an embodied word? (11 kelime)
It means

6-) How does the phrase about a sign in all things function in the passage? (14 kelime)
It serves as

7-) What change or confirmation happens within the listener by the end? (13 kelime)
The inner faculties

8-) What overall attitude does the passage encourage toward the created world? (12 kelime)
It encourages thoughtful,

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 6

1-) According to the passage, what should a person notice when looking at the universe? (11 kelime)
A person

2-) What does the image of golden writing suggest about the value of creation? (12 kelime)
It suggests beauty,

3-) What do the references to endless leaves and countless lines tell us about human reflection? (14 kelime)
They show that

4-) What is being claimed about every being in the world? (10 kelime)
Each one

5-) How is the voice of creation portrayed in the passage? (11 kelime)
It is

6-) What can we infer from all things calling upon Allah together? (16 kelime)
We can infer that

7-) What is the direct statement that sums up the lesson drawn from all things? (12 kelime)
The lesson is

8-) Why is the response of both heart and nafs important instead of only one of them? (15 kelime)
It shows a

CEVAP ANAHTARI

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 1 - CEVAPLAR

1-) What main image is used at the beginning of the passage to describe the universe?
The universe is pictured as a written book filled with meaning and signs.
2-) In that opening image, what does the “pen” represent?
It represents divine power bringing things into being and marking them with meaning.
3-) What is being said about the ability of a sincere heart to notice truth in the world?
It is being said that a spiritually awake heart can recognize clear signs of Allah in creation.
4-) How does the passage describe the amount of meaning found in the world-book?
It presents that meaning as vast and beyond counting, with endless dimensions and countless events.
5-) What does the passage suggest about each created thing when it calls every being a meaningful embodied word?
Each being is treated as a meaningful sign that carries a message about reality and its Creator.
6-) According to the passage, what shared declaration do all things make together?
They all testify to Allah’s oneness.
7-) Besides affirming divine oneness, what two divine addresses are mentioned as being called out in harmony?
They call upon Allah as the True One and the Living One.
8-) What central conclusion is drawn from the claim that every thing contains a sign?
The conclusion is that every created thing points toward the unity of Allah.
9-) How do the heart and the nafs respond after hearing this message?
They both accept it and confirm it.

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 2 - CEVAPLAR

1-) What comparison shapes most of the passage's description of the world?
The world is compared to a text that has been written and can be read for meaning.
2-) What does the passage imply by saying there is no hidden dark point for the heart's sight?
It implies that the signs of Allah are openly present and not truly obscure to spiritual perception.
3-) How are time and events presented in the passage?
They are presented like written lines that record countless works.
4-) What does the mention of the Preserved Tablet add to the passage's meaning?
It connects worldly beings to a higher divine order and shows that creation is meaningful, measured, and known.
5-) In this passage, is creation presented as random or purposeful? Explain briefly.
It is presented as purposeful, because every being is treated as meaningful and sign-bearing.
6-) What kind of unity is expressed when all things speak together with one message?
It is a unity of testimony, where all creation agrees in pointing to Allah.
7-) Why is the phrase about every thing having a sign so important here?
It sums up the whole passage by teaching that every created thing can lead a person to recognize divine oneness.
8-) What is significant about both the heart and the nafs responding positively at the end?
It shows that both deeper spiritual awareness and the lower self are being brought into acknowledgment of the truth.
9-) What is the best short summary of the marked passage?
The passage teaches that the whole universe is a meaningful sign system leading the observer to affirm Allah's oneness.

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 3 - CEVAPLAR

1-) What does the passage ask the reader to do first with the universe?
It asks the reader to look carefully at it as something full of meaning.
2-) What does the imagery of writing tell us about created things?
It tells us that created things are deliberate signs, not accidental objects.
3-) How does the passage describe the scope of the world's "pages" and "lines"?
It describes them as limitless in extent and countless in their details.
4-) What is the relation between a being and a word in the passage's imagery?
A being is like a word because it expresses meaning beyond itself.
5-) What repeated idea ties the poetic lines and the later statement about all things together?
Both parts stress that creation points in a unified way to Allah.
6-) What does the unified call of all things teach about the natural world?
It teaches that the natural world is in harmony in bearing witness to one Creator.
7-) Which divine qualities are highlighted when creation calls out to the True One and the Living One?
Allah's absolute reality and His everlasting life are being highlighted.
8-) What inner result follows from listening to this witness of creation?
The inner result is affirmation and acceptance of the truth.

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 4 - CEVAPLAR

1-) What is the first section of the passage mainly trying to help the reader see?
It is trying to help the reader see the world as a visible display of divine signs.
2-) In the passage, who is the true source behind the meanings found in the universe?
Allah is the source behind them.
3-) What does the passage imply about the relationship between the visible world and unseen truth?
The visible world serves as evidence that points to deeper unseen truth.
4-) How is the phrase about every being being meaningful different from seeing beings as mere objects?
It presents them as carriers of significance instead of lifeless matter without message.
5-) What kind of agreement is described among all things?
A universal agreement in testifying to Allah's oneness and living reality.
6-) Why is the harmony of this testimony important for the passage's message?
It strengthens the point that the witness to divine unity is broad, consistent, and not isolated.
7-) Does the passage focus more on argument through history or on direct reflection on creation?
It focuses more on direct reflection on creation.
8-) Give a brief summary of the passage's conclusion.
Its conclusion is that all creation, when truly observed, leads a person to affirm Allah's oneness.

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 5 - CEVAPLAR

1-) What literary device is most central in the passage's description of the cosmos?
An extended metaphor of the cosmos as writing or a book.
2-) How does this metaphor support belief in Allah?
It suggests that just as writing has an author and meaning, creation has a Creator and purpose.
3-) What does the passage teach about the number of signs available to a person seeking truth?
It teaches that signs are abundant and spread throughout everything.
4-) Why might the passage emphasize countless lines and infinite dimensions?
To show that the evidence for divine truth is immense and not limited to a few examples.
5-) What is meant by describing every being as an embodied word?
It means each being expresses a real message in created form.
6-) How does the phrase about a sign in all things function in the passage?
It serves as a concise principle that gathers the whole message into one statement.
7-) What change or confirmation happens within the listener by the end?
The inner faculties confirm what has been heard and accept it as true.
8-) What overall attitude does the passage encourage toward the created world?
It encourages thoughtful, faith-filled reflection on creation as a guide to tawhid.

lisans supreme-sign-p96-the-travelers-ecstasy-of-divine-unity - Set 6 - CEVAPLAR

1-) According to the passage, what should a person notice when looking at the universe?
A person should notice meaningful signs of divine power and wisdom.
2-) What does the image of golden writing suggest about the value of creation?
It suggests beauty, worth, and precious meaning in what Allah has made.
3-) What do the references to endless leaves and countless lines tell us about human reflection?
They show that reflection on creation can keep unfolding because its signs are vast.
4-) What is being claimed about every being in the world?
Each one is a meaningful sign that expresses a truth.
5-) How is the voice of creation portrayed in the passage?
It is portrayed as united, harmonious, and centered on divine oneness.
6-) What can we infer from all things calling upon Allah together?
We can infer that creation is in agreement about its dependence on and witness to Him.
7-) What is the direct statement that sums up the lesson drawn from all things?
The lesson is that every thing contains evidence pointing to Allah's unity.
8-) Why is the response of both heart and nafs important instead of only one of them?
It shows a fuller acceptance, where both spiritual feeling and the self acknowledge the truth.