lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 1

1-) What is the main purpose of the passage about the Second Stopping-Place? (13 kelime)
It briefly gathers

2-) Why does the passage list several different “witnessings” instead of only one? (20 kelime)
It aims to build a

3-) Why does the passage begin with the testimony of greatness and sublimity? (14 kelime)
Because overwhelming majesty

4-) How are Divine acts described in relation to limitlessness? (18 kelime)
They are shown as

5-) What does the passage communicate by pairing ease with perfection? (13 kelime)
That creation happens

6-) What does artistic excellence in created things contribute to the proof? (11 kelime)
It shows

7-) Why is universal order said to be inconsistent with associating partners with Allah? (12 kelime)
Because such complete

8-) Why are Divine Names important in this summary of proofs? (12 kelime)
Because their unified

9-) Why mention both Names and deeds instead of only one of them? (18 kelime)
Because both Divine qualities

10-) What is the meaning of the closing Arabic statement as used here? (13 kelime)
It affirms that

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 2

1-) In this passage, what truth is being summarized in a concise form? (13 kelime)
The five truths

2-) In simple terms, what does the long central sentence try to prove? (13 kelime)
It tries to

3-) What kind of evidence is repeatedly emphasized through the word “witnessing”? (11 kelime)
Evidence drawn

4-) What do perfection and comprehensiveness in grandeur point toward? (12 kelime)
They point toward

5-) How does the passage describe the coming into being of creatures? (13 kelime)
They are brought

6-) What do absolute multiplicity and absolute swiftness together point to? (15 kelime)
They point to

7-) Why does the connectedness of beings matter in this passage? (12 kelime)
Because their shared

8-) What does the passage mean by the unity of the sources of order? (12 kelime)
The principles directing

9-) What is the significance of the unity found in the management of the cosmos? (8 kelime)
It makes

10-) How do the widespread elements and species on earth support the same conclusion? (16 kelime)
Their spread and dominance

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 3

1-) What is the basic claim made right after the poetic opening lines in the target passage? (20 kelime)
The claim is that Allah

2-) What is the passage trying to show about the relationship between the universe and belief in one God? (15 kelime)
It shows that

3-) What does the passage say about Divine grandeur and sublimity? (10 kelime)
Their vastness,

4-) What three features of creation are brought together when speaking of beings and creatures? (7 kelime)
Great

5-) What contrast is built into the description of creation in large numbers? (18 kelime)
The passage combines countless

6-) What does the passage suggest by saying beings exist in a universal, connected, and interrelated way? (12 kelime)
It suggests that

7-) How does the passage connect cosmic order to the Maker? (20 kelime)
It says the unity in

8-) How does the passage move from order to Maker? (14 kelime)
It argues that

9-) What role do the elements and species spread across the earth play in the passage? (19 kelime)
Their broad and commanding

10-) How does the final Arabic line function in relation to the rest of the passage? (14 kelime)
It sums up

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 4

1-) What is being alluded to briefly at the start of the passage? (9 kelime)
The five

2-) What is the first and largest truth affirmed in the passage? (11 kelime)
That there

3-) What does the passage connect with Allah's necessary existence at the beginning of the long statement? (18 kelime)
It connects it with

4-) What two qualities keep those actions from being random? (3 kelime)

5-) Why is this limitation important to the meaning of the passage? (10 kelime)
It shows

6-) What does the mention of artistry and value add to the argument? (14 kelime)
It adds that

7-) Why is shared order a challenge to the idea of multiple gods? (14 kelime)
Because a world

8-) How does the passage use universal order as an argument against shirk? (14 kelime)
It treats shared,

9-) What does the passage imply by speaking of the unity of Names and deeds throughout the universe? (15 kelime)
It implies that

10-) How do the widely spread elements and species support the same belief? (11 kelime)
Their earth-wide

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 5

1-) Who is the observer in this passage, and what is he doing? (13 kelime)
A traveler through

2-) What central declaration stands at the heart of the passage? (16 kelime)
The declaration that no

3-) According to the passage, what governs the boundless appearance of Divine acts? (4 kelime)
Allah's

4-) Why does the passage still mention Allah's will and wisdom when speaking about absolute action? (12 kelime)
To show that

5-) Why is creating many beings with ease and excellence important in the argument? (19 kelime)
Because producing countless things

6-) What conclusion follows from an order that cannot fit partnership? (10 kelime)
That the

7-) What kind of order is described as rejecting the idea of partners with Allah? (8 kelime)
A universal

8-) How do the Divine Names and deeds function in the argument? (17 kelime)
Their all-encompassing unity across

9-) What does the phrase about their being spread over the earth add to the reasoning? (15 kelime)
It highlights the

10-) What final summary best captures the lesson of the passage? (17 kelime)
The world, in its

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 6

1-) What does the phrase about brief allusion tell us about the style of this passage? (16 kelime)
It tells us that

2-) How is Allah described in relation to existence? (9 kelime)
He is

3-) How are Divine actions described with respect to number and scope? (9 kelime)
They are

4-) What limitation does the passage place on the absolute unfolding of Divine deeds? (9 kelime)
They are

5-) How does the passage use multiplicity in creation as evidence for unity rather than confusion? (22 kelime)
It argues that the huge

6-) What does the universal and interconnected existence of beings suggest about the world? (12 kelime)
It suggests that

7-) What idea is stressed by saying beings exist in a joined and interwoven way? (6 kelime)
The

8-) Why would shared cosmic management indicate one Maker? (13 kelime)
Because one coordinated

9-) What picture is created by the elements and species being spread across the earth in a commanding way? (15 kelime)
It gives the

CEVAP ANAHTARI

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 1 - CEVAPLAR

1-) What is the main purpose of the passage about the Second Stopping-Place?
It briefly gathers several signs that point to Allah's oneness and necessary existence.
2-) Why does the passage list several different "witnessings" instead of only one?
It aims to build a strong, layered case by showing that many kinds of evidence lead to the same conclusion.
3-) Why does the passage begin with the testimony of greatness and sublimity?
Because overwhelming majesty and all-encompassing perfection naturally direct the mind toward one supreme source.
4-) How are Divine acts described in relation to limitlessness?
They are shown as appearing absolutely and without end, while still proceeding according to Allah's will and wisdom.
5-) What does the passage communicate by pairing ease with perfection?
That creation happens effortlessly for Allah without any loss of precision or beauty.
6-) What does artistic excellence in created things contribute to the proof?
It shows intention, knowledge, and care rather than accident or disorder.
7-) Why is universal order said to be inconsistent with associating partners with Allah?
Because such complete harmony does not fit divided control or rival makers.
8-) Why are Divine Names important in this summary of proofs?
Because their unified activity throughout the universe reflects one Lord acting everywhere.
9-) Why mention both Names and deeds instead of only one of them?
Because both Divine qualities and Divine actions appear throughout the universe and together reinforce the proof of unity.
10-) What is the meaning of the closing Arabic statement as used here?
It affirms that every created thing contains a sign pointing to Allah's oneness.

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 2 - CEVAPLAR

1-) In this passage, what truth is being summarized in a concise form?
The five truths of unity that the traveler has observed in the world.
2-) In simple terms, what does the long central sentence try to prove?
It tries to prove that the universe bears witness that Allah is one.
3-) What kind of evidence is repeatedly emphasized through the word “witnessing”?
Evidence drawn from direct observation, reflection, and clear signs in creation.
4-) What do perfection and comprehensiveness in grandeur point toward?
They point toward a single Lord whose greatness is complete and all-encompassing.
5-) How does the passage describe the coming into being of creatures?
They are brought forth in huge numbers, with speed, ease, and excellent workmanship.
6-) What do absolute multiplicity and absolute swiftness together point to?
They point to a Creator who can bring many things into existence instantly and powerfully.
7-) Why does the connectedness of beings matter in this passage?
Because their shared and intertwined existence suggests one system under one Maker.
8-) What does the passage mean by the unity of the sources of order?
The principles directing the universe arise from one command and one Maker.
9-) What is the significance of the unity found in the management of the cosmos?
It makes the unity of the Maker evident.
10-) How do the widespread elements and species on earth support the same conclusion?
Their spread and dominance across the earth suggest that they are under one ownership and command.

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 3 - CEVAPLAR

1-) What is the basic claim made right after the poetic opening lines in the target passage?
The claim is that Allah alone is the one true deity and that many signs in creation confirm His unity.
2-) What is the passage trying to show about the relationship between the universe and belief in one God?
It shows that the structure and activity of the universe support belief in one God.
3-) What does the passage say about Divine grandeur and sublimity?
Their vastness, perfection, and all-encompassing character testify to Allah's unity.
4-) What three features of creation are brought together when speaking of beings and creatures?
Great number, great speed, and great excellence.
5-) What contrast is built into the description of creation in large numbers?
The passage combines countless production with speed, ease, and flawless design, which humans usually do not see together.
6-) What does the passage suggest by saying beings exist in a universal, connected, and interrelated way?
It suggests that creation forms an integrated whole under one governing source.
7-) How does the passage connect cosmic order to the Maker?
It says the unity in the centers of order clearly points to the unity of the One who made them.
8-) How does the passage move from order to Maker?
It argues that one unified arrangement in the universe points clearly to one arranger.
9-) What role do the elements and species spread across the earth play in the passage?
Their broad and commanding presence over the earth is presented as another sign that they belong to one Creator.
10-) How does the final Arabic line function in relation to the rest of the passage?
It sums up the whole argument by saying every thing points to Allah's oneness.

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 4 - CEVAPLAR

1-) What is being alluded to briefly at the start of the passage?
The five truths of unity seen by the traveler.
2-) What is the first and largest truth affirmed in the passage?
That there is no god but Allah, the one and unique.
3-) What does the passage connect with Allah's necessary existence at the beginning of the long statement?
It connects it with testimonies drawn from grandeur, actions, creation, order, and the unity found throughout the universe.
4-) What two qualities keep those actions from being random?
Will and wisdom.
5-) Why is this limitation important to the meaning of the passage?
It shows that unlimited power works with intention and knowledge.
6-) What does the mention of artistry and value add to the argument?
It adds that creation is not only abundant but also meaningful, refined, and intentional.
7-) Why is shared order a challenge to the idea of multiple gods?
Because a world ruled by many independent powers would not display one seamless order.
8-) How does the passage use universal order as an argument against shirk?
It treats shared, stable order as something that cannot fit divided or rival control.
9-) What does the passage imply by speaking of the unity of Names and deeds throughout the universe?
It implies that the same Divine attributes and actions appear everywhere in a consistent way.
10-) How do the widely spread elements and species support the same belief?
Their earth-wide presence shows one ownership, one command, and one system.

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 5 - CEVAPLAR

1-) Who is the observer in this passage, and what is he doing?
A traveler through the world is reflecting on signs that confirm Divine unity.
2-) What central declaration stands at the heart of the passage?
The declaration that no deity is worthy of worship except Allah, who is one and unique.
3-) According to the passage, what governs the boundless appearance of Divine acts?
Allah's will and wisdom.
4-) Why does the passage still mention Allah's will and wisdom when speaking about absolute action?
To show that Divine action is not uncontrolled but purposeful and measured.
5-) Why is creating many beings with ease and excellence important in the argument?
Because producing countless things quickly, skillfully, and with value points to one supreme Creator rather than many competing powers.
6-) What conclusion follows from an order that cannot fit partnership?
That the true disposer of that order must be one.
7-) What kind of order is described as rejecting the idea of partners with Allah?
A universal order that is complete and integrated.
8-) How do the Divine Names and deeds function in the argument?
Their all-encompassing unity across the universe serves as evidence that the One behind them is also one.
9-) What does the phrase about their being spread over the earth add to the reasoning?
It highlights the wide reach and dominance of these signs, making the proof more universal.
10-) What final summary best captures the lesson of the passage?
The world, in its greatness, order, connectedness, and living diversity, testifies from every side to Allah's oneness.

lisans supreme-sign-p97-arabic-summary-of-the-2nd-stopping-place - Set 6 - CEVAPLAR

1-) What does the phrase about brief allusion tell us about the style of this passage?
It tells us that the passage is a concise summary rather than a full detailed explanation.
2-) How is Allah described in relation to existence?
He is described as necessarily existing and uniquely one.
3-) How are Divine actions described with respect to number and scope?
They are described as unlimited and absolute in manifestation.
4-) What limitation does the passage place on the absolute unfolding of Divine deeds?
They are bounded only by Allah's will and wisdom.
5-) How does the passage use multiplicity in creation as evidence for unity rather than confusion?
It argues that the huge number of beings still come forth swiftly, easily, and beautifully, which signals one powerful and wise source.
6-) What does the universal and interconnected existence of beings suggest about the world?
It suggests that the world is held together in one comprehensive system.
7-) What idea is stressed by saying beings exist in a joined and interwoven way?
The universe is a coherent whole.
8-) Why would shared cosmic management indicate one Maker?
Because one coordinated administration fits unity, while divided rule would undermine that harmony.
9-) What picture is created by the elements and species being spread across the earth in a commanding way?
It gives the image of a world filled everywhere with signs of one ruling power.